

# The Museum of Modern Art

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PORTRAIT OF PICASSO by Roland Penrose. 128 pages; 330 illustrations (6 in color); clothbound \$8.95; paperbound \$4.95. Published by The Museum of Modern Art, New York. Clothbound edition distributed to the trade by New York Graphic Society Ltd. in the United States and Canada; ~~Transatlantic Book Service Ltd. in the United Kingdom; and Baffar and Simons internationally.~~

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Pablo Picasso's 90th birthday on October 25 is being celebrated all over the world in books, exhibitions, on television and radio programs. The artist himself has not indicated that he will make any public statement, and perhaps the nearest thing to a personal appearance on the occasion of his birthday is the publication by The Museum of Modern Art of PORTRAIT OF PICASSO, a warm and affectionate visual record of the artist's life through a collection of portraits, sketches, photographs and documents that illuminate him as creator and man.

The Museum will pay further tribute to the great 20th-century master by presenting an exhibition of Picasso's paintings, sculpture, prints and drawings in the Museum Collection -- from the first Picasso picture, given in 1930, a year after the Museum was founded, to the Cubist sculpture Guitar, given by the artist in 1971. PICASSO IN THE COLLECTION OF THE MUSEUM OF MODERN ART, directed by William S. Rubin, Chief Curator of the Painting and Sculpture Collection, will be on view from February through April, 1972. At the same time the Museum will publish a book on the works in the show, which constitutes the largest, most important public collection of Picasso's work in the world and includes such masterworks as Les Demoiselles d'Avignon, Three Musicians, Girl before a Mirror, and Guitar.

PORTRAIT OF PICASSO by Roland Penrose, an intimate friend and biographer of the artist for many years, serves as a revealing background against which it becomes easier to understand both the revolutionary changes that have taken place periodically and the less obvious stream of continuity that runs persistently through his work.

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