

The Museum of Modern Art

To Architecture & Design Editors
From Elizabeth Shaw
Date January 17, 1973
Re Advance Note on Eames Furniture Show

More than any other American furniture designer, Charles Eames has used and developed modern technology to suit his own ends, and his now-classic chairs of molded plywood and plastic have influenced designers throughout the world. This exhibition will survey his work from the prize-winning Museum of Modern Art competition entry of 1940, designed with Eero Saarinen, to his current use of "foam-in-place" integral padding, and will also include prototypes of furniture that never went into production. Eames is an architect as well as a furniture designer, and the exhibition will include photographs of the house he built in Santa Monica, California in 1949. A program of his short films will be shown in the auditorium on March 28 and 29. A catalog of all the Eames furnitures in the Design Collection will accompany the show. Directed by Arthur Drexler, Director, Architecture & Design.

March 27 - May 30