

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

## CHECKLIST

RELEASE NO. 49

Paul J. Sachs Galleries Reinstallation

DRAWN IN AMERICA

March 1-May 29, 1972

Note: In the listing below, the uninscribed dates are enclosed in parentheses. In statement of dimensions, sheet size is given, height preceding width. Acquisition numbers are followed by photographic negative numbers in parentheses.

ALBERS, Josef. American, born Germany, 1888. To U.S.A. 1933.

1. mm 3. 1961. Pen and ink, 18 1/8 x 23". Gift of the artist. 53.65. (Petersen 696).

BLUEMNER, Oscar Florianus. American, 1867-1938.

2. The Eye of Fate. (1927). Watercolor, 13 3/8 x 10". Gift of James Graham and Sons. 78.60. (Sunami 16,504).

BLUME, Peter. American, born Russia, 1906. To U.S.A. 1911.

3. Beggar Woman. 1933. Pencil, 11 3/4 x 9 3/8". Gift of Edgar Kaufman, Jr. 242.54. (Sunami 4595).

BONTECOU, Lee. American, born 1931.

4. Untitled. 1960. Charcoal, 19 1/8 x 25 1/8". Gift of James L. Goodwin in memory of Philip L. Goodwin. 123.62. (Sunami 17,791).

BURCHFIELD, Charles. American, 1893-1967.

5. Garden of Memories. 1917. Crayon and watercolor, 25 3/4 x 22 1/2". Gift of Abby Aldrich Rockefeller. 2.36. (Juley 160).

DAVIS, Stuart. American, 1894-1964.

6. Composition No. 4. (1932). Brush and ink, 21 3/8 x 29 7/8". Gift of Abby Aldrich Rockefeller. 49.35. (Sunami 6306).

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7. Composition No. 5. (1932). Brush and ink, 22 x 29 7/8". Gift of Abby Aldrich Rockefeller. 50.35. (Sunami 17,824; MMA 5479).

DEMUTH, Charles. American, 1883-1935.

8. Eggplant and Tomatoes. 1926. Watercolor and pencil, 14 1/8 x 20". The Philip L. Goodwin Collection. 99.58. (Sunami 824).

FRANCIS, Sam. (Samuel Lewis Francis). American, born 1923. Worked chiefly in France 1950-60.

9. Untitled. (1958). Watercolor, 27 1/8 x 40 1/8". Gift of Udo M. Reinach Estate. 28.60. (Sunami 16,462).

GILL, James F. American, born 1934.

10. Laughing Woman and Closeup. 1964. Wax crayon, 28 5/8 x 45 1/8". Eugene and Clare Thaw Fund. 380.65. (Sunami 19,188).

GORKY, Arshile. (Vosdanig Manoog Adoian). American, born Turkish Armenia, 1904-1948. To U.S.A. 1920.

11. Study for Summation. 1946. Pencil and colored chalk, 18 1/2 x 24 3/8". The Sidney and Harriet Janis Collection. 605.67. (Mathews 445).
12. Summation. (1947). Oil, pastel and pencil on buff paper on composition board, 6'7 5/8 x 8'5 3/4". Mr. and Mrs. Gordon Bunshaft Fund. 234.69. (Studly BK-35).

GRAHAM, John D. (Ivan Dabrowsky). American, born Ukraine, 1887-1961. To U.S.A. 1920.

13. Study after Celia. 1944-45. Pencil on tracing paper, 23 x 18 7/8". Gift of Mr. and Mrs. Lester Francis Avnet. 2113.67. (Mathews 649).

GRAVES, Morris. American, born 1910.

14. Blind Bird. (1940). Gouache, 30 1/8 x 27". Purchase. 15.42. (Sunami 372)

GROSZ, George. American, 1893-1959. Born and died in Germany. In U.S.A. 1932-1959.

15. Western Saloon. (1932). Watercolor, 19 1/8 x 24 7/8". Extended loan of the George Grosz Estate. E.L. 66.2361. (Petersen 2224).

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16. New York Types. (1933). Watercolor, 26 3/8 x 19". Extended loan of the George Grosz Estate. E.L. 66.2362. (Petersen 2192).

HESSE, Eva. American, born Germany, 1936-1970. To U.S.A. 1939.

17. Untitled. (1966). Wash, pencil, and brush, 11 7/8 x 9 1/8". Gift of Mr. and Mrs. Herbert Fischbach, New York. 1016.69. (Mathews 4660).

HOPPER, Edward. American, 1882-1967.

18. Mrs. Acorn's Parlor. (1926). Watercolor, 14 x 20". Gift of Abby Aldrich Rockefeller. 87.35. (Sunami 1044).
19. Box Factory, Gloucester. (1928). Watercolor, 14 x 20". Gift of Abby Aldrich Rockefeller. 85.35. (Sunami 3115).

JOHNS, Jasper. American, born 1930.

20. Numbers. 1966. Graphite pencil and brush on brown paper, 26 x 21 5/8", irreg. Gift of Mrs. Bliss Parkinson. 18.69. (Mathews 2526).

JONES, John Paul. American, born 1924.

21. Head. January 25, 1960. Pastel and charcoal, 22 1/4 x 28". Mr. and Mrs. Donald B. Straus Fund. 30.60. (Sunami 16,406).

JUDD, Donald. American, born 1928.

22. Untitled. 1966. Felt-tipped pen on yellow paper, 17 1/4 x 22 1/8". Purchase. 468.67. (Mathews 270).

de KOONING, Willem. American, born The Netherlands, 1904. To U.S.A. 1926.

23. Untitled. (1967). Charcoal on tracing paper, 18 3/4 x 24". Gift of the artist. 19.69. (Mathews 3346).
24. Untitled. (1968). Charcoal on tracing paper, 24 x 18 3/4". Gift of the artist. 20.69. (Mathews 2523).

KUHN, Walt. American, 1880-1949.

25. Woman with Bare Shoulders. 1928. Wash, brush, pen and ink, 20 1/2 x 16". Gift of Mr. and Mrs. Lester Francis Avnet. 368.66. (Petersen 1692).

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KUNIYOSHI, Yasuo. American, born Japan, 1890(?) - 1953. To U.S.A. 1906.

26. Two Figures. 1925. Watercolor, pen, dry brush and ink, 21 7/8 x 15 3/8".  
Blanchette Rockefeller Fund. 12.57. (Sunami 16,032).

LACHAISE, Gaston. American, born France, 1882 - 1935. To U.S.A. 1906.

27. Dancer. n.d. Pencil, brush, pen and ink, 24 1/4 x 19 1/8". Gift of  
Mrs. Bliss Parkinson. 369.66. (Petersen 1693).

LEWITT, Sol. American, born 1923.

28. Plan for Wall Drawing. May 20, 1969. Pen and ink and pencil,  
20 7/8 x 20 3/4". D.S. and R.H. Gottesman Foundation. 1019.69.  
(Mathews 4285).

LIPPOLD, Richard. American, born 1915.

29. Presentation sketch for A Universe. (Project for Daily News Building Lobby  
1957. Pen and ink and pencil, 17 3/4 x 22 1/4". Gift of the artist.  
144.62. (Sunami 17,790).

MAN RAY. American, born 1890. In Paris since 1921.

30. Admiration of the Orchestrelle for the Cinematograph. 1919. Gouache,  
wash and ink airbrushed, 26 x 21 1/2". Gift of A. Conger Goodyear.  
231.37. (Sunami 2026).

MARIN, John. American, 1870 - 1953.

31. Lower Manhattan. 1920. Watercolor, 21 7/8 x 26 3/4". The Philip L.  
Goodwin Collection. 104.58. (Sunami 822).

MAZUR, Michael. American, born 1935.

32. Composition study for Closed Ward Number 12. 1962. Wash, brush, pen  
and ink, 15 3/4 x 19 1/2". Gift of Mrs. Bertram Smith. 112.63.  
(Sunami 18,324).

MURCH, Walter Tandy. American, born Canada, 1907 - 1967. To U.S.A. 1929.

33. Clock. 1965. Gouache, wash, pencil and brush, 28 1/8 x 22 1/8".  
Larry Aldrich Foundation Fund. 250.66. (Clements 51-399).

LINDNER, Richard. American, born Germany, 1901. In France 1930, 1933-41. To  
U.S.A. 1941.

- 33a. Boy. 1954. Pencil, colored pencil, brush, and watercolor, 25 3/8 x 18".  
Gift of Mr. and Mrs. Wolfgang Schoenborn, New York, in honor of  
René d'Harnoncourt. 102.71. (Mathews 5068).

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MOTHERWELL, Robert. American, born 1915.

34. Lyric Suite, in blue and black inks and light blue gouache (MOMA #23). (April-May 1965). Brush and ink and gouache on oriental paper, 11 1/8 x 9 1/8". Gift of the artist in memory of Frank O'Hara. 2383.67. (Mathews 1855).
35. Lyric Suite in black and brown (MOMA #25). (April-May 1965). Brush and ink on oriental paper, 9 x 11 1/8". Gift of the artist in memory of Frank O'Hara. 753.66. (Varon 39).
36. Lyric Suite in brown (MOMA #27). (April-May 1965). Brush and ink on oriental paper, 11 1/8 x 9 1/8". Gift of the artist in memory of Frank O'Hara. 2381.67. (Mathews 1853).

NADELMAN, Elie. American, born Poland, 1882-1946. Worked in Paris 1903-14; to U.S.A. 1914.

37. Study for Man in the Open Air. (c.1915). Watercolor, pen and ink, 10 7/8 x 7 1/8". Aristide Maillol Fund. 267.48. (Sunami 8558).

O'KEEFFE, Georgia. American, born 1887.

38. Evening Star, III. (1917). Watercolor, 9 x 11 7/8". Mr. and Mrs. Donald B. Straus Fund. 91.58. (Sunami 15,772).
39. Eagle Claw and Bean Necklace. (1934). Charcoal, 19 x 25 1/8". Given anonymously. 19.36. (Sunami 1267).

OLDENBURG, Claes. American, born Sweden, 1929. To U.S.A. 1936.

40. Study for Image of the Buddha Preaching-Sripper and Battleship. 1967. Pencil, 30 1/8 x 22 1/8". Gift of Mr. and Mrs. Richard E. Oldenburg. 20.68. (Mathews 1423).

OROZCO, José Clemente. Mexican, 1883-1949. In U.S.A. 1917-18; 1927-34; 1940; 1945-46.

41. Head of Quetzalcoatl. (c.1932-34). Crayon on tracing paper, 32 1/4 x 24 1/8". Gift of Clemente Orozco. 85.62. (Sunami 17,293).

PICABIA, Francis. (François Marie Martinez Picabia). French, 1879-1953. In U.S.A. 1913, 1915.

42. New York. (1913). Watercolor, gouache and ink on illustration board, 22 x 30". Extended loan of the Joan and Lester Aynet Collection. E.L. 70.733. (Uht 1087).

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POLLOCK, Jackson. American, 1912-1956.

43. Untitled. (1951). Watercolor and ink on oriental paper, 24 1/4 x 34". Extended loan of the Joan and Lester Avnet Collection. E.L. 70.788. (Petersen 2593).

PRENDERGAST, Maurice Brazil. American, born Newfoundland, 1859-1924. To U.S.A. 1861.

44. The East River. 1901. Watercolor, 13 3/4 x 19 3/4". Gift of Abby Aldrich Rockefeller. 132.35. (Mathews 1588).
45. April Snow, Salem. (1906-07). Watercolor, 14 3/4 x 21 5/8". Gift of Abby Aldrich Rockefeller. 129.35. (Sunami 1034).

RAUSCHENBERG, Robert. American, born 1925.

46. Illustration for Dante's Inferno, Canto II. (1959-60). Collage, watercolor, wash and pencil, 14 1/2 x 11 1/2". Given anonymously. 346.63.2. (Sunami 18,574).
47. Illustration for Dante's Inferno, Canto IV. (1959-60). Collage, gouache, watercolor and pencil, 14 1/2 x 11 1/2". Given anonymously. 346.63.4. (Sunami 18, 567).
48. Illustration for Dante's Inferno, Canto XXXIV. (1959-60). Gouache, watercolor and pencil, 14 5/8 x 11 1/2". Given anonymously. 346.63.34. (Sunami 18,612).

SHEELER, Charles. American, 1883-1965.

49. Self-Portrait. 1923. Conté crayon, watercolor and pencil, 19 3/4 x 25 3/4". Gift of Abby Aldrich Rockefeller. 146.35. (Sunami 1028).
50. Of Domestic Utility. 1933. Conté crayon, 25 x 19 3/8". Gift of Abby Aldrich Rockefeller. 147.35. (Sunami 1031).

STEINBERG, Saul. American, born Rumania, 1914. In Italy 1933-40. To U.S.A. 1942.

51. Railway. 1951. Pen and ink, 20 1/2 x 25 3/8". The Sidney and Harriet Janis Collection. 654.67. (Mathews 481).

STELLA, Joseph. American, born Italy, 1877-1946. To U.S.A. 1896.

52. Song of the Nightingale. 1918. Pastel, 18 x 23 1/8". Bertram F. and Susie Brummer Foundation Fund. 121.62. (Petersen 6359).