

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 45

FOR IMMEDIATE RELEASE

## BRITISH FILM DIRECTOR LINDSAY ANDERSON TO INTRODUCE HIS SHORT FILMS AT MUSEUM

British film director Lindsay Anderson will be present to introduce two showings of some of his short films Wednesday, June 6, at noon, and Thursday, June 7, at 2:00 p.m., at The Museum of Modern Art. Anderson, best known for his two feature films "This Sporting Life" (1963) and "If..." (1968), is in New York for the opening June 13 of his newest film "O Lucky Man," his first feature in five years.

Born in 1923, Lindsay Anderson began his career in film as a writer and editor for the British film magazine "Sequence." He made his first short film in 1948 and has continued since that time to make short films, television films and to direct plays, in addition to making his two widely-praised feature films. Among his stage credits is the London production of "The Changing Room," currently a hit in New York.

The Museum will present four of Anderson's shorts, two at each program. On Wednesday, June 6, at noon, "O Dreamland" (1953) and "The White Bus" (1966) will be shown. "O Dreamland" is a grim portrait of an amusement park called Dreamland and the unattractive and dispirited people who work and visit there. "The White Bus" is a story of a London working-girl who returns to her home town and joins an official guided bus tour there. The film portrays her own isolation, which itself reflects the individual's absence of a sense of belonging in a bureaucratic society.

"Every Day Except Christmas" (1957) and "The Singing Lesson" (1967) will be shown Thursday, June 7, at 2:00 p.m. "Every Day Except Christmas," a lyrical documentary of English working people in the country and in London, contrasts with the rather pessimistic pictures presented in the Wednesday program. "The Singing Lesson" was made in Warsaw in 1967 and intercuts shots of Polish students rehearsing song and dance routines with images of ordinary life outside the classroom.

The Anderson programs are part of the weekly series of short films programmed by Margareta Akermark, Associate Director of the Department of Film.

PLEASE TURN OVER FOR THE CREDITS OF THE FILMS

Lindsay Anderson Shorts

June 6 at Noon

June 7 at 2 pm

June 6     O DREAMLAND. 1954. Photographed by John Fletcher. 12 min.

THE WHITE BUS. 1967. Based on a story by Shelagh Delaney.  
With Patricia Healey, Arthur Lorne and John Sharp. Photographed  
by Miroslav Ondricek. Edited by Kevin Brownlow. Courtesy of  
United Artists. 46 min.

June 7     THE SINGING LESSON. 1967. Produced by Film Polski. 20 min.

EVERY DAY EXCEPT CHRISTMAS. 1957. Produced by Leon  
Clore and Karel Reisz. Photographed by Walter Lassally. 40 min.

\* \* \* \* \*

Additional information available from Lillian Gerard, Special Projects Coordinator,  
and Mark Segal, Assistant, Department of Public Information, The Museum of  
Modern Art, 11 West 53 Street, New York, N. Y. 10019. Phone: (212) 956-7296, -7295.

June 1973