

# The Museum of Modern Art

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## FROM THE PICTURE PRESS - ACKNOWLEDGMENTS

This exhibition is based on the premise that the formal and iconographic character of news photographs has made a significant contribution to the development of the modern visual vocabulary, and that this contribution is not dependent on the historical importance of the picture's nominal content.

Researching the subject of news photography on this basis is an ambitious undertaking, since no picture can be selected or rejected on the grounds of its subject matter alone. This approach to the subject would indeed have been impossible without unlimited access to a major news photography file of quality and historical scope. At the Museum's request this opportunity was generously granted by The New York Daily News; their patience and unstinting cooperation in making their pictures files available to this exploratory and seemingly undirected research made this project possible.

Many other sources have given generous assistance in the research of the book and exhibition. Stan Friedman of United Press International, Hal Buell and Henry Mecinski of The Associated Press, Fran Black of Photoworld, John Morris and Art Aaron of The New York Times, and William Taylor of the London Sunday Times, Sy Seidman, and Wilma Wilcox have also given generous assistance and support in researching of the exhibition. To these and the many other individuals whose help was vital to the project, the Museum expresses its gratitude.

A major portion of the preliminary picture research was done by the late Diane Arbus and by Carole Kismaric. The quality of the pictures reproduced here is in large measure a tribute to their eyes and understanding. As Assistant Director of the exhibition, Miss Kismaric has in addition contributed importantly to its final preparation.