

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 57
FOR RELEASE:
APRIL 12, 1972

PROJECTS, The Museum of Modern Art series designed to inform the public about current researches and explorations in contemporary art, is now expanding into the international scene with the assistance of The British Council and The International Council of the Museum. The British Council is enabling the Museum to include the work of young English artists and making it possible for these artists to travel to the United States for their exhibition. The Museum's International Council will provide funds for the inclusion of artists from other parts of the world.

Collaboration with The British Council was initiated with the current installation of work by Richard Long, who was born in Bristol in 1945. PROJECTS, begun last May, is a series of small exhibitions usually presented in two galleries on the first floor of the Museum. Earlier exhibitions were devoted to work by Keith Sonnier, Mel Bochner, Sam Gilliam, Nancy Graves and Lee Friedlander. One exhibition, PROJECTS: PIER 18, was a group show of work by 27 artists.

PROJECTS: RICHARD LONG, the 1,000th exhibition presented at the Museum, opened March 15 and will remain on view through April 17.

Additional information available from Linda Gordon, Associate Director, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-2648, -7501

has been established consisting of Alfred W. Barr, Jr., former Director of Museum Collections; Arthur Drexler, Director of the Department of Architecture and Design; Myron Goldsmith, Senior Partner of Skidmore Owings and Merrill and Chair-