A second television program will be given by the Museum of Modern Art from five to five-fifteen P.M. on Friday, June 9, over the National Broadcasting Company's New York station W2XBS. The Museum gave the first television broadcast ever held by an American museum a month ago in connection with the opening celebration of its new building at 11 West 53 Street.

The television broadcast Friday will consist of a remarkable Belgian motion picture showing the 15th Century Flemish masterpiece, The Adoration of the Mystic Lamb by van Eyck. As a background to the film 15th Century music is played on the instruments of that time.

Alfred H. Barr, Jr., Director of the Museum of Modern Art, will introduce the film. He will point out the searching power of the motion picture camera in bringing to light for analysis even the small detail of any masterpiece, ancient or modern. When it was painted, The Adoration of the Mystic Lamb was a revolutionary departure from the accepted standards of painting of that time — in a word, it was "modern" in its day. As a graduate student at Princeton, Mr. Barr spent three months in intensive study of this van Eyck altarpiece. He stated that the motion picture revealed details more vividly and dramatically than the original painting. This motion picture is being shown through the courtesy of the Belgian Commissioner General to the World's Fair.