ART EVENT STAGED BY MARTA MINUJIN IN MUSEUM GARDEN

A new work of art will temporarily take its place in the Sculpture Garden of The Museum of Modern Art on Friday and Saturday, August 11 and 12, at 9:00 P.M., when Argentine artist Marta Minujin conducts the weekend's Summergarden entertainment and stages her "Interpenning," an art happening which involves participation of the public in attendance.

The artist, along with technical assistant Gary Glover and fifteen performers or guides called "Interpenactors," will approach unsuspecting people of all ages and invite them to join the "Interpenning." Participants will pass through a "corridor" of high frequency sound waves to enter the "Interpenning" area, which is itself surrounded by another barrier of ultrasonic waves, an "invisible architecture" created by Juan Downey.

Eighty people in all will take seats on the Garden floor, move about in directed patterns, and recite phrases in unison with the "interpenactors," who will be clothed in green and blue costumes. The idea of this unique ritual is to break the patterns and rules of an existing social situation and to create new patterns of interaction in which people participate more actively and more consciously.

During the past seven years, Marta Minujin has executed a number of works in both North and South America, including Expo 67 in Montreal, and the Howard Wise Gallery and the Center for Inter-American Relations in New York City.

The "Interpenactors" are: Tailor Alonso, Janis Blacksten, Martin Gold, Vicki Low, Anne Mains, Chris O'Callaghan, Tom O'Callaghan, Sue Pearson, Harold Rivkin, Shea, Mark Shecter, Patricia Trainor, Joyce Vitec, and Melody Williams.

Summergarden, made possible by a grant from Mobil Foundation, continues until October 1 and the Sculpture Garden at 8 West 54 Street is open free to the public every Friday, Saturday and Sunday evening from 6 to 11 P.M.
INTERPENNING
created by Marta Minujin

Friday/Saturday, August 11/12
9:00 P.M.
The Museum of Modern Art Sculpture Garden, 8 West 54 Street
Admission Free

An art action created to break rules of intermissions and to bring you into participation through sound and mystical exuberance.

The Interpenning takes place inside Juan Downey's "Invisible Architecture," a barrier of ultrasonic sound waves.

The Interpenactors: Tailor Alonso, Janis Blacksten, Martin Gold, Vicki Low, Anne Mains, Chris O'Callaghan, Tom O'Callaghan, Sue Pearson, Harold Rivkin, Shea, Mark Shecter, Patricia Trainor, Joyce Vitec, Melody Williams.
Technical assistance and drums by Gary Glover.

SUMMERTWIN is made possible by a grant from Mobil Foundation.