

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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JOHN SZARKOWSKI, DIRECTOR, DEPARTMENT OF PHOTOGRAPHY

John Szarkowski was appointed Director of the Department of Photography of the Museum of Modern Art on July 1, 1962. Since then he and his staff have done more than 50 exhibitions at the Museum. Among those directed by Mr. Szarkowski are The Photographer and the American Landscape (1963), The Photographer's Eye (1964), The Photo Essay (1965), Once Invisible (1967), New Documents (1967) and retrospective exhibitions of the work of André Kertész (1964), Dorothea Lange (1966), Cartier-Bresson (1968) Brassaï (1968), Bill Brandt (1969), Eugène Atget (1969) and, most recently, Walker Evans (1971). Many of these exhibitions have been circulated throughout the United States, and abroad.

Mr. Szarkowski has also been responsible for the continuing series of smaller exhibitions which has been presented in the Edward Steichen Photography Center since May 1965. The series has included exhibitions of the work of Aaron Siskind, Frances Johnston, Marie Cosindas, Jerry N. Uelsmann, Ray K. Metzker, Garry Winogrand, Joel Meyerowitz, Elliott Erwitt, Bill Gedney, Berenice Abbott and Duane Michals.

In addition to the exhibition program, Mr. Szarkowski directs the development of the Museum's growing collection of more than 15,000 photographic prints dating about 1840 to the present day. A rotating selection of about 200 photographs from the collection is continuously on view in the Edward Steichen Photography Center, and approximately 800 collection prints are currently included in touring exhibitions. The balance of the collection is available for study, by appointment, in the Photography Department. A recent major acquisition to the photography collection is the Atget Collection, consisting of several thousand original prints and approximately 1,000 negatives by the 20th-century French master.

