

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

RELEASE NO. 13
FOR RELEASE:
MARCH 2, 1973

A new ground-floor gallery for the Painting and Sculpture Collection of The Museum of Modern Art will open to the public on March 14, climaxing the most extensive re-installation of the entire collection since 1964. This constitutes the first addition of gallery space for the Painting and Sculpture Collection since that date.

As the painting and sculpture galleries, even with the additional space now provided, can accommodate only a part of the collection at any one time, any installation necessarily presents a commentary or point of view about the history of modern art. Hence the title: THE PAINTING AND SCULPTURE COLLECTION: A NEW PERSPECTIVE. For this re-installation, the galleries on the second and third floors have been redesigned by the painting and sculpture staff, under the direction of William S. Rubin, Chief Curator of the Painting and Sculpture Collection, with works dating from about 1880 to the mid-1950s. The ground floor gallery will contain a representative group of more recent works. Several newly acquired, large-scale sculptures, including a monumental work by Picasso, will also be on view in the Garden.

A special viewing for artists and Contributing Members will be held on March 12. The evening will be in tribute to Alfred H. Barr, Jr., first Director of the Museum, and Director of the Museum Collections for 20 years until his retirement in 1967.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501, -7504
