COLLAGE AND THE PHOTO IMAGE

A Selection from the Collection

July 17 - September 11, 1973

In the listing below, dates enclosed by parentheses do not appear on the works themselves. Dimensions are stated in inches, height preceding width. Sheet size is given for drawings, composition size for prints and image size for photographs. All works are from the collection of The Museum of Modern Art, New York, unless otherwise noted.

BAADER, Johannes.  

German, 1876 - 1955.

275.37  
The Author in His Home. (c. 1920). Collage of pasted photographs on book page, 8 1/2 x 5 3/4". Purchase. Photo: Mathews 1200.

BAUHAUS  

Anonymous.


CALLAHAN, Harry.  

American, born 1912.

552.71  

CHRISTO (Javacheff Christo)  

Bulgarian, born 1935.

1652.68  
CORNELL, Joseph.  
473.53  
American, 1903 - 1972  
Object "Beehive". 1934. Cylindrical covered wood box painted red, 3 5/8" high, 7 3/4" diameter, containing on bottom a circular printed diagram, cut from a book, of Heaven, Hell, the sun and planets; 7 pins protrude into box through the bottom, 6 in a circle, one in center, each supporting a brass thimble; around the 6 outer pins are cutout cardboard circles in six colors; these objects are covered by a circular piece of copper screen supported on brads driven through the side of the box, and by a cardboard disk pierced by seven octagonal holes and covered with a photoengraving. Gift of James Thrall Soby. Photo: Petersen 2273, open; Petersen 2272, closed.

DIBBETS, Jan.  
150.73  
Dutch, born 1941.  

DUCHAMP, Marcel.  
152.53  
Handmade Stereopticon Slide. (1918-19). Pencil: stereopticon slide (two photographs mounted on cardboard), 2 1/4 x 2 1/4" each photograph. Katherine S. Dreier Bequest. Photo: Sunami 18, 92

3.39  
Monte Carlo Share. 1924. Collage, 12 1/4 x 7 3/4". Gift of the artist. Photo: Sunami 3357.  
Note: Framed in the roulette wheel, above the center, is a cutout photograph of the artist, his face wreathed in soapsuds. Man Ray took the photograph.

ERNI, Hans.  
130.68  
Swiss, born 1909.  
ERNST, Max.
French, born Germany 1891. To France 1922; in U.S.A. 1941-1950.

282.37
Here Everything is Still Floating... The Intestinal Steamboat and The Skeleton Fish Have Decided to Set-Out. Fatagaga. (1920). Pasted photoengravings and pencil, 4 1/8 x 4 7/8". Purchase. Photo: Sunami 1618.
Note: Arp and Ernst worked together on the "Fatagaga" (FAbrication de TAbleaux GArantis GAzométriques [Manufacture of Pictures Guaranteed To Be Gasometric]) series of collages. Here Arp contributed the title.

242.35
The Hat Makes The Man (inscribed: "bedecktsamiger stapelmensch nacktsamiger wasserformer [ edelformer ] Kleidsame nervatur auch! umpressnerven! [ c'est le chapeau qui fait l'homme] [le style c'est le tailleur])." (Cologne, 1920). Collage, pencil, ink, watercolor, 14 x 18". Purchase. Photo: Sunami 1228.

FRIEDLANDER, Lee
American, born 1934

DINE, Jim
American, born 1935.

218.70.8

218.70.9

GROSZ, George.

176.52

(over)
HAMILTON, Richard.

168.65

British, born 1922.


HEARTFIELD, John (Helmut Herzfeld).

German, 1891 - 1968.

ZUM KRISSEN-PARTEITAG DER SPD (For the Gisis Party Convention of the SPD). Page from Arbeiter-Illustrierte-Zeitung, June 15, 1931. Photogravure, 13 7/8 x 10 1/4". Given anonymously, 1951. Note: Printed below: "Social democracy does not want the downfall of capitalism. Like a doctor, it endeavors to heal and improve. (Fritz Tarnow, Chairman of the Woodworkers Union)" "The veterinarians of Leipzig: 'Of course we will pull the tiger's teeth, but first we have to nourish him back to health and feed him.'"

NEUER LEHRSTUHL AN DEN DEUTSCHEN UNIVERSITATEN E VOLKISCHE TIEFENSCAUH (A New Chair for the German Universities and National Introspection). Page from Arbeiter-Illustrierte-Zeitung, July 26, 1933. Photogravure, 14 1/2 x 10 1/4". Given anonymously, 1951. Note: Printed below: "A Professor Virlawopksy of Heidelberg University has established that the humcorn (in German literally "hen's eye"), only the Germanic variety, is capable of seeing into the future. As soon as Hitler learned of this highly gifted scholar's discovery he ordered 1300 chiropodists transported to concentration camps."

HOCH, Hannah.

569.64

German, born 1889.

Indian Dancer (from an Ethnographic Museum). 1932 Collage with photograph of Maria Falconetti in the film The Passion of Joan of Arc (1929) directed by Carl-Theodor Dreyer, 10 1/8 x 8 7/8". Frances Keech Fund. Photo: Sunami 19,023.

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HEUBNER, Albrecht. German, dates unknown.


JOHNS, Jasper. American, born 1930.

289.68.3 Lightbulb from the portfolio First Etchings. 1967. Etching and photoengraving, printed in brown-black, 12 1/2 x 8 7/8". Gift of The Celeste and Armand Bartos Foundation.


2415.67.2 Fish and Sky from the portfolio Ten from Leo Castelli. (1967). Serigraph on photograph with laminated textured plastic over photograph, printed in color, 11 1/16 x 14". Gift of Mrs. Rosa Esman. Photo: Mathews 4234.

EL LISSITZKY (Eleazar Markovich). Russian, 1890 - 1941.

373.50 USSR Russische Ausstellung. 1929. Gravure, 49 x 35 1/4". Gift of Philip Johnson.


Indestructible Object (or Object to be Destroyed), 1964. Replica after a 1923 original. Metronome with cutout photograph of eye on pendulum, 8 7/8 x 4 3/8 x 5 5/8". James Thrall Soby Fund.

Note: The original Object to Be Destroyed was destroyed in 1957, then remade in 1958 with the title Indestructible Object. "Since 1940, I made replica from time to time, in all about 5 examples including the one you have I consider originals bearing the original eye." In 1965, 100 replicas were produced. Photo: Petersen 1831, 18

73.394 Le Violon d'Ingres. (1924). Modified photograph 15 x 11 1/2". Lent by Arne Ekstrom.

190.41 Classical Composition. (1931?). Composite photograph, 11 5/8 x 8 3/4". Gift of James Thrall Soby

MATTER, Herbert. American, born Switzerland, 1907.


METZKER, Ray K. American, born 1931.


326.64 Untitled. n.d. Photogram, 19 1/2 x 15 1/2". Anonymous gift.


MORGAN, Barbara. American, born 1900.


PAOLOZZI, Eduardo. British, born 1924.


PRUSAKOV, Boris. Russian, 1900 - 1952.

93.61 I Hurry to See the Khaz Push. 1927. Offset lithograph, 28 x 41 1/2". Anonymous gift.

RAUSCHENBERG, Robert. American, born 1925.

346.63.31 Illustration for Dante's Inferno: Canto XXXI. (1950-60). Transfer drawing, colored pencil, gouache and graphite pencil, 14 1/2 x 11 1/2". Given anonymously.

291.64 Shades. 1964. Object consisting of six lithographed plexiglas plates, 5 of which are movable, within an aluminum frame, 15 1/8 x 14 5/8 x 11 5/8". Gift of The Celeste and Armand Bartos Foundation. Photo: Mathews 4770.


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<th>Artist</th>
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73.392 Untitled. (c. 1852). Modern print from an original photoglyphic etching plate, 2 1/2 x 3 1/2". Lent by the International Museum of Photography at George Eastman House, Rochester, New York.

UELSMANN, Jerry N. American, born 1934.


WESSELMANN, Tom. American, born 1931.

ZWART, Piet. Dutch, born 1885.

Film Stills:

INTOLERANCE (American, 1916)
Directed by D. W. Griffith

SECRETS OF THE SOUL (German, 1927)
Directed by G. W. Pabst

BERLIN: THE SYMPHONY OF A GREAT CITY (German, 1927)
Directed by Walter Ruttmann

BERLIN: THE SYMPHONY OF A GREAT CITY (German, 1927)
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