

# The Museum of Modern Art

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## NEW DIRECTORS/NEW FILMS FESTIVAL PREPARES TO WELCOME VISITORS FROM ABROAD

The second annual international showcase for "New Directors/New Films" presented by The Film Society of Lincoln Center and The Department of Film of The Museum of Modern Art will begin on March 30 and a number of directors will be arriving from several continents to participate in this event.

Coming from England are Niki de St. Phalle and Peter Whitehead, whose film "Daddy" promises to be highly controversial. Ms. de St. Phalle is a well-known sculptress and her New York visit will coincide not only with the showing of her first film but also with her first art exhibition in New York in several years. Peter Whitehead is best known for his documentary films, three of which have been shown at past New York Film Festivals.

Senegalese director Ababacar Samb will arrive from Africa for the showing of his first feature "Kodou," a film about the coming of age of a young Senegalese girl. Samb has also acted in two French films and worked as assistant director on French and Senegalese television.

A contingent from France will represent the film "Themroc": the director Claude Faraldo and his wife Evelyne Vidal; producer Helene Vager; and the star of the film, well-known French stage and screen actor Michel Piccoli.

Japanese director Toichiro Narushima will come to New York for the showing of his first film "Time Within Memory," a work about a man who re-visits and re-lives his boyhood.

Daniel Schmid, from Switzerland, will be on hand for the presentation of his first feature "Tonight or Never," already acclaimed at the Venice and Mannheim festivals. Mr. Schmid has already arrived in New York, anxious to familiarize himself with the city before his film is shown.

Finally, arriving from Mexico is Paul Leduc, the young director of "John Reed (Insurgent Mexico)", a film about the Mexican Revolution of 1913 and a portrait of the man who was

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to write Ten Days That Shook the World.

The following press screenings will be held the week prior to the festival:

Monday, March 26, 10:00 ... "Time Within Memory" (4th Floor Projection Room, MOMA)  
Monday, March 26, 2:00 ... "The Peasants of the Second Fortress" (4th Floor Proj. Room)

Tuesday, March 27, 10:00... "Themroc" (Main Auditorium-- MOMA)  
Tuesday, March 27, 10:30... "Tonight or Never" (4th Floor Projection Room)  
Tuesday, March 27, 2:00... "Daddy" (4th Floor Projection Room)

Wednesday, March 28, 10:30.. "The Peasants of the Second Fortress" (4th Floor Proj. Room)  
Wednesday, March 28, 2:00.. "Time Within Memory" (4th Floor Projection Room)

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Additional information available from Lillian Gerard, Special Projects Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956 - 7296, -7295.