

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 126 A
FOR IMMEDIATE RELEASE
DECEMBER 1, 1971

SCHEDULE OF EXHIBITIONS AND EVENTS FOR DECEMBER 1971

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information. Phone: (212) 956-7501 or -7298.

HOURS

Mondays: 12 noon - 7 pm
Tues., Wed., Fri., Sat: 11 am - 6 pm
Thursdays: 11 am - 9 pm
Friday, December 24: 11 am - 5 pm *
Friday, December 31: 11 am - 6 pm
Sundays: 12 noon - 6 pm
CLOSED CHRISTMAS DAY

ADMISSION

Mondays: Pay-what-you-wish
Tues. - Sun: Adults: \$1.75
Children & Sr. Citizens: 75¢
Members: Free

*Note early closing Christmas Eve

FOUR FRIDAYS for High School and College Students
December 3 from 7:30 pm to 11:30 pm

Final program in series

The entire Museum will be open exclusively for high school and college students. Special events include: showings of films from the Young Filmmaker's Foundation, a Merce Cunningham event, the premiere of Steve Reich's "Drumming," and poetry readings by Joe Ceravolo. Sponsored by the Museum's Junior Council.

Admission: \$2.50 (Student Members: \$2.00)

DECEMBER OPENINGS

- Dec. - PLATEAU BEAUBOURG: CULTURAL CENTER FOR PARIS. Model, plans and critical analysis
Jan. of the prize-winning competition project for the Cultural Center to be built at "Plateau Beaubourg" in Paris. Designed by Piano and Rogers, architects, with G. F. Franchini and Ove Arup. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- Dec. 7 - PHOTOGRAPHS BY ROBERT ADAMS AND EMMET GOWIN. Two young contemporary photographers:
Feb. 29 Robert Adams, whose work forms a precise and crystalline documentary study of Denver and the suburban Colorado landscape; and Emmet Gowin, whose work consists of intimate photographs of family and friends. Directed by Peter Bunnell, Curator, Department of Photography. Steichen Gallery, 3rd floor.
- Dec. 15 - PROJECTS: NANCY GRAVES. Continuing the series of exhibitions reporting on re-
Jan. 24 cent developments in contemporary art, Nancy Graves will show two recent pieces. She has used realistic images from nature to create environmental pieces which deal with the formal problems of repetition and variability. Directed by Joan Rosenbaum, Curatorial Assistant, Department of Drawings. 1st floor.

CURRENT EXHIBITIONS

- Through Dec. 8 PROJECTS: SAM GILLIAM. One in a continuing series of exhibitions to inform the public of recent developments in contemporary art. Sam Gilliam, a well-known young Washington painter, after staining and spraying unstretched canvases, suspends them from the ceiling in varying rhythmic sequences. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor. (opened Nov. 9)

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- Through Jan. 7 ART LENDING SERVICE CHRISTMAS EXHIBITION. Open to the public Tuesday - Sunday, 3:00 - 5:30 pm. Directed by Pierre Apraxine. Members' Penthouse, 6th floor. (opened November)
- Through Jan. 10 BARNETT NEWMAN. Plans for this major retrospective of work by one of the most important and influential members of the New York School to emerge in the 1940s began several years before the artist's untimely death in July 1970. The exhibition consists of over 75 paintings, including the monumental canvases Vir Heroicus Sublimus (1950-51), Cathedra (1951) and Who's Afraid of Red, Yellow and Blue IV (1969-70), smaller paintings from the 1940s through 1970 many never before exhibited, and the powerful series of 14 Stations of the Cross (1958-66). Six pieces of sculpture, including Broken Obelisk (1963-67) and Zim Zum (1969) are installed together for the first time in the Sculpture Garden. Also included is a selection of ink drawings, lithographs and etchings, as well as photographic panels of the artist's scale model for a synagogue. The Museum will publish a major book by Thomas B. Hess, Guest Director of the exhibition. A taped tour of the exhibition is available in the main lobby. 1st floor. (opened Oct. 21)
- Through Jan. 10 EDUCATION OF AN ARCHITECT: A POINT OF VIEW. An exhibition prepared by The Cooper Union School of Art and Architecture, co-sponsored by The Architectural League of New York and the Museum under an initiating grant from The Graham Foundation for Advanced Studies in the Fine Arts. Directed by Arthur Drexler, Director of the Department of Architecture and Design. Auditorium lounge. (opened Nov. 13)
- Through Jan. 31 TONY SMITH/81 MORE. 81 More, a structure based on tetrahedral modules of four feet, is the first large indoor environmental piece to be constructed in New York by this distinguished sculptor. An artist closely related to the Abstract Expressionist generation, Tony Smith has been known for his monolithic sculpture. 81 More in its geometric austerity seems to allude to the mythic. Directed by Kynaston McShine, Associate Curator, Department of Painting and Sculpture. 1st floor. (opened Nov. 23)
- Through Jan. RECENT ACQUISITIONS IX. Works by Richard Van Buren, Dorothea Rockburne, Tom Holland, Alan Shields, Christopher Wilmarth and Agnes Martin. Directed by Jennifer Licht, Associate Curator, Department of Painting and Sculpture. 3rd floor. (opened Oct.)
- Through Feb. 7 HENRY MOORE'S "ELEPHANT SKULL." The sculptor often uses bones, rocks, shells, fossils and pieces of driftwood as maquettes or studies for his sculpture. His largest relic, an elephant's skull, has served as inspiration for a series of 32 etchings. The exhibition consists of these etchings, a sculpture based on the skull, and a group of natural objects from the artist's studio. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)
- Through Feb. 7 ANTON HEYBOER. Etchings by this Dutch printmaker visually recall the graffiti of public walls by means of unsophisticated drawing and seemingly meaningless diagrams. These prints of the last dozen years are, however, complex codifica-

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CURRENT EXHIBITIONS (continued)

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tions of the artist's understanding of his own evolution, graphically composed of dialectical schemata and philosophical statements. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)

Through
Feb. 7

ETCHINGS BY SOL LEWITT. These recent prints by the American conceptual artist are his first etchings. While the realization is relatively less important to the artist than the concept itself, the basic elements of LeWitt's two-dimensional work -- repeated straight lines and primary colors -- are regulated and unified by the clarity of etched line. Directed by Riva Castleman, Associate Curator, Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Oct. 26)

FUTURE OPENINGS

- Feb. 3 - PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART AND PROMISED GIFTS. To
May 1 celebrate the artist's 90th birthday, the Museum will bring together all the promised and life-interest gifts and will show them in the context of the works it already owns. The exhibition will be accompanied by a book that should continue to be a standard publication, inasmuch as the Museum's holdings span every phase of Picasso's artistic history and every medium in which he has worked. Directed by William S. Rubin, Chief Curator, Painting and Sculpture Collection. 1st floor.
- Feb. 23 - CALIFORNIA PRINTS. Directed by Howardina Pindell, Assistant Curator, Depart-
May 29 ment of Prints and Illustrated Books. Sachs Gallery, 3rd floor.
- Feb. 24 - MATISSE SCULPTURE. The first exhibition in the United States of Matisse's
May 29 entire sculptural production in bronze -- 69 works. There will also be a selection of drawings and prints related to the sculptures. Directed by Alicia Legg, Associate Curator, Department of Painting and Sculpture. 1st floor.
- Mar. 7 - BARBARA MORGAN - PHOTOGRAPHS. Directed by Peter Bunnell, Curator, Department
May 30 of Photography. Steichen Gallery, 3rd floor.
- Mar. 13 - PROJECTS: GATHERINGS. Photographs by Lee Friedlander of parties and other
Apr. 17 celebrations. Shown by slide projection. Directed by John Szarkowski, Director, Department of Photography. 1st floor.
- Spring VISIONS OF HARLEM. The Harlem area contains many buildings of significant ar-
Dates chitectural quality. This exhibition will review the historical development
to be of the area, highlight planning and development trends, as well as individual
announced buildings of architectural interest, and review recent plans for renewal. The
exhibition will be shown in Harlem and in The Museum of Modern Art. Joseph
Black, Guest Director. Goodwin Galleries, 2nd floor.
- Spring ITALY: THE NEW DOMESTIC LANDSCAPE. Directed by Emilio Ambasz, Curator of
Design, Department of Architecture and Design.
- June - ATGET TREES - PHOTOGRAPHS. Directed by John Szarkowski, Director, Department
Sept. of Photography. Steichen Gallery, 3rd floor.

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MASTERS OF MODERN ART FROM THE MUSEUM COLLECTIONS (throughout the year)

PAINTING AND SCULPTURE. In the 2nd and 3rd floor galleries a selection from the Museum's collection of painting and sculpture is always on exhibition to give an overall view of significant artistic directions from the 1880s through the present, as well as to allow the showing of newly acquired works in the context of the collection.

SELECTIONS FROM THE ARCHITECTURE AND DESIGN COLLECTION, including newly acquired objects, are on view in The Philip L. Goodwin Galleries for Architecture and Design, 2nd floor.

SELECTIONS FROM THE PHOTOGRAPHY COLLECTION, including a new installation of recent work, are shown in The Edward Steichen Photography Galleries, 3rd floor.

THURSDAY EVENING GALLERY TALK -- SYLVIA MILGRAM -- 6:00 pm

December 2 - Modern Old Masters - Art Before 1900

9 - Cezanne's Vision

16 - Barnett Newman

23 - Northern Expressionism

SCHEDULES OF FILM SHOWINGS AND CIRCULATING EXHIBITIONS AVAILABLE ON REQUEST
