

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

330
NO. 113
FOR IMMEDIATE RELEASE
OCTOBER 6, 1971

STUDENT EVENINGS

AT THE MUSEUM OF MODERN ART

A Student Press Conference will be held Friday, October 8, at 3:30 pm in the Museum's Founders Room, 6th floor. Enter at 21 West 53 Street. Additional information will be available at this time, or from Linda Gordon, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019; phone: 956-2648.

The Museum of Modern Art offers a look at contemporary elements of the avant-garde in music, dance, theatre, film, poetry, painting, photography and sculpture (individually, as well as in mixed media combinations) in FOUR FRIDAYS, a new series of programs designed exclusively for students.

The programs, which follow an "open house" format with a variety of events simultaneously taking place throughout the Museum, begin on October 22, with screenings at 7:45 and 9:30 of Emile de Antonio's "Millhouse: A White Comedy." De Antonio, who has previously focused his attention on the Army-McCarthy hearings in "Point of Order" and on Vietnam in "In The Year of the Pig," here presents his portrait of the Nixons. Following the screenings, Mr. de Antonio will discuss his film with the audience.

Members of the Juilliard Acting Company will perform "Interview," a fugue for eight actors by the noted American playwright Jean-Claude Van Itallie. "Interview" is drawn from his celebrated theatre piece "America Hurrah." The Juilliard Company will also conduct theatre games, and Galway Kinnell will give a reading of his poetry.

Exhibitions on view at the time of the first program include a major retrospective of the work of BARNETT NEWMAN; PRINTS FROM HALIFAX, work from the Lithography Workshop of Nova Scotia College of Art and Design; JASPER JOHNS' "MAP," a monumental canvas based on Buckminster Fuller's Dymaxion Airocean World projection; WAYS OF LOOKING, an

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introduction to modern art drawn from the Museum collection; PHOTOGRAPHS OF WOMEN, presenting ideas and attitudes about women which have recurred in photography over the past 70 years; and PROJECTS: MEL BOCHNER, part of a continuing series of exhibitions devoted to experimental work by young artists.

The Museum collection galleries of painting, sculpture, drawings, prints, photography and architectural and industrial design will also remain open for FOUR FRIDAYS. These galleries on the 2nd and 3rd floors are arranged to give an over-all view of artistic directions from the 1880's to the present, as well as to allow the exhibition of newly acquired works. Recent acquisitions on view October 22 include works by Richard Van Buren, Dorothea Rockburne, Keith Sonnier, Barry Flanagan, Alan Shields and Joe Goode.

Tickets are being sold at a special rate of \$8 for all four evenings. Single admission is \$2.50 (\$2.00 for Student Members of the Museum). When purchasing tickets, student identification will be required.

FOUR FRIDAYS will run October 22, November 5 and 19 and December 3, from 7:30 to 11:30 pm.

FOUR FRIDAYS is sponsored by the Museum's Junior Council. Generous gifts from the Billy Rose Foundation and the Helena Rubinstein Foundation have enabled the Museum to significantly broaden the audience for these evenings to include high school students from many areas of the city.

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PROGRAM

FOUR FRIDAYS

For College and High School Students

Friday, December 3, 1971

7:30 - 11:30 pm

4th floor

8:00 pm

MERCE CUNNINGHAM performing an event for soloist. (Founders Room)
Technical assistance for Mr. Cunningham: Charles Atlas, Lee Guilliatt,
Gordon Mumma, Richard Nelson, Margaret Wood.
(Program notes available at performance.)

Refreshments

"Foda" natural foods have been prepared by Mikel and friends, artists, actors,
musicians, and dancers from The Space for Innovative Development; they will
perform improvisations in the Penthouse Restaurant.

Exhibition

CHRISTMAS EXHIBITION. An Art Lending Service exhibition-sale of works in all
media.

3rd floor

8:30 and
10:15 pm

Poet JOE CERAVOLO, winner of the Frank O'Hara Award for Poetry, reading
selections of his poetry. (Sachs Galleries)

Masters of Modern Art from the Museum Collections
Painting and Sculpture
Photography (Steichen Galleries)

Exhibitions

Three exhibitions of etchings (Sachs Galleries)
HENRY MOORE'S "ELEPHANT SKULL"
ETCHINGS BY SOL LEWITT
ANTON HEYBOER
RECENT ACQUISITIONS: Works by Tom Holland, Agnes Martin, Dorothea Rockburne,
Alan Shields, Richard Van Buren, and Christopher Wilmarth.

2nd floor

Masters of Modern Art from the Museum Collections
Painting and Sculpture
Architecture and Design (Goodwin Galleries)

1st floor

Continuous
from 7:45 pm

THE YOUNG FILMAKER'S FOUNDATION presenting a collection of short films.
Filmmakers will discuss their work with the audience after showings.
(Garden Restaurant)

The Remarkable Harvey Grundy by George Toro

Your Closest Neighbors by Anthony Chauncey

Aspirations by Peri Muldofsky

The Intruder by Scott Morris

Still Life by Lauri Robertson

Batteries Not Included by Joseph Sciorra

Numero Uno by Joseph Bonet

Spirits Underground by Peter Wallach

Celebrate Yourself by Peter Zabriskie

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Funding for these films comes from the Helena Rubinstein Foundation, the New York State Council on the Arts, and a Title I ESEA grant. The Young Filmmaker's Foundation was established in 1968 by Rodger Larson, Lynne Hofer, and Jaime Barrios to encourage the interest and participation of young people in making movies in their own communities.

- Refreshments "Foda" providing natural foods. (Garden Restaurant)
- The Bookstore Open for browsing and buying -- postcards, reproductions, books, note cards, and objects. (Main Lobby)
- Exhibitions BARNETT NEWMAN. The first major retrospective of work by Newman (1905-1970), one of the most original and influential of the band of artists that emerged in the decade after World War II. Included are 160 works: 77 paintings; drawings and prints; photographic panels of his scale model for a synagogue; and six pieces of sculpture which are installed in the Sculpture Garden.
- TONY SMITH/81 MORE. 81 More, a structure based on tetrahedral modules of four feet, is the first large indoor environmental piece to be constructed in New York by this distinguished sculptor.
- PROJECTS: SAM GILLIAM. One in a continuing series of exhibitions reporting on recent developments in contemporary art.

Auditorium

9:00 pm

WORLD PREMIERE OF "DRUMMING," a composition by Steve Reich.

Musicians are:

Steve Chambers	Michael Keller	James Ogden
Jay Clayton	Joan La Barbera	James Preiss
Jon Gibson	Frank Maefsky	Steve Reich
Ben Harms	Art Murphy	Judy Sherman
Russ Hartenberger		

(Program notes available at performance)

- Exhibition EDUCATION OF AN ARCHITECT: A POINT OF VIEW. An exhibition of student work prepared by The Cooper Union School of Art and Architecture.

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Student memberships are available at the Lobby Information Desk.

We hope you have enjoyed the FOUR FRIDAYS program. With the hope that the Museum will be able to present more programs especially for students, we would appreciate your answering a short questionnaire which is available in the Main Lobby. Thank you.