

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

COLE PORTER TRIBUTE AT MUSEUM

Cole Porter will be honored by a special tribute from The Museum of Modern Art's Department of Film on Thursday, May 25, when two films with original Porter motion picture scores will be shown as one of a series of events planned to mark the late composer-lyricist's 80th Anniversary Year.

"Born to Dance" (1936), with James Stewart and Eleanor Powell, and "You'll Never Get Rich" (1941), starring Fred Astaire and Rita Hayworth, have been selected by Adrienne Mancina, Associate Curator of Film, in conjunction with Robert Kimball, author of a recently published biography on Porter, as films representative of Porter scores written specifically for motion pictures.

"Born to Dance" includes in its score "I've Got You Under My Skin," "Easy to Love," "Hey, Babe, Hey!," "Love Me, Love My Pekinese," "Rap Tap on Wood," "Rolling Home," and "Swingin' the Jinx Away." It will be shown at 2:00 p.m. and 8:00 p.m.

Songs in "You'll Never Get Rich" are "Boogie Barcarolle," "Dream Dancing," "Shootin' the Works for Uncle Sam," "Since I Kissed My Baby Goodbye," "So Near and Yet So Far," and "The Wedding Cake-Walk." "You'll Never Get Rich" is scheduled for 5:30 p.m.

The 80th Anniversary Year of Cole Porter is being coordinated by Chappel & Co., Inc., publishers of Porter's music since 1936. Other events have included the publication of Robert Kimball's book "Cole" by Holt, Rinehart and Winston; the recording of several new albums of Porter compositions; and the planned revival of numerous Porter musical plays.

Additional information available from Lillian Gerard, Special Projects Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Phone: (212) 956-7296.