SCHEDULE OF EXHIBITIONS AND EVENTS FOR APRIL AND MAY 1973

Listing Future Openings through October 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information: Phone: (212) 956-7501, -7298

HOURS
Mon-Sat: 11am - 6pm
Thursdays: 11am - 9 pm
Sundays: 12 noon - 6 pm

ADMISSION
Adults: $1.75; Children & Sr. Citizens: 75c;
Full-time students with current identification $1;
Members: Free; Wednesdays: Pay-what-you-wish

THREE THURSDAYS

Poetry readings will be presented by the Museum's Junior Council on three Thursday evenings at 6:00 in the 6th floor Founders Room. There is no additional charge for the readings, but seating is limited. A generous gift from the Kulchur Foundation has made this series possible.

April 26 Rochelle Owens will introduce: George Economou, Robert Kelly and Armand Schwerner
May 3 Anne Waldman will introduce: John Giorno, Bernadette Mayer and John Perreault
May 10 John Ashbery will introduce: Kenward Elmslie, Barbara Guest and Kenneth Koch

THE PAINTING AND SCULPTURE COLLECTION: A NEW PERSPECTIVE

This new and greatly expanded exhibition of the Museum's Painting and Sculpture Collection in remodeled galleries on the first, second and third floors provides the visitor with a thorough and coherent survey of the crucial movements and influential masters of modern art from around 1880 to 1970. Integrated with masterpieces long familiar to the Museum's public are a number of new and important acquisitions including works by Picasso, Alexander Liberman, Barnett Newman and Tony Smith, which have been installed in the Abby Aldrich Rockefeller Sculpture Garden. This revised presentation has been made possible in part by a grant from the National Endowment for the Arts. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st, 2nd and 3rd floors. (Opened March 14)

APRIL AND MAY OPENINGS

April 10 - May 13 PROJECTS: CARL ANDRE. A series of sculptures made from found metal will be shown in the east pool of the Sculpture Garden. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture Department. Sculpture Garden.

April 17 - May 23 PROJECTS: ROBERT WHITMAN. Wet wood sculptures with sound and projected film images. Related drawings will also be shown. Made possible with partial financial assistance from the Creative Artists Public Service Program. Directed by Cora Rosevear, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.
APRIL AND MAY OPENINGS (continued)

April 17 - June 30
CHARLES EAMES FURNITURE IN THE DESIGN COLLECTION of The Museum of Modern Art. More than any other furniture designer, Charles Eames has used and developed modern technology to suit his own ends, and his now classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition surveys his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and also includes prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer and the exhibition includes photographs of the house he built in Santa Monica, California, in 1949. A catalog of all the Eames furniture in the Design Collection accompanies the show. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
PRESS PREVIEW: APRIL 16, 11 am - 4 pm

PLEASE NOTE: Because of the change in dates of the exhibition of EAMES FURNITURE, the exhibition VISIONS OF HARLEM has been postponed.

May 24 - Aug. 19
DRAWINGS FROM THE KRÖLLER-MÜLLER STATE MUSEUM. More than 120 works on paper will offer the first opportunity ever to survey the richness and variety of this outstanding, but little-known, collection of the Kröller-Müller State Museum in Otterlo, the Netherlands. Included are 35 drawings by van Gogh ranging from a childhood pencil sketch of 1862 to watercolors of the garden at St. Remy. Van Gogh is seldom seen in context with his Dutch contemporaries, and a small section of the exhibition is devoted to their work. Symbolism, synthetism, and art nouveau are introduced by 11 drawings by Redon, followed by those of other symbolists, French as well as Belgian, Dutch, and Italian. Cubism in France is represented by Picasso, Gris, and Léger; de Stijl in the Netherlands, by Mondrian, and van der Leek. Also, a special collection of the Kröller-Müller features drawings by contemporary sculptors (Giacometti, Gonzalez, Marini, Moore). Present under the auspices of The Netherlands Ministry of Cultural Affairs, Recreation and Social Welfare; the Museum's International Council; and sponsored by Heineken Breweries, Leo van Munching, Inc., KLM Royal Dutch Airlines and The General Bank of the Netherlands. Directed by William S. Lieberman, Curator of Drawings. 1st floor.
PRESS PREVIEW: MAY 22, 11 am - 4 pm

May 30 - July 8
PROJECTS: 100 BOOTS by Eleanor Antin. An ongoing mailwork begun in California consisting of dozens of photographic picture postcards showing 100 black rubber boots in special, often dramatic or enigmatic situations, sent by the artist to approximately 1,000 people. The boots' adventures can be compared to installments of picaresque novels such as Huckleberry Finn or works by Charles Dickens, or as Antin has come to see the cards as highlighted frames from an adventure movie. The appropriate conclusion to the boots' peripatetic adventures is to come to New York and use the Museum as their "crash pad" while they are furthering adventuring in New York City. In addition to the postcards, the exhibition will include the documentary photographs of their forays into New York and situations photographed in California. Directed by Jane Necol, Curatorial Assistant, Department of Painting and Sculpture. 1st floor.
PRESS PREVIEW: MAY 29, 11 am - 4 pm
FUTURE OPENINGS (Incomplete listing; dates tentative)

June 7 - Sept. 10
RECENT ACQUISITIONS: PRINTS. A selection of approximately 100 prints acquired by the Museum since 1968. Included will be five Cubist prints by Jacques Villon, formerly in the collection of Charles Sheeler, and other prints given in memory of Peter H. Deitsch; as well as American, European, and Japanese prints of the last decade, and drawings for book illustrations by Bonnard and Gris. Directed by Riva Castleman, Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor.

June 12 - Aug. 28
LOW RISE - HIGH DENSITY HOUSING EXHIBITION. UDC commissioned the Institute for Architecture and Urban Studies, which is affiliated with the Museum's Department of Architecture and Design, to design two projects in New York City illustrating the principles of low rise - high density housing. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor.
PRESS PREVIEW: JUNE 11, 11 am - 4 pm

PLEASE NOTE: The above exhibition replaces the STREETS exhibition originally scheduled for this period. STREETS has been postponed.

July 17 - Sept. 11
PROJECTS: PANAMA CANAL PHOTOS. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor.

Sept. 12 - Nov. 4
ELLSWORTH KELLY. Eugene Goossen, Guest Director. 1st floor.

Sept. 19 - Oct. 28
PROJECTS: KLAUS RINKE. Directed by Kynaston McShine, Curator, Painting and Sculpture Exhibitions. 1st floor.

Oct. 10 - Jan. 6
MIRO FROM THE COLLECTION. Directed by William Rubin, Chief Curator of the Painting and Sculpture Collection. 1st floor.

CURRENT EXHIBITIONS

through April 8
PROJECTS: DAVID TREMLETT. Last spring the young artist David Tremlett made a "traveling sculpture" that involved all 81 counties in England. The drawings, slides and other material made on his two-month journey form this exhibition, which is sponsored by the British Council. Directed by Jennifer Licht, Associate Curator, Painting and Sculpture. 1st floor. (opened March 6)

through April 29
FROM THE PICTURE PRESS. By the mid-1920s the technologies of photography, photo-mechanical reproduction and photo-telegraphy had advanced to the point where photographs had become a central component of the modern newspaper. Pictures were radically unlike those that had documented previous eras: they appeared to be unimpeachably frank; they destroyed prior standards of privacy and the privilege of anonymity; they dealt not with the intellectual significance of facts, but with their emotional content; they directed journalism toward a subjective and intensely human focus. The character and significance of news (over)
CURRENT EXHIBITIONS (continued)

FROM THE PICTURE PRESS (continued).
photography have received little serious study. This exhibition con­
centrates not on what is in conventional terms most newsworthy, but
rather on those universal aspects of human experience that news photo­
graphy has in fact described: the recurring tragedies, celebrations,
victories, defeats and ceremonies that identify preoccupations and
values of an era. The exhibition is sponsored by the New York News.
Directed by John Szarkowski, Director, Department of Photography.
1st floor. (opened Jan. 30)

THE PRINTS OF EDVARD MUNCH. The recent gift of the William B. and
Evelyn A. Jaffe Collection of Munch's prints devoted to the relation­
ship of man and woman is the central focus of this selection of 65
prints from the Museum Collection. Letters to and from the artist
and books from his library relating to the prints and their subjects
have been lent by the Munch Museum, Oslo, and The Houghton Library,
Harvard University. Also included are several woodblocks from the
Munch Museum showing the artist's unique method of making woodcuts.
Directed by Riva Castleman, Curator, Prints and Illustrated Books.
1st floor. (opened Feb. 13)

WORKS ON PAPER FROM THE COLLECTION: RE-INSTALLATION OF THE DRAWINGS
COLLECTION. A selection of approximately 80 collages, watercolors and
drawings provides a survey of some of the major artists and movements
in twentieth-century art. Among the artists represented are Boccioni,
Kupka, Léger, Oldenburg, Sheeler and Seurat. Directed by Bernice Rose,
Associate Curator, Drawings. Sachs Galleries, 3rd floor. (opened
March 7)

PHOTOGRAPHS BY MARK COHEN. Mark Cohen's photographs are romantic,
irreverent, and intuitive. They were made during off-hours in and
around Wilkes-Barre, a flood-prone, coal mining town in eastern Penn­
sylvania, where he has lived most of his life. His achievement has
been miraculously to create from the fact of a Wilkes-Barre the reality
of an Illyria -- a new world existing solely in the tonalities of these
photographic pictures. Illumined by twin suns, it is furnished with
quiet gardens and people with beautiful maidens and entranced princes.
It is blessed with dogs. Quite simply, this is a world of natural
goodness, bounty, mystery, and noble aspiration. Directed by Dennis
Longwell, Assistant Curator, Department of Photography. Steichen
Galleries, 3rd floor. (opened March 19)

PRINTS OF THE SIXTIES FROM THE COLLECTION. Works by Dine, Johns,
Lichtenstein, Oldenburg, Rosenquist, Stella and Warhol, among others.
Directed by Riva Castleman, Curator, Prints and Illustrated Books.
1st floor. (opened March 22)

The New York State Council on the Arts supports a portion of The Museum of Modern
Art's exhibition program.

(more)
SELECTIONS FROM THE MUSEUM COLLECTIONS

Painting and Sculpture. 1st, 2nd and 3rd floor galleries, and Sculpture Garden.

GALLERY TALKS

| April 5  | New Directions |
| April 12 | The Art of Matisse |
| April 19 | Léger |
| April 26 | The Vision of Cézanne |
| May 3   | Early Cubism -- Analysis |
| May 10  | Late Cubism -- Synthesis |
| May 17  | The Genesis of the 20th-century Chair |
| May 24  | Mondrian |
| May 31  | Miró |

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST