

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 73

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR JULY AND AUGUST 1972

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

<u>HOURS</u>	<u>ADMISSION</u>
Mon. - Sat.: 11am - 6 pm	Adults: \$1.75; Children & Sr. Citizens: 75¢
Thursdays: 11am - 9 pm	Members: Free
Sundays: 12 noon - 6pm	<u>PAY WHAT YOU WISH: Wednesdays</u>
Open July 4	

SUMMERGARDEN

Through October 1

Friday, Saturday and Sunday evenings from 6pm to 11pm

Through the generosity of Mobil Foundation, the Museum is offering Summergarden again by opening its outdoor Sculpture Garden as a free public park every Friday, Saturday and Sunday evening from 6 to 11 pm. Occasional entertainment on Fridays and Saturdays; light refreshments available. Entrance to Summergarden is at 8 West 54 Street.

JULY OPENINGS

July 31 - KURT SCHWITTERS. A survey of the work of Kurt Schwitters drawn from the Museum Collections, with examples dating from 1918 through his last works made in the 1940s in England. It will include collages, for which he is most famous, as well as prints, examples of graphic design and advertisements, and slides of the Merzbau. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 1st floor.

(NO OPENINGS IN AUGUST)

CURRENT EXHIBITIONS

through Sept. 11 ITALY: THE NEW DOMESTIC LANDSCAPE. One of the largest and most important design shows ever held by the Museum, this exhibition reports on current developments in Italy with more than 160 objects for household use and 12 environments commissioned by the Museum. These are intended for two modes of contemporary living -- the permanent home and the mobile unit. The exhibition illustrates some of the concerns of industrial societies throughout the world and represents a wide range of conflicting theories about the present state of design activity, its relationship to the building industry and to urban development, and the growing distrust of objects of consumption. Major areas are devoted to audio-visual presentations explaining the purpose of the exhibits; a concluding audio-visual section provides an analysis and critique of the problems raised. Sponsored by the Ministry of Foreign Trade of Italy and the Italian Institute of Foreign Trade (I.C.E.) and the Gruppo ENI; with

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CURRENT EXHIBITIONS (continued)

contributions from ANIC and Lanerossi (companies of Gruppo ENI); Fiat, Olivetti, Anonima Castelli, Alitalia and Abet Print; and with the collaboration of a large number of Italian industries. Directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design. 1st floor. (opened May 26)

through
July 17

PROJECTS: RICHARD TUTTLE AND DAVID NOVROS. Part of a continuing series of exhibitions reporting on recent developments in contemporary art, this exhibition is devoted to the work of two young American artists. By the simple process of drawing lines on the walls and attaching wires, Richard Tuttle investigates perceptual problems and also creates a contemplative space. David Novros has painted a 10' high by 32' long fresco. Its composition is based on a system of rectangular areas of color which he has been using in his recent paintings. Directed by Jane Nicol, Curatorial Assistant, Department of Painting and Sculpture. 1st floor. (opened June 12)

through
August

PRINTS FOR COLLECTORS. Group show of works available for rent or purchase organized by the Art Lending Service. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor; open to the public Tues. - Fri. 3:00-5:30. (opened June 15)

through
Sept. 5

ATGET'S TREES. 40 photographs by the great French photographer Eugène Atget (1857-1927). Trees were among this photographer's favorite subjects, and he apparently photographed them throughout his career. This aspect of his work has been relatively little studied or exhibited, as opposed to his documentation of the social and cultural aspects of French life. Directed by John Szarkowski, Director, Department of Photography Steichen Gallery, 3rd floor. (opened June 7)

through
Oct. 2

SYMBOLISM, SYNTHETISM AND THE FIN-DE-SIECLE. This exhibition presents a perspective of the late 19th century, indicating the multiplicity of ideas the parallel currents of artistic conscience at work during this time. It also attempts to distinguish between the formal and interpretive ideas of the Symbolist and Synthetist artists as best seen in their prints and show how the artists of each country incorporated symbolist principles in the development of a unique vision. Included are prints, drawings, and illustrated books from the Museum collection by Aman-Jean, Bonnard, Denis, Gauguin, Hod Redon, Seguin, Toorop and Vuillard, among others. Directed by Donna M. St Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened June 20)

through
Oct. 2

EUROPEAN DRAWINGS FROM THE COLLECTION. Directed by William S. Lieberman Chief Curator of Drawings, Sachs Galleries, 3rd floor. (opened June 27)

FUTURE OPENINGS (incomplete listing; dates tentative)

Oct. 11 -
Jan. 31

AFRICAN TEXTILES AND DECORATIVE ARTS. This survey will present approximately 250 examples of African textiles, ornaments and useful objects, which have remained largely unknown in the western world to all but collectors and museum curators. The exhibition will be divided into two major categories:

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FUTURE OPENINGS (continued)

1) textiles, 2) body ornaments. An audio-visual presentation will show much of the material in actual use. Selected by Roy Sieber, Professor of Fine Arts, at Indiana University, with the assistance of Katherine White Reswick, who has made a photographic survey of African decorative arts in 23 public institutions and 57 private collections in 22 states. A book by Professor Sieber, with approximately 250 illustrations, will accompany the exhibition. To be installed by Arthur Drexler, Director, Department of Architecture and Design. The exhibition will later be shown at the Los Angeles County Museum of Art, the M. H. de Young Memorial Museum of San Francisco and The Cleveland Museum of Art. 1st floor.

Oct. 18 - 20th CENTURY MASTERPIECES FROM THE PHILADELPHIA MUSEUM OF ART. Directed by
Jan. 7 Betsy Jones, Associate Curator, Department of Painting and Sculpture.
1st floor.

Nov. 6 - PHOTOGRAPHS BY DIANE ARBUS. Directed by John Szarkowski, Director, De-
Jan. 2 partment of Photography. 1st floor.

Nov. 6 - NOVELLI. 1st floor.
Dec. 11

Nov. 13 - PROJECTS: BENEDIT. 1st floor.
Jan. 2

Jan. 30 - ICONOGRAPHY OF THE PICTURE PRESS. Directed by John Szarkowski, Director,
Apr. 29 Department of Photography. 1st floor.

Feb. 12 - MUNCH PRINTS. Directed by Riva Castleman, Curator, Prints and Illustrated
Apr. 29 Books. 1st floor.

GALLERY TALKS

Thursdays at 6:00 with Sylvia Milgram

July 6 - Cezanne's Vision
July 13 - Cubism - The Early Years
July 20 - Late Cubism
July 27 - The Painting of Monet

Aug. 3 - Three Paintings by Picasso
Aug. 10 - Beckmann's Departure
Aug. 17 - Painting before 1900
Aug. 24 - Picasso's Guernica
Aug. 31 - A Miscellany of Sculpture

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880s through the present.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J. Sachs Galleries for Drawings and Prints, 3rd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in the Edward Steichen Photography Galleries, 3rd floor.