

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

PRINTS AND ILLUSTRATED BOOKS

No. 51A

RECENT ACQUISITIONS 1968-1973

June 20, 1973 through September 10, 1973

## CHECKLIST

Dates enclosed in parenthesis do not appear on the works. Dimensions are given in inches, height preceding width: plate or composition size for prints, sheet size for drawings and page size for illustrated books.

### PRINTS BEFORE 1950

ALBERS, Josef

American, born Germany 1888

Multiplex A. 1947. Woodcut, 11 15/16 x 7 15/16". John B. Turner Fund. 215.72

CALDER, Alexander

American, born 1898

Untitled. (1946). Lithograph, 11 13/16 x 15 3/4". Gift of the artist. 1027.69

DUBUFFET, Jean

French, born 1901

Man Eating a Small Stone. 1944. Lithograph, 12 3/4 x 9 1/2". Gift of Mr. and Mrs. Ralph F. Colin. 699.71. (Mathews 5414)

GIACOMETTI, Alberto

Swiss, 1901-1966

Cubist Head. (1933). Engraving, 12 1/16 x 10". Gift of Stanley W. Hayter. 42.68. (Mathews 3750)

HAYTER, Stanley

British, born 1901

Death by Water. 1948. Engraving, 13 13/16 x 23 13/16". John S. Newberry Fund. 48.68

KANDINSKY, Wassily

Russian, 1866-1944

Etching with Five Diagonals. 1922. Drypoint, 6 15/16 x 5 1/8". Bequest of Peter H. Deitsch. 335.71

KIRCHNER, Ernst Ludwig

German, 1880-1938

Königstein Railroad Station in Taunus. (1916). Woodcut, 12 15/16 x 16 11/16". Gift of the Art Dealers Association in memory of Peter H. Deitsch. 450.71. (Keller 97)

KLEINSCHMIDT, Paul

German, 1883-1949

Untitled. 1922. Drypoint, 10 15/16 x 9 1/4". Gift of Richard A. Cohn. 118.70

MARCOUSSIS, Louis

Polish, 1883-1941

Still Life: Zither and Sea Shell. (1922). Etching and aquatint, printed in brown-black, 20 1/2 x 27 7/8". Abby Aldrich Rockefeller Fund. 499.71. (Keller 328)

MATISSE, Henri

French, 1869-1954

Polyphème (The Cyclops), unpublished plate for Ulysees. (1935). Soft ground etching, image size, 10 5/8 x 8 1/2". Derald and Janet Ruttenberg Foundation Fund. 503.71. (Keller 329)

MIRO, Joan

Spanish, born 1893

Woman and Bird in Front of the Moon from the Laurels Album. 1947. Etching, 4 7/16 x 5 13/16". Gift of Mr. and Mrs. Walter Bareiss. 1375.68. (Mathews 2347)

POLLOCK, Jackson

American, 1912-1956

Untitled 2. (1944). Engraving and drypoint reworked with ink, 11 15/16 x 9 13/16". Gift of Lee Krasner Pollock. 1175.69. (Mathews 3960)

Untitled 2 (Final State). (1944). Engraving and drypoint, 11 15/16 x 9 13/16". Gift of Lee Krasner Pollock. 1177.69

ROUAULT, Georges

French, 1871-1958

Old Mother, Now Cries Alone. (1928). Aquatint over heliogravure, 24 1/4 x 18 1/4". Given anonymously. 700.71. (S-11.518)

SCHMIDT-ROTTLUFF, Karl

German, born 1884

The Miraculous Draught of Fishes. 1918. Woodcut, 15 9/16 x 19 9/16". Gift of Gertrud A. Mellon. 918.69. (S-14.870)

VILLON, Jacques

French, 1875-1963

Portrait of Young Woman. (1913). Drypoint, 21 9/16 x 16 1/4". Given in memory of Peter H. Deitsch. 458.71

Yvonne D. in Profile. (1913). Drypoint, 21 9/16 x 16 1/4". Given in memory of Peter H. Deitsch. 459.71. (Keller 330)

Front View of Yvonne D. (1913). Drypoint, 21 3/4 x 16 5/16". Given in memory of Peter H. Deitsch. 460.71

The Equilibrist. (1913). Drypoint, 15 3/4 x 11 13/16". Given in memory of Peter H. Deitsch. 461.71. (Keller 331)

Portrait of an Actor (Felix Barré). (1913). Drypoint, 15 3/4 x 12 3/8". Given in memory of Peter H. Deitsch. 462.71

Daguerreotype No. 2. 1927. Etching, 6 3/4 x 8 3/4". Gift of Mr. and Mrs. Walter Bareiss in memory of Peter H. Deitsch. 518.71. (Mathews 4851)

CONTEMPORARY PRINTS

ARTSCHWAGER, Richard

American, born 1923

Interior. 1972. Serigraph, printed in color, 28 7/16 x 41 1/8". John B. Turner Fund. 220.72. (Keller 327)

BLAKE, Peter

British, born 1932

Just at this moment, somehow or other, they began to run from the portfolio Alice Through the Looking Glass. (1972). Serigraph, printed in color, 9 9/16 x 7 1/8". Purchase. 222.72.3

"Well, this is grand!" said Alice. "I never expected I should be a Queen so soon." from the portfolio Alice Through the Looking Glass. (1972). Serigraph, printed in color, 9 9/16 x 7 1/8". Purchase. 222.72.8

BOYD, Fionnuala  
and

British, born 1944

EVANS, Leslie

British, born 1945

Six Episodes in a Landscape. 1971. Etching and aquatint, 16 5/8 x 24 13/16". Derald and Janet Ruttenberg Foundation Fund. 290.72

CHRISTO (Javacheff)

Bulgarian, born 1935

Whitney Museum Wrapped from the portfolio (Some) Not Realized Projects. 1971. Photolithograph with collage, 27 15/16 x 21 15/16". Larry Aldrich Fund and Walter Bareiss Fund. 628.71.1

CLARKE, John Clem

American, born 1937

Chardin - The Bubble Blower. (1970). Lithograph, 22 x 29 13/16". John B. Turner Fund. 604.70

DAVIS, Gene

American, born 1920

Tightrope. 1973. Lithograph, printed in color, 18 5/16 x 27 7/16". John B. Turner Fund. 165.73

DENES, Agnes

American, born in Budapest

The Human Argument (Dialectic Triangulation: Symbolic Logic #1). 1970. Aesthetograph, 16 5/16 x 17". Gift of the artist. 606.70

DINE, Jim

American, born 1935

Ten Useful Objects. 1961. Portfolio of 10 drypoints, with hand colored additions, sheet size, 12 15/16 x 10 1/16". John B. Turner Fund. 444.71.1-10. (Keller 321, 322, 323)

DOWELL, John

American, born 1941

Coltrane Sonnet from the portfolio Visual Poems. 1971.  
Lithograph, printed in color, 20 1/16 x 15 1/8". John B.  
Turner Fund. 445.71.8

EFRAT, Benni

Israeli, born Lebanon 1938

Untitled. n.d. Monotype, printed in color on newsprint  
collage, 22 1/2 x 33 1/8". Gift of The George and Janet Jaffin  
Foundation. 226.72

FERGUSON, Gerald

American, born 1937

Length 4. 1970. Lithograph, 9 1/16 x 20 1/8". John R.  
Jakobson Foundation Fund. 322.71.1

FRANKENTHALER, Helen

American, born 1928

East and Beyond. 1973. Woodcut, printed in color, 23 13/16 x  
17 15/16". Gift of The Celeste and Armand Bartos Foundation.  
167.73

GRAVES, Nancy

American, born 1940

Maskelyne DA Region of the Moon from the portfolio Lunar Maps.  
1972. Lithograph, printed in color, 16 5/8 x 29 13/16". John  
B. Turner Fund. 169.73

HAMILTON, Richard

British, born 1922

I'm Dreaming of a Black Christmas. (1971). Serigraph and  
collotype, printed in color, with collage, 22 9/16 x 32 1/8".  
Leo Castelli Fund. 233.72

HOLSTEIN, Pieter

Dutch, born 1934

93-B. (1970). Etching with watercolor and gouache, 13 5/16 x  
15 1/2". Gift of Mr. and Mrs. Wolfgang Schoenborn. 13.73

JARDEN, Richards

American, born 1947

Disappearing (Screened). (1972). Lithograph, 17 5/16 x  
23 15/16". Gift of Janet K. Ruttenberg. 17.73

JOHNS, Jasper

American, born 1930

Decoy. 1971. Lithograph, printed in color, 41 7/16 x 29 5/8".  
Gift of The Celeste and Armand Bartos Foundation. 11.72.  
(Keller 333)

KOPCKE, Arthur

German

Glass House from Outside from the portfolio Weekend. (1972). Serigraph  
24 7/16 x 18 15/16". Seiden and de Cuevas Foundation Fund.  
1.73.13

KOPCKE, Arthur

German

Glass House from Inside from the portfolio Weekend. (1972). Serigraph, 24 7/16 x 18 15/16". Seiden and de Cuevas Foundation Fund. 1.73.12

KOZLOFF, Joyce

American, born 1942

Acoma. (1972). Lithograph, printed in color, 18 1/8 x 24 1/16". John B. Turner Fund. 302.72

LICHTENSTEIN, Roy

American, born 1923

Modern Head #3. 1970. Embossed line-cut, 24 3/8 x 18 1/4". Gift of Mrs. Portia Harcus. 350.71

MARAZ-BERNIK, Adriana

Yugoslavian, born 1931

Fragile. 1968. Etching and aquatint, printed in color, 25 1/4 x 19 1/8". Adriane Reggie Fund. 498.71. (Mathews 3475)

OPALKA, Roman

Polish, born 1931

Bible. 1970. Etching, 24 5/16 x 19 7/16". Janet K. Ruttenberg Fund. 180.73

PALERMO

German, born 1943

Staircase. 1970. Serigraph, printed in color, 15 15/16 x 37 7/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 20.72. (Keller 335)

PORTER, Liliana

Argentine, born 1941

Untitled. 1972. Serigraph with string, 4 11/16 x 31 5/8". Latin-American Fund. 245.72

RAUSCHENBERG, Robert

American, born 1925

Sky Garden. 1969. Lithograph and serigraph, printed in color, 85 1/4 x 37 9/16". Gift of Mr. and Mrs. Victor W. Ganz. 364.71

RUSCHA, Edward

American, born 1937

Cockroaches. 1972. Serigraph, printed in color, 18 11/16 x 25 1/2". John R. Jakobson Foundation Fund. 306.72

SOVAK, Pravoslav

Czechoslovakian, born 1926

Landscape from the portfolio Indirect Messages. (1972). Etching and aquatint, printed in color, 12 13/16 x 13 5/8". Gift of Messrs John Clancy and Peter Ornstein. 27.73.1

Geography from the portfolio Indirect Messages. (1972). Etching and aquatint, printed in color, 12 3/4 x 13 3/8". Gift of Messrs John Clancy and Peter Ornstein. 27.73.12

STEINBERG, Saul

American, born Rumania 1914

The Museum. 1972. Lithograph, printed in color, with embossed stamp, 15 7/8 x 22 9/16". Gift of The Celeste and Armand Bartos Foundation. 183.73

STELLA, Frank

American, born 1936

Pastel Stack. 1970. Serigraph, printed in color, 39 15/16 x 27". Gift of Sam and Edna Neidorf. 369.71

TAPIES, Antoni

Spanish, born 1923

The Envelope. (1967). Lithograph, printed in color, 20 5/16 x 26 9/16". Alva Gimbel Fund. 921.69

#### CONTEMPORARY JAPANESE PRINTS

IDA, Shoichi

Japanese, born 1941

Black Sofa. 1970. Lithograph and serigraph, printed in color, 25 x 20 7/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 638.71

IKEDA, Masuo

Japanese, born 1934

I Continue Sleeping. 1969. Etching, drypoint and mezzotint, printed in color, 23 9/16 x 19 7/16". Purchase. 112.70. (Keller 337)

KAWASHIMA, Takeshi

Japanese, born 1930

Red and Black A-A. (1968). Serigraph, printed in color, 27 3/8 x 19 11/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 640.71

KUROSAKI, Akira

Japanese, born 1937

The Vermilion Darkness 4. 1970. Woodcut, printed in color, 31 1/4 x 21 1/2". Gift of Mr. and Mrs. Felix M. Juda. 417.70

MOTONAGA, Sadamasa

Japanese, born 1922

Untitled. 1968. Serigraph, printed in color, 25 3/4 x 31 1/2". Gift of Mr. and Mrs. Wolfgang Schoenborn. 655.71

NODA, Tetsuya

Japanese, born 1940

March 19, 1970. 1970. Serigraph, printed in color, 17 1/8 x 16 3/4". Alva Gimbel Fund. 454.71. (Keller 334)

SATO, Ado

Japanese, born 1936

The Cage. 1969. Serigraph, printed in color, 14 7/8 x 14 7/8". Gift of Mr. and Mrs. Wolfgang Schoenborn. 662.71

WAKITA, Aijiro

Japanese, born 1942

J-11. (1970). Serigraph, printed in color, 15 11/16 x 14 15/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 665.71

YOSHIDA, Katsuro

Japanese, born 1943

No. 10. 1970. Serigraph, printed in color, 28 1/16 x 29 7/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 666.71. (Keller 336)

YOSHIHARA, Hideo

Japanese, born 1931

Inside the Room - Curtain. 1970. Lithograph, etching and aquatint, printed in color, 24 x 18 11/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 667.71

#### ILLUSTRATED BOOKS

BONNARD, Pierre

French, 1867-1947

Design for cover of Petit Solfège Illustré. (1893?). Brush and ink, 8 5/8 x 11". Bequest of Peter H. Deitsch. 372.71. (Keller 332)

Petit Solfège Illustré by Claude Terrasse. Paris, Librairies-Imprimeries Réunies, (1893?). 30 illustrations and illustrated cover, 8 7/16 x 11 1/4". The Louis E. Stern Collection. 681.64

BRAQUE, Georges

French, 1882-1963

Le Tir à L'Arc by E. Herrigel and Daisetz T. Suzuki with aphorisms by Braque. Paris, Louis Broder, 1960. 9 lithographs, 8 1/4 x 6". Gift of Janet K. Ruttenberg. 29.73.1-9

GIACOMETTI, Alberto

Swiss, 1901-1966

Vivantes Cendres, Innommées by Michel Leiris. Paris, Jean Hugues, 1961. 13 etchings, 12 9/16 x 9 7/8". Purchase. 1401.68.1-13

GRIS, Juan

Spanish, 1887-1927

Drawing for etching from Mouchoir de Nuages, dedicated to Jane Heap. February, 1925. Pen and ink, 7 11/16 x 4 13/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 258.72



GRIS, Juan

Spanish, 1887-1927

Mouchoir de Nuages by Tristan Tzara. Paris, Editions de la Galerie Simon, 1925. 9 etchings, 7 1/2 x 4 3/4". The Louis E. Stern Collection. 849.64

MIRO, Joan

Spanish, born 1893

Le Léopard aux Plumes d'Or. Paris, Louis Broder Editeur, 1971. 15 lithographs, 14 1/16 x 19 11/16". Gift of James Thrall Soby (by exchange). 16.72.1-15

MOTHERWELL, Robert

American, born 1915

3 leaves from A La Pintura by Rafael Alberti. West Islip, Universal Limited Art Editions, 1972. 21 aquatints, 25 3/4 x 38". Gift of The Celeste and Armand Bartos Foundation. 313.72.7, .13, .15. (Keller 324, 325, 326)

PECHSTEIN, Max

German, 1881-1955

Yali und Sein Weisses Weib by Willy Seidel. Berlin, Fritz Gurlitt Verlag, (1922). 8 drypoints, 13 11/16 x 11 5/16". Gift of Mrs. Alfred Marrow. 1193.69.1-8

REDON, Odilon

French, 1840-1916

Ténèbres by Ivan Gilkin. Brussels, Edmond Deman, 1892. Lithographed frontispiece, 10 1/2 x 7 3/8". Gift of Mr. and Mrs. Meyer Schapiro in memory of René d'Harnoncourt. 1646.68