

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 60

FOR IMMEDIATE RELEASE

SCHEDULE OF EXHIBITIONS AND EVENTS FOR MAY AND JUNE 1972

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501, -7298.

HOURS

Mon. - Sat.: 11am - 6pm
Thursdays: 11am - 9pm
Sundays: 12 noon - 6pm
Open Memorial Day

ADMISSION

Adults: \$1.75; Children & Sr. Citizens: 75¢
Members: Free
PAY WHAT YOU WISH: Mondays through May 15;
Wednesdays beginning May 22. PLEASE NOTE

SUMMERGARDEN

June 2 through October 1
Friday, Saturday and Sunday evenings from 6pm to 11pm

Again this season the Museum is able to offer Summergarden and open its outdoor Sculpture Garden as a free public park every Friday, Saturday and Sunday evening from 6 to 11 pm through the generosity of Mobil Foundation. Occasional entertainment on Fridays and Saturdays; light refreshments will be available. Entrance to Summergarden is at 8 West 54 Street.

MAY AND JUNE OPENINGS

- May 26 - ITALY: THE NEW DOMESTIC LANDSCAPE. One of the largest and most important design shows ever held by the Museum, this exhibition reports on current developments in Italy with 163 objects for household use and 11 environments commissioned by the Museum. These are intended for two modes of contemporary living -- the permanent home and the mobile unit. The exhibition illustrates some of the concerns of industrial societies throughout the world and represents a wide range of conflicting theories about the present state of design activity, its relationship to the building industry and to urban development, and the growing distrust of objects of consumption. Major areas are devoted to audio-visual presentations explaining the purpose of the exhibits; a concluding audio-visual section provides an analysis and critique of the problems raised. Sponsored by the Ministry of Foreign Trade of Italy and the Italian Institute of Foreign Trade (I.C.E.) and the Gruppo ENI; with contributions from ANIC and Lanerossi (companies of Gruppo ENI); Fiat, Olivetti, Anonima Castelli, Alitalia, and Abet Print; and with the collaboration of a large number of Italian industries. Directed by Emilio Ambasz, Curator of Design, Department of Architecture and Design. 1st floor.
- May 1 - UNTITLED V. Group show of works available for rent or purchase organized by the Art Lending Service. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor; open to the public Tues. - Fri. 3:00-5:30.
- June 5 - PROJECTS. One in the continuing series of exhibitions reporting on recent developments in contemporary art. 1st floor.

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MAY AND JUNE OPENINGS (continued)

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- June 7 - ATGET'S TREES. 40 photographs by the great French photographer Eugène
Aug. Atget (1857-1927). Trees were among this photographer's favorite subjects, and he apparently photographed them throughout his career. This aspect of his work has been relatively little studied or exhibited, as opposed to his documentation of the social and cultural aspects of French life. Directed by John Szarkowski, Director, Department of Photography. Steichen Gallery, 3rd floor.
- June 15 - PRINTS FOR COLLECTORS. Group show of works available for rent or purchase
Aug. 31 organized by the Art Lending Service. Directed by Pierre Apraxine. Assistant Curator, Department of Painting and Sculpture. Members Penthouse, 6th floor; open to public Tues. - Fri. 3:00-5:30.
- June 20 - SYMBOLISM, SYNTHETISM AND THE FIN-DE-SIECLE. This exhibition will present
Sept. 17 a visual perspective of the late 19th century, indicating the multiplicity of ideas in the parallel currents of artistic conscience at work during this time. It will also attempt to distinguish between the formal and interpretive ideas of the Symbolist and Synthetist artists as best seen in their prints and show how the artists of each country incorporated symbolist principles in the development of a unique vision. Included are 60 prints, 20 drawings, 4 illustrated books, and 3 posters from the Museum collection by Aman-Jean, Bonnard, Denis, Gauguin, Hodler, Redon, Seguin, Toorop and Vuillard, among others. Directed by Donna M. Stein, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

CURRENT EXHIBITIONS

- through THE SCULPTURE OF MATISSE. The first exhibition in the United States to in-
May 1 clude all of this great painter-sculptor's work in bronze. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. 1st floor.
- through PROJECTS: EMMANUEL PEREIRE. Continuing the series of exhibitions
May 28 reporting on recent developments in contemporary art, this installation consists of paintings by the French artist-writer-"angelologist" Emmanuel Pereire. Directed by Pierre Apraxine, Assistant Curator, Department of Painting and Sculpture. 1st floor.
- through CALIFORNIA PRINTS. 45 works from the Museum collection, some recently ac-
May 29 quired, by 26 artists including Ed Ruscha, Vija Celmins, Bob Moon, Joe Goode and Billy Al Bengston, all executed during the past ten years in San Francisco, Oakland, Berkeley, Venice, Topanga Canyon and Hollywood. Directed by Howard Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.
- through DRAWN IN AMERICA. This selection of drawings and watercolors dating from 190
May 29 is one of a series of installations designed to familiarize visitors with the Museum's Drawing Collection. Included are works by Edward Hopper, Charles Burchfield, Jackson Pollock and Mark Rothko, among others. Directed by Berni Rose, Associate Curator, Department of Drawings. Sachs Galleries, 3rd floor.

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through BARBARA MORGAN: PHOTOGRAPHS. A retrospective selection covering more than
May 30 30 years of photography, including her influential work in photomontage and
the celebrated studies of Martha Graham and the dance. Directed by Peter
Bunnell, Curator, Department of Photography. Steichen Galleries, 3rd floor.

FUTURE OPENINGS (Incomplete list; dates tentative)

July 18 - KURT SCHWITTERS. A survey of the work of Kurt Schwitters drawn from the
Sept. 4 Museum Collections, with examples dating from 1918 through his last works
made in the 1940s in England. It will include collages, for which he is
most famous, as well as prints, examples of graphic design and advertise-
ments, and slides of the Merzbau. Directed by Jennifer Licht, Associate
Curator, Department of Painting and Sculpture. 1st floor.

Oct. 3 - AFRICAN TEXTILES AND DECORATIVE ARTS. This survey will present approximately
Jan. 22 350 examples of African textiles, ornaments and useful objects, which have
remained largely unknown in the Western World to all but collectors and
museum curators. The exhibition will be divided into three major categories:
1) textiles, 2) body ornaments and useful objects, and 3) hair styles and
body paint. An audio-visual presentation will relate these objects to the
life of the people who produced them. Selected by Roy Sieber, Chairman of
the Department of Fine Arts at Indiana University, with the assistance of
Katherine Reswick, who has made a photographic survey of African decorative
arts in 20 museums and 45 private collections in 22 states and Canada. A
book by Professor Sieber, with detailed commentaries and illustrations of
all the objects will accompany the exhibition. To be installed by Arthur
Drexler, Director, Department of Architecture and Design.
The exhibition will later be shown at the California Palace of the Legion
of Honor, San Francisco; the Cleveland Museum of Art; and the Los Angeles
County Museum of Art. 1st floor.

Oct. 10 - 20th Century Masterpieces from the Philadelphia Museum of Art. Directed by
Jan. 3 Betsy Jones, Associate Curator, Department of Painting and Sculpture.
1st floor.

Oct. 24 - Photographs by Diane Arbus. Directed by John Szarkowski, Director, Department
Jan. 25 of Photography. 1st floor.

MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries, a selection from the Museum's
collection of painting and sculpture is always on exhibition to give an overall view of
significant artistic directions from the 1880s through the present.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects,
are on view in the Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work,
are shown in the Edward Steichen Photography Galleries, 3rd floor.

SELECTIONS FROM THE COLLECTIONS OF DRAWINGS AND PRINTS, newly installed in the Paul J.
Sachs Galleries for Drawings and Prints, 3rd floor.

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GALLERY TALKS with Sylvia Milgram

Thursdays at 6:00 pm

May 4	THE SURREALIST OBJECT
May 11	ART OF THE 60's
MAY 18	ROUSSEAU AND DE CHIRICO
May 25	THE PAINTING OF LEGER
June 1	POP ART
June 8	DADA AT MOMA
June 15	NEW MODES OF PERCEPTION
June 22	THE ART OF DUBUFFET
June 29	ARP AND MIRO

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
