Marta Minujin was born in Argentina and now resides in Washington, D.C. She was invited to appear with a group of "Space Sculptors" on CBS -- in a program dedicated to "Future Art." Here is a list of her Happenings:

1965 Happening in Uruguayan football stadium which featured live chickens falling out of a helicopter.

1966 Happening occurring simultaneously in Buenos Aires, New York, and Berlin using television, radio, telephones, and the mail.

1967 Television Concerts at EXPO 67 using the voices of famous people simultaneously intermingled on the telephone.

Minuphone -- created through a grant from the Guggenheim Foundation -- an electronic telephone booth that produced ten different environments in response to the number dialed.


Minucode -- produced for the Center for Inter-American Relations -- four cocktail parties filmed previously are projected on six screens during a live party.


Marta produces Argentina's first underground newspaper and organizes first "be-in" in the nation.


1971 "Filmpenning" -- 10 happenings in 10 separate houses were filmed and then assembled into three films that were shown simultaneously. Buenos Aires.


"Interpenning" -- happening at Summergarden at The Museum of Modern Art.

Sound Concert -- in park in Washington, D.C. 20 speakers scattered through trees and on the ground. Dislocated sound played through them, such as water, wind, rain, birds, and wolf howls.
1973 "Areteum" -- happening disrupting auction at Parke-Bernet Gallery.

Soft Gallery -- Rivkin Gallery in Washington, D.C. had ceiling, walls, and floors, hung with 200 mattresses.

"Artion" -- happening created by the audience at Smithsonian Institution.

"Kidnapping" -- an artistic adventure to occur at Summergarden at The Museum of Modern Art on August 3 and 4.