The Museum of Modern Art
11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

CHRONOLOGY: Charles Eames at The Museum of Modern Art

1940 (Oct.) Museum's Department of Industrial Design inaugurates an inter-American competition for the design of furniture, fabrics and lamps. Titled, ORGANIC DESIGN IN HOME FURNISHINGS, it was organized by Eliot Noyes. Charles Eames and Eero Saarinen won first prize in two categories: seating for a living room; other furniture for a living room.

Their entry introduces a new departure in chair design.

1941 ORGANIC DESIGN IN HOME FURNISHINGS exhibition on view at Museum Sept. - Nov. 1941.

1944 DESIGN FOR USE (Part of "Art in Progress" Exhibition) on view May 24 - Oct. 22, 1944.

1946 NEW FURNITURE DESIGNED BY CHARLES EAMES Exhibition
March 12 - March 31, 1946 first section
March 12 - April 14, 1946 second section
(Eames joined with Herman Miller in 1946)

1948 INTERNATIONAL COMPETITION FOR LOW COST FURNITURE DESIGN
Directed by Edgar Kaufmann.

Competition Dates: Opened-Jan. 1948; Closed-Oct. 1948:
Judgment - November 28, 1948
250 US entrants - twice as many competitors from 31 countries.
A team entry of Charles Eames and U.C.L.A. share second prize in field of seating with Davis J. Pratt.

1949 Charles and Ray Eames designed and installed first GOOD DESIGN Show for Museum of Modern Art in Merchandise Mart, Chicago.
(Eames house in Santa Monica completed and occupied)

Ray and Charles Eames designed new background for first GOOD DESIGN Exhibition at Museum of Modern Art.
(Several pieces of Eames furniture included)

1951 GOOD DESIGN Exhibition
1952 " " "
1954 " " "
1955 " " "
(Several pieces of Eames work included)

1958-9 TWENTIETH CENTURY DESIGN FROM THE MUSEUM COLLECTION. Dec. 1958 - Feb. 1959 (Eames work included)

1959 "INTRODUCTION TO 20th CENTURY DESIGN" Published. (Eames work illustrated)