

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 107

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR NOVEMBER 1972

Listing Future Exhibitions through May 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, - 7298.

HOURS

Mon. - Sat.: 11 am - 6 pm

Thursdays: 11 am - 9 pm

Sundays: 12 noon - 6 pm

ADMISSION

Adults: \$1.75; Children & Sr. Citizens: 75¢

Members: Free

Pay what you wish: Wednesdays

Note: Thanksgiving Hours 11 am - 6 pm; no 5:30 or 8 pm film showing; no gallery talk.

NOVEMBER OPENINGS

Nov. 7 - PHOTOGRAPHS BY DIANE ARBUS. From about 1963 until her death in July 1971,
Jan. 21 Diane Arbus produced a body of photographic portraits of generally un-
celebrated people whom she found to be of exceptional interest. These
pictures challenged the basic assumptions on which most documentary
photography of the period had been predicated. Her work was concerned
primarily with psychological rather than visual coherence, with private
rather than social realities, with the prototypical and mythic rather
than the topical and temporal. Her true subject was no less than the
interior life of those she photographed. The Museum's exhibition will
be the first retrospective view of her work. It will consist of ap-
proximately one hundred and twenty-five prints, selected from the
Museum's Collection and the collection of the Arbus estate, and also
including posthumous prints from important negatives that were left un-
printed at the time of the photographer's death. Directed by John
Szarkowski, Director, Department of Photography. 1st floor.

Nov. 9 - GASTONE NOVELLI. Nine of the last works by the talented Italian painter
Dec. 11 and poet who died prematurely in 1968. These abstract paintings, with
graffiti-like images, show Novelli's concern for the complex human and
social problems of our time. Directed by Kynaston McShine, Curator,
Painting and Sculpture. 1st floor.

Nov. 9 - DUBUFFET: PERSONS AND PLACES. A realistic portrait of his grandmother,
Jan. 2 drawn by the artist at the age of 20, prefaces the exhibition of 50 draw-
ings which informally survey Dubuffet's career as a draftsman from 1944
to 1966. Persons and places represented are real or imagined. Their
subjects range from the French painter Jean Fautrier to a New York
Bowery bum and from the palm trees of El Golea to the counters of a
Paris department store. Directed by William S. Lieberman, Curator of
Drawings. Sachs Galleries, 3rd floor.

(over)

NOVEMBER OPENINGS (Continued)

- Nov. 14 - PROJECTS: LUIS FERNANDO BENEDIT: PHITOTRON (ENVIRONMENT FOR PLANTS)
 Jan. 2 AND LABYRINTH FOR WHITE MICE. An exhibition of two miniature environments in which the artist creates an artificial situation in order to observe the processes of growth and change in the patterns of living organisms over a period of time. One of the central themes of the artist's work is a deliberately balanced contrast between the carefully constructed plexiglas technical system of the environment and the natural system of the living organism it circumscribes and modifies. A selection of drawings for the artist's projects will be shown. Luis Fernando Benedit was born in 1937 in Buenos Aires, Argentina, where he works as an architect. In 1968 after an initial period as a painter, Benedit began to construct environments for animals and plants. Directed by Bernice Rose, Associate Curator of Drawings. 1st floor.

FUTURE OPENINGS (Incomplete listing; dates tentative)

- Jan. 30, ICONOGRAPHY OF THE PICTURE PRESS. Directed by John Szarkowski, Director
 1973 - Department of Photography. 1st floor.
 Apr. 29
- Feb. 12, MUNCH PRINTS. Directed by Riva Castleman, Curator, Prints and Illustrations
 1973 - Books. 1st floor.
 Apr. 29
- Feb. 28, NEW INSTALLATION OF SELECTIONS FROM THE PAINTING AND SCULPTURE COLLECTION.
 1973 Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor, 2nd and 3rd floors.
 continuing
- May 28, DRAWINGS FROM THE RIJKMUSEUM KROLLER-MULLER. Directed by William S.
 1973 - Lieberman, Curator of Drawings. 1st floor.
 Aug. 26

CURRENT EXHIBITIONS

- Through AFRICAN TEXTILES AND DECORATIVE ARTS. This survey presents approximately
 Jan. 31 250 examples of African textiles, ornaments and useful objects, which have remained largely unknown in the western world to all but collectors and museum curators. The exhibition is divided into two major categories: 1) textiles and apparel; 2) body ornaments. Selected by Roy Sieber, Professor of Fine Arts at Indiana University, with the assistance of Katherine White Reswick, who has made a photographic survey of African decorative arts in 23 public institutions and 57 private collections in 22 states. A book by Professor Sieber, with 244 illustrations (40 in color), accompanies the exhibition. This book and the exhibition have been prepared under the auspices of The International Council of The Museum of Modern Art, New York, and have been made possible by the generous assistance and support of the National Endowment for the Arts, and of Exxon. The exhibition was installed by Arthur Drexler, Director, Department of Architecture and Design. It will later be shown at the Los Angeles County Museum of Art, the M. H. de Young Memorial Museum of San Francisco and The Cleveland Museum of Art. 1st floor. (opened Oct. 11)

(more)

CURRENT EXHIBITIONS (Continued)

Through
Jan. 7

PHILADELPHIA IN NEW YORK: 90 MODERN WORKS FROM THE PHILADELPHIA MUSEUM OF ART. Paintings, collages and sculptures dating from the first four decades of the twentieth century, drawn in large part from the two great collections formed by Louise and Walter Arensberg and Albert Eugene Gallatin, and subsequently given to the Philadelphia Museum of Art. Capital works by most of the masters of the period are included. Brancusi is seen in ten sculptures including the limestone The Kiss and the carved wood Chimera. Among the eleven major Picassos are his great Three Musicians of 1921 (the partner to the painting of the same title and date in the Museum's own collection) and Woman with Loaves of 1905. Léger is represented by his masterpiece, The City of 1919, and four other paintings. The three pictures by Matisse include his great portrait, Mlle Yvonne Landsberg. Duchamp's famous Nude Descending the Staircase, No. 2, is one of the three works by him. Seven works by Miró, among them The Hermitage of 1924, Chagall's Half-Past Three (The Poet), and Rousseau's The Merry Jesters (c. 1906) are also on view. In addition there are major works by Braque, Gris, Mondrian, Picabia, de Chirico, Klee and many others. This is the largest and most important exhibition the Museum has ever borrowed from the collections of another museum. It is also part of the first exchange of exhibitions the Museum has ever entered into with another institution. In October The Philadelphia Museum of Art showed an exhibition entitled American Art Since 1945 - A Loan Exhibition from The Museum of Modern Art, consisting of 50 paintings and sculptures. Philadelphia in New York is directed by Betsy Jones, Curator, Painting and Sculpture. 1st floor. (opened Oct. 17)

Through
Jan. 2

ETCHINGS ETC. Intricate combinations of intaglio techniques have characterized the works of many printmakers during the past forty years. This selection of prints from the last decade indicates that imaginative, less complex approaches to etching, concerned more with image than technique, are producing a new look in a traditional medium. The exhibition, from the Museum Collection, includes works by Jim Dine, Helen Frankenthaler, Jasper Johns, Brice Marden, Eduardo Paolozzi and Gérard Titus-Carmel. Directed by Carol Giamartino, Intern, Department of Prints & Illustrated Books. Sachs Galleries, 3rd floor. (opened October 24)

Through
Dec. 17

PHOTOGRAPHS BY HENRY WESSEL, JR. This exhibition consists of approximately 40 photographs made during the past five years by this 30-year old American photographer. Directed by Dennis Longwell, Assistant Curator, Department of Photography. Steichen Galleries, 3rd floor. (opened Oct. 3)

Through
Nov. 15

LANDSCAPES. In conjunction with the publication of the Museum's 1973 Appointment Calendar, Landscape, The Art Lending Service has assembled a selection of new work in various media on the same theme. The works are available for rent or purchase. Directed by Pierre Apraxine, Assistant Curator, Painting and Sculpture. Members Penthouse, 6th floor. Open to public Tuesdays-Saturdays 3:00-5:30 p.m. (opened Oct. 9)

Through
Nov. 6

NEW ACQUISITIONS: THREE MIRÓS. The Birth of the World (1925), Portrait of a Man in a 19th Century Frame (1950), and The Opera Singer (1934), Directed by William Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor. (opened October 5)

(over)

GALLERY TALKS

Thursdays at 6 pm with Sylvia Milgram

November 2	To be announced
9	Myth and Metaphor
16	Masterpieces from the Philadelphia Museum - Part 1
23	No Gallery Talk (Thanksgiving)
30	Masterpieces from the Philadelphia Museum - Part 2

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880's through the present.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
