

# The Museum of Modern Art

NO. 66 A

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MARTA MINUJIN

Marta Minujin was born in Argentina and now resides in Washington, D.C.

She was invited to appear with a group of "Space Sculptors" on CBS -- in a program dedicated to "Future Art." Here is a list of her Happenings:

1965 Happening in Uruguayan football stadium which featured live chickens falling out of a helicopter.

1966 Happening occurring simultaneously in Buenos Aires, New York, and Berlin using television, radio, telephones, and the mail.

1967 Television Concerts at EXPO 67 using the voices of famous people simultaneously intermingled on the telephone.

Minuphone -- created through a grant from the Guggenheim Foundation -- an electronic telephone booth that produced ten different environments in response to the number dialed.

1968 Importation - Exportation created in Buenos Aires. Sixteen performers recited poetry while moving in a rock-filled Oriental environment.

Minucode -- produced for the Center for Inter-American Relations -- four cocktail parties filmed previously are projected on six screens during a live party.

1969 Happening in San Francisco's Golden Gate Park.

Marta produces Argentina's first underground newspaper and organizes first "be-in" in the nation.

1970 Creates "The Electric Image" -- an environment with recorded and live musicians.

1971 "Filmpenning" -- 10 happenings in 10 separate houses were filmed and then assembled into three films that were shown simultaneously. Buenos Aires.

1972 "Minusquire" -- combination of theater and happening. Occurred at Protecht-Rivkin Gallery in Washington, D.C.

"Interpenning" -- happening at Summergarden at The Museum of Modern Art.

Sound Concert -- in park in Washington, D.C. 20 speakers scattered through trees and on the ground. Dislocated sound played through them, such as water, wind, rain, birds, and wolf howls.

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