

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 94

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR SEPTEMBER 1972

LISTING OF FUTURE EXHIBITIONS THROUGH MAY 1973

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

HOURS

Mon. - Sat.: 11 am - 6 pm
Thursdays: 11 am - 9 pm
Sundays: 12 noon - 6 pm
Open Labor Day

ADMISSION

Adults: \$1.75; Children & Sr. Citizens: 75¢
Members: Free
Pay what you wish: Wednesdays

SUMMERGARDEN

Through October 1

Friday, Saturday and Sunday evenings from 6 pm to 11 pm

Through the generosity of Mobil Foundation, the Museum is offering Summergarden again by opening its outdoor Sculpture Garden as a free public park every Friday, Saturday and Sunday evening from 6 to 11 pm. Occasional entertainment on Fridays and Saturdays; light refreshments available. Entrance to Summergarden is at 8 W. 54 St.

SEPTEMBER OPENING

Sept. 27 - RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Directed by William Rubin,
October Chief Curator, Painting and Sculpture Collection. 1st floor.

CURRENT EXHIBITIONS

Through Sept. 11 ITALY: THE NEW DOMESTIC LANDSCAPE. One of the largest and most important design shows ever held by the Museum, this exhibition reports on current developments in Italy with more than 160 objects for household use and 12 environments commissioned by the Museum. These are intended for two modes of contemporary living -- the permanent home and the mobile unit. The exhibition illustrates some of the concerns of industrial societies throughout the world and represents a wide range of conflicting theories about the present state of design activity, its relationship to the building industry and to urban development, and the growing distrust of objects of consumption. Major areas are devoted to audio-visual presentations explaining the purpose of the exhibits; a concluding audio-visual section provides an analysis and critique of the problems raised. Sponsored by the Ministry of Foreign Trade of Italy and the Italian Institute of Foreign Trade (I.C.E.) and the Gruppo ENI; with contributions from ANIC and Lanerossi (companies of Gruppo ENI); Fiat, Olivetti, Anonima Castelli, Alitalia and Abet Print; and with the collaboration of a large number of Italian industries. Directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design. 1st floor and Sculpture Garden. (opened May 26)

Through Sept. 10 KURT SCHWITTERS. A survey of the work of Kurt Schwitters drawn from the Museum Collections, with examples dating from 1918 through his last works made in the 1940s in England. It includes collages, for which he is most famous, as well as prints, examples of graphic design and advertisements,

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CURRENT EXHIBITIONS(continued)

and photographs of the Merzbau. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor. (opened July 31)

through mid-Sept.
Note New Date
PRINTS FOR COLLECTORS. A special selection of prints available for rent or purchase organized by the Art Lending Service. Included are works by Clem Clark, Sol LeWitt, Pablo Picasso, Fairfield Porter, Odilon Redon, and Mark Tobey. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Open to public Tues. - Fri. 3:00 - 5:30. Members Penthouse, 6th floor. (opened June 15)

through Sept. 30
Note New Date
ATGET'S TREES. 40 photographs by the great French photographer Eugène Atget (1857-1927). Trees were among this photographer's favorite subjects, and he apparently photographed them throughout his career. This aspect of his work has been relatively little studied or exhibited, as opposed to his documentation of the social and cultural aspects of French life. Directed by John Szarkowski, Director, Department of Photography. Steichen Gallery, 3rd floor. (opened June 7)

through Oct. 2
SYMBOLISM, SYNTHETISM AND THE FIN-DE-SIECLE. This exhibition presents a visual perspective of the late 19th century, indicating the multiplicity of ideas and the parallel currents of artistic conscience at work during this time. It also attempts to distinguish between the formal and interpretative ideas of the Symbolist and Synthetist artists as best seen in their prints and shows how the artists of each country incorporated symbolist principles in the development of a unique vision. Included are prints, drawings, and illustrated books from the Museum collection by Aman-Jean, Bonnard, Denis, Gauguin, Hodin Redon, Seguin, Toorop and Vuillard, among others. Directed by Donna M. Stei Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened June 20)

through Oct. 2
EUROPEAN DRAWINGS AND WATERCOLORS. This selection of masterworks from the Collection includes Boccioni's study for the Museum's bronze Muscular Dynamism (1913); Cézanne's watercolors, Foliage and Rocks at Château Noir (1895-1900); and two studies of the Eiffel Tower by Delaunay (1910), as well as works by Mondrian, El Lissitzky and other important figures of the early part of the century. Directed by William S. Lieberman, Chief Curator of Drawings. Sachs Galleries, 3rd floor. (opened June 27)

FUTURE OPENINGS (incomplete listing; dates tentative)

Oct. 12 -
Jan. 31
AFRICAN TEXTILES AND DECORATIVE ARTS. This survey will present approximately 250 examples of African textiles, ornaments and useful objects, which have remained largely unknown in the western world to all but collectors and museum curators. The exhibition will be divided into two major categories: 1) textiles and apparel; 2) body ornaments. An audio-visual presentation will show much of the material in actual use. Selected by Roy Sieber, Professor of Fine Arts at Indiana University, with the assistance of Katherine White Reswick, who has made a photographic survey of African decorative arts in 23 public institutions and 57 private collections in 22 states. A book by Professor Sieber, with 244 illustrations (40 in color), will accompany the exhibition. This book and the exhibition have been prepared under the

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FUTURE OPENINGS (continued)

auspices of The International Council of The Museum of Modern Art, New York, and have been made possible by the generous assistance and support of the National Endowment for the Arts, and of Standard Oil Company (New Jersey). The exhibition will be installed by Arthur Drexler, Director, Department of Architecture and Design. The exhibition will later be shown at the Los Angeles County Museum of Art, the M.H. de Young Memorial Museum of San Francisco and The Cleveland Museum of Art. 1st floor.

Oct. 18 - 20th CENTURY MASTERPIECES FROM THE PHILADELPHIA MUSEUM OF ART. Directed by
Jan. 7 Betsy Jones, Associate Curator, Department of Painting and Sculpture.
1st floor.

Nov. 7 - PHOTOGRAPHS BY DIANE ARBUS. Directed by John Szarkowski, Director, De-
Jan. 2 partment of Photography. 1st floor.

Nov. 6 - NOVELLI. 1st floor.
Dec. 11

Nov. 13 - PROJECTS: BENEDIT. 1st floor.
Jan. 2

Jan. 30, ICONOGRAPHY OF THE PICTURE PRESS. Directed by John Szarkowski, Director,
1973 - Department of Photography. 1st floor
Apr. 29

Feb. 12, MUNCH PRINTS. Directed by Riva Castleman, Curator, Prints and Illustrated
1973 - Books. 1st floor.
Apr. 29

Feb. 28, NEW INSTALLATION OF SELECTIONS FROM THE PAINTING AND SCULPTURE COLLECTION.
1973 Directed by William Rubin, Chief Curator, Painting and Sculpture Collection.
continuing 1st floor, 2nd and 3rd floors.

May 28, DRAWINGS FROM THE RISKS MUSEUM KRÖLLER-MÜLLER. Directed by William S.
1973 - Lieberman, Chief Curator of Drawings. 1st floor.
Aug. 26

GALLERY TALKS

Thursdays at 6 pm with Sylvia Milgram

September 7	Symbolism, Synthetism and the Fin-de-Siècle
14	Cézanne's Vision
21	Cubism - The Early Years
28	The Dynamics of Futurism

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880s through the present.

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MASTERS OF MODERN ART FROM THE MUSEUMS COLLECTIONS(continued)

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
