

The Museum of Modern Art

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ASSEMBLAGE: A New Dimension in Creative Teaching in Action by Victor D'Amico and Arlette Buchman. 240 pages; 320 illustrations; clothbound \$10.95. Published by The Museum of Modern Art, New York. Distributed to the trade by New York Graphic Society Ltd.

Just as modern science has discovered and developed new ideas and techniques to enable us to live better, so modern art education has discovered and developed new concepts and methods for creative growth. The introduction of assemblage has vastly enriched the art experience by bringing to art education new insights, a tremendous potential for stimulating creative activities, a variety of mediums and materials, and innumerable ways of appealing to the senses.

-- from the Introduction

ASSEMBLAGE: A New Dimension in Creative Teaching in Action by Victor D'Amico and Arlette Buchman is a guide to art teaching in action which presents a contemporary approach to this important subject based on the new art of assemblage. Integrated with the more familiar means of creative expression such as drawing, painting, and modeling, the techniques and methods of assemblage are presented in 78 graded projects describing actual teaching situations.

The book is planned to give the teacher an understanding of the philosophy underlying the projects, to expand and enrich his knowledge of the creative behavior of children, and to present teaching methods that relate philosophy to practice. The projects offer specific recommendations and suggestions, and are accompanied by many illustrations which show either works in progress or finished products. They are designed also to serve as examples for teachers in developing and creating projects of their own.

Although primarily intended for the art teacher, the book will also be useful for other classroom teachers in developing creative art programs of their own, for art supervisors and directors in guiding teachers under their direction, and for teachers' colleges and universities in the training of new teachers. It can also

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be an excellent source and guide for parents, who can introduce the projects to their children and work with them in the same way as the teachers do in the classroom.

All the projects were created especially for this volume by Arlette Buchman, and were taught in her classes for children from four to fourteen years old at the former Art Center of The Museum of Modern Art.

Victor D'Amico, an internationally distinguished teacher and leader in the field of art education, was for many years Director of the Department of Education at The Museum of Modern Art, and Director of the Museum's Art Center from 1949 until his retirement in 1970. He is the creator of numerous innovations in art education, among them the Children's Art Carnival, first presented at The Museum of Modern Art in 1942; in 1968 he became Consulting Director of the Children's Art Carnival in Harlem. He is presently Professor of Art Education at New York University and at Southampton College of Long Island University, and guest teacher at the Metropolitan Museum of Art for 1972. Among his many publications are Creative Teaching in Art, Art for the Family, Experiments in Creative Art Teaching, as well as numerous articles.

Arlette Buchman, in addition to having taught art classes for children of all ages at the Museum's Art Center, taught at the Lycée Français de New York, at the Children's Art Carnival in New Delhi in 1963, and was guest lecturer in Art Education at New York University and Southampton College from 1962 to 1970. Mrs. Buchman is also an artist whose paintings and assemblages have been shown widely.

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