

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

ETCHINGS ETC., an exhibition of 46 prints executed during the past decade by 27 artists is on view now through January 23, 1973, in the Sachs Galleries of The Museum of Modern Art.

The works in the exhibition were selected from the Museum Collection by Carol Giamartino, Curatorial Intern in the Department of Prints and Illustrated Books under a grant to the Museum from the New York State Council on the Arts.

Intricate combinations of engraving and soft ground etching have characterized the works of many printmakers during the past 40 years, reflecting an approach to the medium promulgated by Stanley William Hayter's influential Atelier 17. This approach has become increasingly removed from contemporary aesthetic concerns. In recent years a number of artists already well established in other media have applied their own well-formulated individual aesthetics to the etching medium, utilizing less complicated techniques in the pursuit of clean, uncluttered images. These prints, executed in diverse styles by artists from several countries, do not represent a single school or attitude, but are indicative of the varied concerns of recent art. Some of the works are fundamentally linear, such as those of David Hockney, Sol LeWitt and Jasper Johns, for whom the acid-bitten line has proven consistent with their aesthetic intentions.

Color Field painters such as Helen Frankenthaler and Larry Zox have utilized aquatint to execute variations of their large-scale themes, while Robert Ryman has exploited the painterly nuances of the medium in white on white. Other artists, among them Richard Hamilton, Gerhard Richter, and Eduardo Paolozzi, use photography and popular imagery from the mass media.

The other artists included in the exhibition are: Luis Camnitzer, Jim Dine,

(more)

Lee Friedlander, Wolfgang G6fgen, Gordon House, Robert Indiana, Roy Lichten-
stein, Brice Marden, Robert Motherwell, Claes Oldenburg, James Rosenquist,
Colin Self, Richard Smith, Wayne Thiebaud, G6rard Titus-Carmel, Cy Twombly and
Tom Wesselmann.

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