

The Museum of Modern Art

NO. 30

FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

POETRY READINGS AT THE MUSEUM OF MODERN ART

THREE THURSDAYS, a series of poetry readings, will be presented at The Museum of Modern Art on Thursdays, April 26, May 3, and May 10, at 6 pm in the Founders Room on the sixth floor. There is no additional charge for the readings; entrance is included with Museum admission. The program has been organized by the Museum's Junior Council and is made possible by a generous gift from The Kulchur Foundation. Seating is limited and will be on a first come-first served basis.

The program is as follows:

April 26: Rochelle Owens will introduce George Economou, Robert Kelly, and Armand Schwerner.

May 3: Anne Waldman will introduce John Giorno, Bernadette Mayer, and John Perreault.

May 10: John Ashbery will introduce Kenward Elmslie, Barbara Guest, and Kenneth Koch.

Rochelle Owens, who will introduce the first program, is a poet and playwright whose latest play "The Karl Marx Play" was just performed at the American Place Theatre.

George Economou, author of Poems for Self Therapy and The Goddess Minerva in Medieval Literature, is an Associate Professor of English and Comparative Literature at the Brooklyn Center of Long Island University.

Robert Kelly, who teaches at Bard College, has written many volumes of poetry; his newest books, October Horse and The Loom, will be published shortly.

Armand Schwerner is the author of If Personal and most recently The Tablets I-XV. He also teaches at Staten Island Community College.

Anne Waldman, director of the St. Mark's Poetry Project, has published No Hassles, Giant Night, and Baby Breakdown.

John Giorno is responsible for Giorno Poetry Systems and The Dial-A-Poem Poets, featuring the 2-record album "The Greatest Hits of Dial-A-Poem." His books include Balling Buddha and the forthcoming Cancer in My Left Ball.

John Perreault is a well-known artist, performer, and art critic, as well as poet. His latest book of poems is Luck; another, entitled Harry, is scheduled for publication in the near future.

(more)

Bernadette Mayer's work is frequently published in The World. She is also included in Ron Padget and David Shapiro's Anthology of New York Poets, and has published her book called Moving.

Poet and art critic John Ashbery is the recent recipient of a Guggenheim fellowship (1973). Among his publications are Rivers and Mountains, The Double Dream of Spring, and most recently Three Poems.

Kenward Elmslie, in addition to writing poetry, is a novelist and writer of opera librettos. He has published many books of poetry, including Album, and Motor Disturbance. For the latter he won the Frank O'Hara poetry award in 1971. His latest publication is Orchid Stories.

Barbara Guest's books of poetry include The Blue Stairs, The Location of Things, Poems, and Moscow Mansions, which is her most recent publication. She also has written plays that have been produced in New York: Port, The Office, and The Ladies Choice.

Kenneth Koch's latest book of poetry is A Change of Hearts. Besides being a poet, he has produced plays, made records, and instructed children in poetry writing. The latter is the subject of his new book to be published this fall.

The Kulchur Foundation, which is making these poetry evenings possible, publishes poetry and supports a wide variety of other poetry activities.

Admission to the Museum is \$1.75; \$1 for full-time students with current identification. Members are admitted free. On Thursday evenings the Museum is open until 9 pm, and dinner is available in the sixth floor Penthouse Restaurant from 5 until 8.

4/20/73

Additional information is available from Linda Gordon, Associate Director, Department
of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.
Phone: (212) 956-2648.
