

The Museum of Modern Art

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PRINTS FOR COLLECTORS

PRINTS FOR COLLECTORS, an exhibition-sale of 50 recent prints by 35 artists is on view in the Members' Penthouse at The Museum of Modern Art throughout the summer. Presented as an activity of the Museum's Art Lending Service, the exhibition was organized by Pierre Apraxine, Assistant Curator of Painting and Sculpture. For the duration of the show, the Members' Penthouse will be open to the public from 3 to 5:30 pm, Monday through Friday.

The prints on view encompass a variety of styles and techniques and include works of great 20th-century European masters such as Braque, Miró, Picasso, Rouault, Ernst and Giacometti, as well as rare prints from the German expressionist school by Schiele, Kirchner, Modersohn-Becher and Dix. The latest prints of Ruscha, Rosenquist, LeWitt and Marden are also shown with Albers, Rauschenberg, Johns, Fairfield Porter and Warhol among the contemporary American artists represented.

The exhibition includes the optically rich and technically complex prints of M. C. Escher and works by Artschwager, Celmins, Feininger, Ferguson, Hamilton, Hockney, Holland, Loring, Meckseper, Mohlitz, Nauman, Nice, Ryman, Thiebaud and Yunkers.

PRINTS FOR COLLECTORS is part of a continuing series of special exhibition-sales presented to acquaint Museum members and the public with recent work available through the Art Lending Service. Founded in 1951 to promote the collection of contemporary art and sponsored by the Museum's Junior Council, the Lending Service maintains approximately 800 works on consignment from galleries and studios with rental fees beginning at \$10 for two months.

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