

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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WORKS ON PAPER

More than 100 drawings, watercolors and collages from the collection of The Museum of Modern Art surveying some of the major artists and movements in the 20th century are on view now through May 28 in the Museum's third floor Sachs Galleries.

The selection in this exhibition, installed by Bernice Rose, Associate Curator of Drawings, is not intended as an historical survey of modern art or a review of modern draftsmanship. Rather, the exhibit indicates the diversity and virtuosity of modern draftsmanship and the riches of the Museum's collection, which ranges from the 1880s to the present.

The new installation begins with three charcoal drawings and a pastel by Redon. A group of Futurist works includes Balla's studies for the Museum's painting "Street Light." In addition, Boccioni's important painting "The Laugh" is hung in conjunction with three preliminary pencil studies for earlier states of the painting. The installation includes a group of Dada and Surrealist works on paper and groups of British and German drawings and watercolors, and concludes with American works of the last 25 years.

A George Grosz drawing and several prints were the first acquisitions of the Museum in 1929. Since that time the collection of drawings and prints has grown steadily and last year the Museum's drawings were incorporated into a separate curatorial collection including collages, watercolors and pastels.

Additional information, checklist and photographs available from Mark Segal, Assistant and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7296, -7501.
