

The Museum of Modern Art

NO. 121
FOR IMMEDIATE RELEASE

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FOUR FILMS OF NORMAN JEWISON TO BE SHOWN AT MUSEUM

Four films of Norman Jewison will be shown on the same day, Thursday, October 28, at The Museum of Modern Art. The director of "Fiddler on the Roof," which will premiere November 3, will be honored by this one day mini-retrospective. The films to be shown are "The Cincinnati Kid," with Steve McQueen, Edward G. Robinson and Tuesday Weld; "The Russians Are Coming," with Alan Arkin, Carl Reiner and Eva Marie Saint; "In the Heat of the Night," with Sidney Poitier and Rod Steiger; and "The Thomas Crown Affair," with McQueen and Faye Dunaway. The latter three films have been added to the Department of Film's permanent Archive collection.

The Canadian born director, a graduate of Toronto University, worked in London writing scripts and acting on the B.B.C., before returning home to become a leading television director, responsible for Canadian Broadcasting Company's variety shows. He later worked for CBS in New York and, after making a host of musicals, including Judy Garland, Harry Belafonte and Danny Kaye specials and a Revue of The Fifties, moved to Hollywood.

"The Russians Are Coming" brought Jewison prominence in film circles and "In the Heat of the Night" won the Academy Award for the Best Picture of 1967.

Mr. Jewison is slated to direct a screen version of the rock opera "Jesus Christ Superstar."

The schedule of the Jewison films follows:

- Noon: "The Cincinnati Kid"
- 2:00 : "The Thomas Crown Affair"
- 5:30 : "In the Heat of the Night"
- 8:00 : "The Russians Are Coming"

Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019. Telephone: (212) 956 - 7296.