

ETCHINGS ETC.

October 24, 1972 through January 2, 1973

Checklist

Dimensions given are composition or plate size unless otherwise noted, height preceding width. Where applicable, definitive catalog references are listed following dimensions.

- CAMNITZER, Luis Uruguayan, born Germany 1937
1. Horizon. 1968. Etching, 14 x 17 7/8". Inter-American Fund. 744.68.
- DINE, Jim American, born 1935
2. The Universal Tie. (1961). Drypoint with watercolor, 35 7/8 x 17 7/8". Leon A. Mnuchin Fund. 649.63. Photo: Sunami 17,956.
- DINE, Jim and
FRIEDLANDER, Lee American, born 1934
3. Untitled from the portfolio Photographs and Etchings. 1969. Etching and photograph, sheet: 18 1/16 x 29 3/4". Stephen R. Currier Memorial Fund. 218.70.4.
4. Untitled from the portfolio Photographs and Etchings. 1969. Etching and photograph, sheet: 18 1/4 x 29 7/8". Stephen R. Currier Memorial Fund. 218.70.14.
- FRANKENTHALER, Helen American, born 1928
5. Weather Vane. 1969-70. Color aquatint, 19 1/8 x 14 1/8". Gift of The Celeste and Armand Bartos Foundation. 174.70.
6. Lilac Arbor. 1970. Color aquatint, 19 1/16 x 14 1/16". Gift of The Celeste and Armand Bartos Foundation. 173.70.
- GÄFGEN, Wolfgang German, born 1936
7. Mezzotint No. 4 from the portfolio Seven Mezzotints. (1972). Color mezzotint, 28 5/8 x 21". Walter Bareiss Fund. 298.72. Photo: Mathews 5850.
- HAMILTON, Richard British, born 1922
8. Swingeing London 1967 II. (1968). Color etching, aquatint, inkless intaglio, photoengraving, and collage, 13 3/8 x 21 15/16". Joseph M. and Dorothy B. Edinburg Charitable Trust Fund. 288.69. Photo: Mathews 5798.

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HOCKNEY, David

British, born 1937

9. Beautiful and white flowers from 14 Poems by C.P. Cavafy. London, Editions Alecto Limited, 1966. Etching and aquatint, 13 3/4 x 8 7/8". The Celeste and Armand Bartos Foundation Fund. 45.67.12.
10. In an old book from 14 Poems by C.P. Cavafy. London, Editions Alecto Limited, 1966. Etching, 13 7/8 x 8 15/16". The Celeste and Armand Bartos Foundation Fund. 45.67.6.
11. Portrait of C.P. Cavafy in Alexandria from 14 Poems by C.P. Cavafy. London, Editions Alecto Limited, 1966. Etching and aquatint, 13 13/16 x 8 7/8". The Celeste and Armand Bartos Foundation Fund. 45.67.1.
12. Two boys aged 23 or 24 from 14 Poems by C.P. Cavafy. London, Editions Alecto Limited, 1966. Etching and aquatint, 13 3/4 x 8 7/8". The Celeste and Armand Bartos Foundation Fund. 45.67.2.

HOUSE, Gordon

British, born 1932

13. Mitred Matrix. 1970. Etching and aquatint, 15 x 15". Reiss-Cohen Fund. 447.71.
14. Vertical Screen. 1970. Etching and aquatint, 15 x 15". Reiss-Cohen Fund. 446.71.

INDIANA, Robert

American, born 1928

15. Err from The International Avant-Garde, Volume V, by Billy Klüver. 1963. (Published Milan, Galeria Schwarz, 1964). Photoengraving and etching, 4 3/8 x 6". Gift of the Peter Deitsch Gallery. 324.67.9.

JOHNS, Jasper

American, born 1930

16. Untitled (Ruler and Fork) I. 1969. Etching, 29 1/8 x 19 3/4". Field 123. Gift of The Celeste and Armand Bartos Foundation. 883.69.
17. Untitled (Ruler and Fork) II. 1969. Color etching and aquatint, 29 1/16 x 19 7/8". Field 124. Gift of The Celeste and Armand Bartos Foundation. 116.70. Photo: Mathews 5803.

LEWITT, Sol

American, born 1928

18. Untitled. (1971). Color etching, 6 7/16 x 6 1/4". Gift of the artist, Parasol Press and The Wadsworth Atheneum. 491.71.
19. Untitled. (1971). Color etching, 7 1/16 x 6 15/16". Gift of the artist, Parasol Press and The Wadsworth Atheneum. 496.71.

LICHTENSTEIN, Roy

American, born 1923

20. On from The International Avant-Garde, Volume V, by Billy Klüver. 1962. (Published Milan, Galeria Schwarz, 1964). Etching, 5 5/16 x 4 1/2". Gift of the Peter Deitsch Gallery. 324.67.11.

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MARDEN, Brice

American, born 1938

21. Untitled from the portfolio Ten Days. 1971. Etching, 12 x 15". John B. Turner Fund. 244.72. Photo: Mathews 5801.
22. Untitled from the portfolio Ten Days. 1971. Color etching and aquatint, 12 x 15 1/8". John B. Turner Fund. 243.72.

MOTHERWELL, Robert

American, born 1915

23. Mezzotint in Indigo. (1969). Color mezzotint, 8 13/16 x 5 7/8". Gift of The Celeste and Armand Bartos Foundation. 294.69.
24. Gauloises Bleues (Raw Umber Edge). (1971). Color aquatint and line cut, 11 5/8 x 6 9/16". Gift of The Celeste and Armand Bartos Foundation. 356.71. Photo: Mathews 5804.
25. Gauloises Bleues (Yellow with Black Square). (1971). Color aquatint, etching and line cut, 11 5/8 x 6 1/2". Gift of The Celeste and Armand Bartos Foundation. 351.71.

OLDENBURG, Claes

American, born Sweden 1929

26. Orpheum Sign from The International Avant-Garde, Volume V, by Billy Klüver. (Published Milan, Galeria Schwarz, 1964). Etching and aquatint, 5 7/8 x 4 7/16". Gift of the Peter Deitsch Gallery. 324.67.13.

PAOLOZZI, Eduardo

British, born 1924

27. Bird from the portfolio The Conditional Probability Machine. 1970. Photoengraving and etching, 7 15/16 x 5 7/16". Donald H. Karshan Fund. 361.71.2. Photo: Mathews 5797.
28. Untitled (Walking Machine) from the portfolio The Conditional Probability Machine. 1970. Photoengraving and etching, 8 7/8 x 7 7/16". Donald H. Karshan Fund. 361.71.21.

RICHTER, Gerhard

German, born 1932

29. Untitled. 1971. Color photoengraving and aquatint, 9 1/4 x 8 15/16". Gift of Mr. and Mrs. Wolfgang Schoenborn. 23.72. Photo: Mathews 5800.
30. Untitled from the portfolio Canary Landscapes. (1971). Color photoengraving and aquatint, 11 13/16 x 15 13/16". Gift of Mrs. Carol O. Selle. 304.72.1.
31. Untitled from the portfolio Canary Landscapes. (1971). Color photoengraving and aquatint, 11 11/16 x 15 3/4". Gift of Mrs. Carol O. Selle. 304.72.4.

ROSENQUIST, James

American, born 1933

32. Untitled from The International Avant-Garde, Volume V, by Billy Klüver. 1962. (Published Milan, Galeria Schwarz, 1964). Photoengraving and etching, 4 1/2 x 5 15/16". Gift of the Peter Deitsch Gallery. 324.67.14.

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RYMAN, Robert

American, born 1930

33. Untitled from the portfolio Seven Aquatints. 1972. Color sugar-lift aquatint, 21 5/8 x 21 13/16". John B. Turner Fund. 307.72.1.
34. Untitled from the portfolio Seven Aquatints. 1972. Color aquatint, 13 7/8 x 13 1/4". John B. Turner Fund. 307.72.2.

SELF, Colin

British, born 1941

35. Power and Beauty No. 3 from the series Power and Beauty. (1968). Color aquatint, 27 3/16 x 41 1/2". The Celeste and Armand Bartos Foundation Fund. 482.69.3. Photo: Mathews 5799.

SMITH, Richard

British, born 1931

36. Proscenium I. 1971. Etching and aquatint, 20 3/8 x 19 1/2". Reiss-Cohen Fund. 511.71. Photo: Mathews 5802.

THIEBAUD, Wayne

American, born 1920

37. Triangle Thins from the portfolio Seven Still Lives and a Silver Landscape. 1971. Color aquatint and soft ground etching, 21 15/16 x 17 9/16". Given in Memory of Beth Lisa Feldman. 309.72.

TITUS-CARMEL, Gérard

French, born 1942

38. Possible Construction No. 1 from the portfolio 7 Possible Constructions. 1970. Color etching, 15 3/4 x 21 5/8". Gift of Mrs. Carol O. Selle. 253.72.1.
39. Possible Construction No. 6 from the portfolio 7 Possible Constructions. 1970. Color etching, 15 11/16 x 21 11/16". Gift of Mrs. Carol O. Selle. 253.72.6. Photo: Mathews 5796.

TWOMBLY, Cy

American, born 1929

40. Note I. 1967. Etching, 8 7/8 x 10 7/8". Gift of The Celeste and Armand Bartos Foundation. 2492.67. Photo: Mathews 5805.
41. Note II. 1967. Etching, 8 7/8 x 10 7/8". Gift of The Celeste and Armand Bartos Foundation. 2493.67.
42. Note III. 1967. Etching, 8 7/8 x 10 7/8". Gift of The Celeste and Armand Bartos Foundation. 2494.67.
43. Note IV. 1967. Etching, 8 7/8 x 10 15/16". Gift of The Celeste and Armand Bartos Foundation. 2495.67.

WESSELMANN, Tom

American, born 1931

44. Untitled. 1967. Inkless intaglio with watercolor and pencil, 10 9/16 x 13 7/8". John B. Turner Fund. 101.69.

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WESSELMANN (continued)

45. Untitled. 1967. Inkless intaglio with watercolor and pencil, 10 9/16 x 13 7/8". John B. Turner Fund. 102.69.

ZOX, Larry

American, born 1936

46. Untitled. 1970. Color aquatint, 17 5/8 x 35 5/16". John B. Turner Fund. 371.71.