

The Museum of Modern Art

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FOUR FRIDAYS, the new series of special programs exclusively for students, continues at The Museum of Modern Art on Friday, November 5, highlighted by premieres in drama and dance and a revival of a classic suspense film.

Conducted by Peter Phillips, students from the School of the Arts at New York University will present DIAMONDS, a "sound-shape" in one act, a new form of multi-media opera, employing sounds, speech, song and movement -- all performed from a projected moving score or manuscript. DIAMONDS is a completely new work resulting from the students' class projects in a course taught by Mr. Phillips.

MATERIALIZATIONS will be presented by members of the Dance Theater Workshop Improvisation Group, directed by Art Bauman. MATERIALIZATIONS, an improvisatory exercise in space and movement, performed without a score, will utilize the Museum's galleries.

The 1930 sound version of THE UNHOLY THREE will be shown at 7:45 and 9:30 in the Museum Auditorium. Lon Chaney recreates his role of a ventriloquist in Jack Conway's remake of Tod Browning's 1925 silent production. The 1930 version exists as Chaney's only sound film.

Artist and poet JOE BRAINARD will give a reading of his poetry.

Among the exhibitions on view November 5 are "Jasper Johns' Map," based on Buckminster Fuller's Dymaxion Airocean World projection; "Prints from Halifax," works from the Lithography Workshop of the Nova Scotia College of Art and Design; and the first major retrospective of work by Barnett Newman, one of the most original and influential of the band of artists that emerged in the decade after World War II.

In addition to hot dogs and soda, "Foda" is providing natural foods for the evening.

The entire Museum is open for FOUR FRIDAYS from 7:30 to 11:30 pm.

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Admission is \$2.50; \$2.00 for Student Members of the Museum.

The series will continue on Fridays, November 19 and December 3, with films from the Young Filmmaker's Foundation and the premiere of "Drumming," a piece by Steve Reich, among other special events.

FOUR FRIDAYS is sponsored by the Museum's Junior Council. Generous gifts from the Billy Rose Foundation and the Helena Rubinstein Foundation have enabled the Museum to significantly broaden the audience for these evenings to include high school students from many areas of the city. The poetry program was arranged in cooperation with Poets and Writers, Inc., which is funded by the New York State Council on the Arts.

Additional information available from Linda Gordon, Associate Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.
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