

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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THREE GENERATIONS OF TWENTIETH-CENTURY ART: THE SIDNEY AND HARRIET JANIS COLLECTION OF THE MUSEUM OF MODERN ART. 252 pages; 157 illustrations (17 in color); clothbound \$22.50. Published by The Museum of Modern Art. Distributed to the trade by New York Graphic Society Ltd.

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The 103 works of painting and sculpture comprising The Sidney and Harriet Janis Collection of The Museum of Modern Art are the subject of a new publication, the most detailed catalogue that the Museum has ever issued. Received as a magnanimous gift from the astute connoisseur and dealer Sidney Janis, the collection was exhibited at the Museum in 1968 and circulated on a two-year tour throughout the United States and abroad, winning immediate acclaim for its breadth of taste, considered balance and high level of quality.

A brief essay precedes each of the three sections of the catalogue, which comments upon and reproduces every work in the collection. The first of the "three generations of modern art" is dealt with in the opening section, devoted to "Modern Masters and Movements in Europe before the Second World War." It includes works by artists associated with Cubism, Expressionism, Dada, Surrealism, and related movements -- among them Picasso, Léger, Mondrian, Boccioni, Klee, de Chirico, Dali, Schwitters and Arp.

Among the self-taught artists in the second section, "Modern Naive and Primitive Painters," are three Americans whom Mr. Janis discovered, befriended, and brought to public attention. Outstanding among them is Morris Hirshfield, six of whose pictures are included.

The third section is made up of two generations of European and American artists who came to prominence after the Second World War. Side by side with older Abstract Expressionists and others related to that style, such as Dubuffet, Giacometti, Gorky, Tobey, Pollock, de Kooning, Kline, Still, Newman and Rothko, are the pioneers of the quite opposite hard-edge or geometric tendency, Albers and Vasarely. The younger generation includes men working in that style, such as Anuszkiewicz and Kelly, as well as

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