

The Museum of Modern Art

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NEW CINEPROBE SEASON BEGINS AT MUSEUM OF MODERN ART

The Museum of Modern Art's Cineprobe Series, which presents the work of independent and experimental filmmakers, will begin its 1972-73 season on Tuesday, October 10, at 5:30 P.M., with a showing of James Herbert's Guggenheim Quartet, four films made during 1971-72 on a Guggenheim Fellowship. Mr. Herbert, a painter as well as a filmmaker, will be present to discuss his films with the audience.

The Guggenheim Quartet consists of four film studies of naked figures in which each frame has been analysed, re-photographed, and edited for rhythmic synthesis, so that time, composition, and plasticity of form and color are altered. The films, titled "Fig," "Pear I," "Pear II," and "Plum," have been presented at the major film festivals for independent filmmakers and have won several prizes.

Now entering its fifth season, Cineprobe has become one of the few established showcases for films not in commercial distribution. The bi-weekly series (scheduled for alternate Tuesdays at 5:30) offers a dialogue with the filmmaker, who is always present to discuss his work and exchange ideas with the audience.

Future Cineprobes will feature Jerome Hill, with his poetic diary film "Film Portrait," on October 24; Timothy Knox, presenting a new dramatic film "Rough Magic," November 14; "Eat the Document," with editor Howard Alk, November 28; Yugoslavian filmmaker Vlatko Gilic, December 12; short films by Keith Rodan, December 19; and Les Blank's celebrated documentaries on American folk musicians, January 9.

Additional information available from Mark Segal, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7296.