

The Museum of Modern Art

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PROJECTS: EMMANUEL PEREIRE continues the series of exhibitions at The Museum of Modern Art intended to inform the public of current explorations in art. The exhibition consists of nine paintings, a general mailing and material for distribution in the galleries. Organized under the auspices of The International Council of The Museum of Modern Art, it will be on view from April 25 through May 28, 1972.

Emmanuel Pereire is a French painter and writer who has become increasingly concerned by what he feels is today's apparent lack of communication between the artist and the general public. Because of this he has been looking for a method of artistic communication located outside the traditional boundaries of visual art.

The "Angelic Program" Pereire has formulated is an attempt to establish such a communication with the public. While Angels as a concept are familiar to everyone and generally exist as a part of the "collective unconscious" they continue to retain a certain mystery and connote a richness of meaning that seems to be inexhaustible. Because of this and because Angels are by their essence primarily messengers and mediators Pereire has installed them at the core of his artistic activity.

He aims at increasing our awareness of Angels and his Angelic Program may take various forms. One form is his series of paintings which illustrate aspects of the Angelic Presence. Pereire uses striking and powerful images which can be viewed in the context of recent painting as well as a major manifestation of his larger Angelic Program.

In its written form the Angelic Program centers around the Angelic Messages which convey enigmatic statements about the nature of Angels and their relation to us. In order to reach the largest public possible, and to enable the public

(more)

to become active in the Angelic Program, these printed Angelic Messages are being distributed in the galleries.

The public is also asked by the artist to distribute these messages to other individuals in the various worlds (artistic, political, religious, business, etc.) through the mail or personally, or by leaving them in public places. The artist himself distributes the messages in a similar way.

Pereire's Angelic Program is an attempt to move by chance the mysterious and artistic meaning of Angels in a way that he thinks is more dynamic and transcends the confines of his paintings or his writings. Through a better understanding of Angels Emmanuel Pereire believes the public would achieve a more profound understanding of art.

Emmanuel Pereire was born and lives in Paris. He had several one-man shows in Europe. His recent book, Details Grandeur Nature, is soon to be translated into English. This is his first exhibition in the United States.

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Additional information available from Earl Hatleberg, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7504, -7501

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Angelological Center
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ANGELIC PROGRAM

FOREWARNING:

Before, after and during the birth of the first man and until the death of the last man, Angels exist with us.

For several centuries now, we have been aware of Their reality only in a very tenuous way. Angels since then have become for us a mere "appearance" emanating directly from an allegorical and decorative iconography. This deceptive illusion, interfering between us and Them, hides Their reality as well as our own.

Now, They are ready to return forcefully. Their "Invasion" is imminent!

THE EMERGENCE OF ANGELS INTO THE HUMAN CONSCIOUSNESS

An Angelologist has said: "The Angelic nature must have been produced before Creation and after Eternity."

If man instead of passing from life to death by a purely bio-chemical trajectory, attempts to transcend his "mass" and reach his "essence," then at that point the Angels intervene. The Angels, Leaders and Mediators of all transcendence (like electric wire, "conducting" the current from one point to another), lead man beyond himself toward that "Inexpressible Point" which may be artistic as well as ethical, metaphysical, existential, religious, or even Nothingness. But if this Point does not exist, if it is a point of no-return, then neither Angels, nor men, nor art, nor anything exists.

Between Presence and Absence there is an eternity of doubt, Angels are the "Energy" of this itinerary. This permits man to question his Beginning or his End.

Commentary

They are the perspective between ourselves and ourselves.

They are the highest form of Subversion as well as the highest form of Wisdom.

They are simultaneously our Heaven, our Earth, our infinite Present.

What Angels are

They are neither an Allegory nor a Symbol, but a reality.

What matters about Them in our time:

They are pure Conceptual Entities

Mediators and Relations

Messengers

Conceptual Entities:

Angels contain all the mental structures of "Mind and Matter" without Themselves being "Mind and Matter."

For they are pure "intellection" and outside Time and Space.

Mediators and Relations:

Angels are the Relation

between: Known and Unknown

Finite and Infinite

Form and Formless

Yes and No

Good and Evil

Materialism and Mysticism

but particularly between Belief and Unbelief.

Messengers:

The essence of the messages remains secret to us.

The form of the messages is centered not on propaganda but on propagation. The propagation is neither political, ethical, esthetic or mystical even though the messages on occasion may contain some of these elements and many others.

The Angelic Messages have an Indefinite goal and end which only the Angels know.

PROPOSALS FOR ANGELIC KNOWLEDGE THROUGH THE DISTRIBUTION OF ANGELIC MESSAGES.

Within human limitations, we propose the realisation and distribution of Angelic Messages.

The Messages must avoid all methods of ordinary communication, such as newspapers, radio, television, etc... (except, perhaps, at the beginning!)

The regular mail may be used occasionally to initiate and encourage the distribution of the messages.

Distributors (everyone !) will be supplied at specific places.

They will carry the Messages in their pockets and can readily distribute them everywhere, anywhere, at any moment of their ordinary lives; leaving them, for example, in restaurants or bars (on the tables, in glasses).

Even in public toilets.

On city sidewalks. On country roads.

In transportation: Cars (on the seats, under windshield-wipers). Taxis, Planes, Ships.

Under apartment doors, into pockets of others, into the houses of friends and enemies.

In offices, stores, hospitals.

In churches (confessionals, pews).

Avoid posting messages on illegal locations.

Real subversion grows slowly and within Legality. The "Explosion" and the "Awakening" will become stronger.

NOTE: Do not forget that amongst the Angels there are Blessed Angels as well as Fallen Angels.

THE ANGELIC PROGRAM AND THE WORK OF ART

In order to be more than a thing among other things, a work of art has to "launch itself" by the means of a Perspective.

How are the Angels a "perspective-intermediary?"

They are the answer of "Presence to Absence."

This means:

That as Relational Entities, They contain Contraries.

as Mediators, They "assume" appearance.

as Supreme Messengers (outside of Space and Time), They deliver their Messages through Continuity and Discontinuity within an immediate eternity.

as Transcendental Communicators, They bear "in" Themselves which is "outside" themselves.

And finally,

as Condensers of the purest Conceptuality, They extract the Essence of Presence from the core of Structure.

Since the work of art must become "other," "more," elsewhere," the Angels are the Intermediary which communicate their energy to Things through the relational explosion or implosion between what is purely Gratuitous and what is purely Necessary. The meeting-point of these contraries Gratuitousness and Necessities provokes a synthesis: the Work of Art. At the same time the Angels are the "Absolute Conductor" between man confronting himself and the self confronting Nothingness.

NOTE: The Angelologist can be "inspired" by Blessed Angels as well as "Manipulated" by Fallen Angels.

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THE ANGELIC METHODOLOGY AND ARTISTIC CREATION

Angelic Perspective

The Angelic Perspective allows the recuperation of man and his work through a point of reference located outside.

Angelic Relation

The work of art manifests itself between the moment when it is "conceived" and the moment when it is "consumed." At "appearance-disappearance," the Angelic Relation occurs.

Angelic Mediation

The Angelic Mediation occurs when the work detaches itself from the artist and gives itself to the spectator. The Angelic Mediation manifests itself when the perceiver is perceived.

NOTE: Angels can be what is purest in Truth as well as what is purest in Error.