

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 119
FOR IMMEDIATE RELEASE

LANDSCAPE EXHIBITION IN MUSEUM PENTHOUSE

Landscape, an exhibition of paintings, sculpture, watercolors, drawings, books, prints, and posters by 40 contemporary artists, is on view now through November 19, 1972, in the Members' Penthouse of The Museum of Modern Art. The material in the exhibition shares a common concern with the landscape as subject, but reflects a variety of stylistic approaches, ranging from naive to avant-garde work. The show is offered as a complement to the Museum's 1973 Appointment Calendar, which is illustrated with reproductions of landscapes in the Museum's collections.

Landscape includes many traditional pastoral landscape paintings, perhaps reflecting a renewed interest resulting from the rapid disappearance of unspoiled land. Other works retain traditional techniques but alter the usual spatial viewpoint or eliminate the idyllic setting. Still other work discards conventional techniques and attitudes altogether. The artists in the exhibition are:

Milet Andrejevic
Ed Baynard
Cecile Gray Bazelon
James Boynton
Jerry Buchanan
John Button
Jon Carsman
Christo
Bruno Civitico
John Clem Clarke
Avel De Knight
Jan Dibbets
Lois Dodd
Rakstraw Downes

Minnie Evans
Jane Freilicher
Ira Joel Haber
Mary Heilman
David Hockney
Yvonne Jacquette
Alex Katz
Gabriel Laderman
Richard Mayhew
Marilyn Ann McCoy
Malcolm Morley
Robert Morris
Catherine Murphy

Dennis Oppenheim
Fairfield Porter
Reeva Potoff
Sam Richardson
Edward Ruscha
Robert Smithson
Alan Sonfist
Larry Stark
Pat Steir
Neil Welliver
Susan Wilmarth
Ann Wilson
Stephen Woodburn

Landscape, organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture, is part of a continuing series of exhibitions under the direction of the Art Lending Service, located on the sixth floor of the Museum. * Started in 1951 to encourage the appreciation and purchase of contemporary art, the Art Lending Service functions as both (more)

* The Art Lending Service is open to the public Tuesday through Saturday, 12:30-5:30 p.m., Sunday, 2:00-5:00 p.m. Landscape, located in the Members' Penthouse, is open to the public every day from 2:00-5:30 p.m.

gallery and library, with a constantly changing collection of over 700 works in all media on consignment from artists and galleries. Rental of works with an option to buy is a privilege of Museum membership.

The Museum's 1973 Appointment Calendar is now available at the Museum Bookstores, 11 West 53 Street and 23 West 53 Street, or by mail. Devoted to the theme of Landscape, the calendar contains 54 reproductions of paintings, photographs, watercolors and prints of works in the Museum collections. Thirty-two are in full color.

Additional information available from Elizabeth Shaw, Director, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7501, -7296.

Jan. 11 - PROJECTS: CHUCK CLOSE AND LILIANA PORTER. This exhibition will consist of Chuck Close's first water print, *John*, a large portrait head executed in watercolor, probably the largest monochrome ever printed, and a watercolor being created by Liliana Porter, an Argentinian printmaker. *John*, made by Close in 1972, is being shown with 15 progressive prints reproducing various stages of a grid to enlarge his image and showing his sense of bringing out the image, one section at a time. Ms. Porter will be illustrating on the gallery wall and on objects and will be using what she terms "intermittent space". Directed by Howardena Pindell, Assistant Curator, Prints and Illustrated Books. 1st floor.

Jan. 30 - PHOTOGRAPHY OF THE PICTURE PRESS. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

FUTURE OPENINGS (Incomplete listing; dates tentative)

Feb. 2 - FIVE YEARS OF DRAWING ACQUISITIONS. Directed by Bernice Rose, Associate Curator, Drawings. Sachs Galleries, 1st floor.

Feb. 13 - PAPER PRINTS. Directed by Nina Baym, Curator, Prints and Illustrated Books. 1st floor.

Feb. 28 - NEW INSTALLATION OF SCULPTURE FROM THE PAINTING AND SCULPTURE COLLECTION. Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor, 2nd and 3rd floors.