PRINTS AND ILLUSTRATED BOOKS

RECENT ACQUISITIONS 1968-1973

June 20, 1973 through September 10, 1973

CHECKLIST

Dates enclosed in parenthesis do not appear on the works. Dimensions are given in inches, height preceding width: plate or composition size for prints, sheet size for drawings and page size for illustrated books.

PRINTS BEFORE 1950

ALBERS, Josef American, born Germany 1888

Multiplex A. 1947. Woodcut, 11 15/16 x 7 15/16". John B. Turner Fund. 215.72

CALDER, Alexander American, born 1898

Untitled. (1946). Lithograph, 11 13/16 x 15 3/4". Gift of the artist. 1027.69

DUBUFFET, Jean French, born 1901

Man Eating a Small Stone. 1944. Lithograph, 12 3/4 x 9 1/2". Gift of Mr. and Mrs. Ralph F. Colin. 699.71. (Mathews 5414)

GIACOMETTI, Alberto Swiss, 1901-1966

Cubist Head. (1933). Engraving, 12 1/16 x 10". Gift of Stanley W. Hayter. 42.68. (Mathews 3750)

HAYTER, Stanley British, born 1901

Death by Water. 1948. Engraving, 13 13/16 x 23 13/16". John S. Newberry Fund. 48.68.

KANDINSKY, Wassily Russian, 1866-1944

Etching with Five Diagonals. 1922. Drypoint, 6 15/16 x 5 1/8". Bequest of Peter H. Deitsch. 335.71

KIRCHNER, Ernst Ludwig German, 1880-1938

Königstein Railroad Station in Taunus. (1916). Woodcut, 12 15/16 x 16 11/16". Gift of the Art Dealers Association in memory of Peter H. Deitsch. 450.71. (Keller 97)

KLEINSCHMIDT, Paul German, 1883-1949

Untitled. 1922. Drypoint, 10 15/16 x 9 1/4". Gift of Richard A. Cohn. 118.70
MARCOUSSIS, Louis Polish, 1883-1941


MATSSE, Henri French, 1869-1954

Polyphême (The Cyclops), unpublished plate for Ulysses. (1935). Soft ground etching, image size, 10 5/8 x 8 1/2". Derald and Janet Ruttenberg Foundation Fund. 503.71. (Keller 329)

MIRO, Joan Spanish, born 1893

Woman and Bird in Front of the Moss from the Laurels Album. 1947. Etching, 4 7/16 x 5 13/16". Gift of Mr. and Mrs. Walter Bareiss. 1375.68. (Mathews 2347)

POLLOCK, Jackson American, 1912-1956

Untitled 2. (1944). Engraving and drypoint reworked with ink, 11 15/16 x 9 13/16". Gift of Lee Krasner Pollock. 1175.69. (Mathews 3960)

Untitled 2 (Final State). (1944). Engraving and drypoint, 11 15/16 x 9 13/16". Gift of Lee Krasner Pollock. 1177.69

ROUault, Georges French, 1871-1958

Old Mother, Now Cries Alone. (1917). Aquatint over heliogravure, 24 1/4 x 18 1/4". Given anonymously. 700.71. (S-11.518)

SCHMIDT-ROTTTLUFF, Karl German, born 1884

The Miraculous Draught of Fishes. 1913. Woodcut, 15 9/16 x 19 9/16". Gift of Gertrud A. Mellon. 918.67. (S-14.870)

VILLON, Jacques French, 1875-1963

Portrait of Young Woman. (1913). Drypoint, 21 9/16 x 16 1/4". Given in memory of Peter H. Deitsch. 153.71

Yvonne D. in Profile. (1913). Drypoint, 21 9/16 x 16 1/4". Given in memory of Peter H. Deitsch. 153.71. (Keller 330)

Front View of Yvonne D. (1913). Drypoint, 21 3/4 x 16 5/16". Given in memory of Peter H. Deitsch. 462.71

The Equilibrist. (1913). Drypoint, 15 3/4 x 11 13/16". Given in memory of Peter H. Deitsch. 461.71. (Keller 331)

Portrait of an Actor (Felix Barré). (1913). Drypoint, 15 3/4 x 12 3/8". Given in memory of Peter H. Deitsch. 462.71

Daguerreotype No. 2. 1927. Etching, 6 3/4 x 8 3/4". Gift of Mr. and Mrs. Walter Bareiss in memory of Peter H. Deitsch. 518.71. (Mathews 4851)
CONTEMPORARY PRINTS

ARTSCHWAGER, Richard American, born 1923

BLAKE, Peter British, born 1932
Just at this moment, somehow or other, they began to run from the portfolio Alice Through the Looking Glass. (1972). Serigraph, printed in color, 9 9/16 x 7 1/8". Purchase. 222.72.3

"Well, this is grand!" said Alice. "I never expected I should be a Queen so soon." from the portfolio Alice Through the Looking Glass. (1972). Serigraph, printed in color, 9 9/16 x 7 1/8". Purchase. 222.72.8

BOYD, Fionnuala British, born 1944
and
EVANS, Leslie British, born 1945
Six Episodes in a Landscape. 1971. Etching and aquatint, 16 5/8 x 21 13/16". Derald and Janet Ruttenberg Foundation Fund. 290.72

CHRISTO (Javacheff) Bulgarian, born 1935
Whitney Museum Wrapped from the portfolio (Some) Not Realized Projects. 1971. Photolithograph with collage, 27 15/16 x 21 15/16". Larry Aldrich Fund and Walter Bareiss Fund. 628.71.1

CLARKE, John Clem American, born 1937

DAVIS, Gene American, born 1920

DENES, Agnes American, born in Budapest
The Human Argument (Dialectic Triangulation: Symbolic Logic #1). 1970. Aesthetograph, 16 5/16 x 17". Gift of the artist. 606.70

DINE, Jim American, born 1935
Ten Useful Objects. 1961. Portfolio of 10 drypoints, with hand colored additions, sheet size, 12 15/16 x 10 1/16". John B. Turner Fund. 444.71.1-10. (Keller 321,322,323)
DOWELL, John  
American, born 1941  
Lithograph, printed in color, 20 1/16 x 15 1/8". John B.  
Turner Fund. 445.71.8

EFRAT, Benni  
Israeli, born Lebanon 1938  
*Untitled*. n.d. Monotype, printed in color on newsprint  
collage, 22 1/2 x 33 1/8". Gift of The George and Janet Jaffin  
Foundation. 226.72

FERGUSON, Gerald  
American, born 1937  
*Length 4*. 1970. Lithograph, 9 1/16 x 20 1/8". John R.  
Jakobson Foundation Fund. 322.71.1

FRANKENTHALER, Helen  
American, born 1928  
*East and Beyond*. 1973. Woodcut, printed in color, 23 13/16 x  
17 15/16". Gift of The Celeste and Armand Bartos Foundation.  
167.73

GRAVES, Nancy  
American, born 1940  
*Maskelyne DA Region of the Moon* from the portfolio *Lunar Maps*.  
1972. Lithograph, printed in color, 16 5/8 x 29 13/16". John  
B. Turner Fund. 169.73

HAMILTON, Richard  
British, born 1922  
*I'm Dreaming of a Black Christmas*. (1971). Serigraph and  
collotype, printed in color, with collage, 22 9/16 x 32 1/8".  
Leo Castelli Fund. 233.72

HOLSTEIN, Pieter  
Dutch, born 1934  
93-B. (1970). Etching with watercolor and gouache, 13 5/16 x  
15 1/2". Gift of Mr. and Mrs. Wolfgang Schoenborn. 13.73

JARDEN, Richards  
American, born 1947  
*Disappearing (Screened)*. (1972). Lithograph, 17 5/16 x  
23 15/16". Gift of Janet K. Ruttenberg. 17.73

JOHNS, Jasper  
American, born 1930  
*Decoy*. 1971. Lithograph, printed in color, 41 7/16 x 29 5/8".  
Gift of The Celeste and Armand Bartos Foundation. 11.72.  
(Keller 333)

KOPCKE, Arthur  
German  
*Glass House from Outside* from the portfolio *Weekend*. (1972). Serigrap

24 7/16 x 18 15/16". Seiden and de Cuevas Foundation Fund.  
1.73.13
KOPCKE, Arthur  
Glass House from Inside from the portfolio Weekend. (1972). Serigraph, 24 7/16 x 18 15/16". Seiden and de Cuevas Foundation Fund. 1.73.12

KOZLOFF, Joyce  
Acoma. (1972). Lithograph, printed in color, 18 1/8 x 24 1/16". John B. Turner Fund. 302.72

LICHTENSTEIN, Roy  
Modern Head #2. 1970. Embossed line-cut, 24 3/8 x 18 1/4". Gift of Mrs. Portia Harcus. 350.71

MARAZ-BERNIK, Adriana  
Fragile. 1968. Etching and aquatint, printed in color, 25 1/4 x 19 1/8". Adriane Reggie Fund. 498.71. (Mathews 3475)

OPALKA, Roman  

PALERMO  
Staircase. 1970. Serigraph, printed in color, 15 15/16 x 37 7/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 20.72. (Keller 335)

PORTER, Liliana  
Untitled. 1972. Serigraph with string, 4 11/16 x 31 5/8". Latin-American Fund. 245.72

RAUSCHENBERG, Robert  
Sky Garden. 1969. Lithograph and serigraph, printed in color, 85 1/4 x 37 9/16". Gift of Mr. and Mrs. Victor W. Ganz. 364.71

RUSCHA, Edward  

SOVAK, Pravoslav  
Landscape from the portfolio Indirect Messages. (1972). Etching and aquatint, printed in color, 12 13/16 x 13 5/8". Gift of Messrs John Clancy and Peter Ornstein. 27.73.1

Geography from the portfolio Indirect Messages. (1972). Etching and aquatint, printed in color, 12 3/4 x 13 3/8". Gift of Messrs John Clancy and Peter Ornstein. 27.73.12

5 over
STEINBERG, Saul  
American, born Rumania 1914  
The Museum. 1972. Lithograph, printed in color, with embossed stamp, 15 7/8 x 22 9/16". Gift of The Celeste and Armand Bartos Foundation. 183.73

STELLA, Frank  
American, born 1936  
Pastel Stack. 1970. Serigraph, printed in color, 39 15/16 x 27". Gift of Sam and Edna Neidorf. 369.71

TAPIES, Antoni  
Spanish, born 1923  
The Envelope. (1967). Lithograph, printed in color, 20 5/16 x 26 9/16". Alva Gimbel Fund. 921.69

CONTEMPORARY JAPANESE PRINTS

IDA, Shoichi  
Japanese, born 1941  
Black Sofa. 1970. Lithograph and serigraph, printed in color, 25 x 20 7/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 638.71

IKEDA, Masuo  
Japanese, born 1934  
I Continue Sleeping. 1969. Etching, drypoint and mezzotint, printed in color, 23 9/16 x 19 7/16". Purchase. 112.70. (Keller 337)

KAWASHIMA, Takeshi  
Japanese, born 1930  

KUROSAKI, Akira  
Japanese, born 1937  
The Vermilion Darkness 4. 1970. Woodcut, printed in color, 31 1/4 x 21 1/2". Gift of Mr. and Mrs. Felix M. Juda. 417.70

MOTONAGA, Sadamasa  
Japanese, born 1922  
Untitled. 1968. Serigraph, printed in color, 25 3/4 x 31 1/2". Gift of Mr. and Mrs. Wolfgang Schoenborn. 655.71

NODA, Tetsuya  
Japanese, born 1940  
SATO, Ado  
Japanese, born 1936

**The Cage.** 1969. Serigraph, printed in color, 14 7/8 x 14 7/8". Gift of Mr. and Mrs. Wolfgang Schoenborn. 662.71

WAKITA, Aijiro  
Japanese, born 1942

**J-11.** (1970). Serigraph, printed in color, 15 11/16 x 14 15/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 665.71

YOSHIDA, Katsuro  
Japanese, born 1943

**No. 10.** 1970. Serigraph, printed in color, 28 1/16 x 29 7/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 666.71. (Keller 336)

YOSHIHARA, Hideo  
Japanese, born 1931

**Inside the Room - Curtain.** 1970. Lithograph, etching and aquatint, printed in color, 24 x 18 11/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 667.71

**ILLUSTRATED BOOKS**

BONNARD, Pierre  
French, 1867-1947

Design for cover of Petit Solfège Illustré. (1893?). Brush and ink, 8 5/8 x 11". Bequest of Peter H. Deitsch. 372.71. (Keller 332)

Petit Solfège Illustré by Claude Terrasse. Paris, Librairies-Imprimeries Réunies, (1893?). 30 illustrations and illustrated cover, 8 7/16 x 11 1/4". The Louis E. Stern Collection. 681.64

BRAQUE, Georges  
French, 1882-1963

Le Tir à L'Arc by E. Herrigel and Daisetz T. Suzuki with aphorisms by Braque. Paris, Louis Broder, 1960. 9 lithographs, 8 1/4 x 6". Gift of Janet K. Ruttenberg. 29.73.1-9

GIACOMETTI, Alberto  
Swiss, 1901-1966


GRIS, Juan  
Spanish, 1887-1927

Drawing for etching from Mouchoir de Nuages, dedicated to Jane Heap. February, 1925. Pen and ink, 7 11/16 x 4 13/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 258.72
GRIS, Juan  
Spanish, 1887-1927

Mouchoir de Nuages by Tristan Tzara. Paris, Editions de la Galerie Simon, 1925. 9 etchings, 7 1/2 x 4 3/4". The Louis E. Stern Collection. 849.64

MIRO, Joan  
Spanish, born 1893


MOTHERWELL, Robert  
American, born 1915

3 leaves from A La Pintura by Rafael Alberti. West Islip, Universal Limited Art Editions, 1972. 21 aquatints, 25 3/4 x 38". Gift of The Celeste and Armand Bartos Foundation. 313.72.7, .13, .15. (Keller 324, 325, 326)

PECHSTEIN, Max  
German, 1881-1955


REDON, Odilon  
French, 1840-1916

Ténèbres by Ivan Gilkin. Brussels, Edmond Deman, 1892. Lithographed frontispiece, 10 1/2 x 7 3/8". Gift of Mr. and Mrs. Meyer Schapiro in memory of René d'Harnoncourt. 1646.68