

The Museum of Modern Art

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PRINTS FROM HALIFAX AT THE MUSEUM OF MODERN ART

Prints from Halifax, an exhibition selected for the Art Lending Service of The Museum of Modern Art by Pierre Apraxine, Assistant Curator of Painting and Sculpture, will be on view from October 6 through November 12 in the Members' Penthouse. The 47 lithographs in the show represent a broad selection from the last two years' production of the Lithography Workshop of the Nova Scotia College of Art and Design.

The Lithography Workshop, directed by Gerald Ferguson, has attracted Canadian, American and some European artists who are free to pursue their particular aesthetic ends and who need not be familiar with the medium of lithography. The work produced encompasses a variety of approaches, ranging from the realism of Jack Chambers and Philip Pearlstein to the "body works" of Vito Acconci and Dennis Oppenheim. Some of the artists, such as Sol LeWitt and Gene Davis, have been known to a large public for several years. At the same time, the Workshop makes an effort to provide a platform for younger artists.

The material in the exhibition is unusual in its diversity and also in the high technical quality of the prints, which range from the monochrome and linear approach of Pat Kelly to a 22-color field by Gene Davis.

The Workshop, a non-profit venture, is subsidized by the Nova Scotia College of Art and Design and the Canada Council, but it sustains itself largely through the sale of the prints it produces. The artists included in the Museum's exhibition are: Vito Acconci, John Baldessari, Jack Chambers, Greg Curnoe, Francois Dallegret, Gene Davis, Jan Dibbets, Gerald Ferguson, Dan Graham, John Griefen, Patrick Kelly, Garry Kennedy, Sol LeWitt, Ken Lochhead, Bob MacLean, Guido Molinari, Robert Murray, N. E. Thing Co. (Iain Baxter), Dennis Oppenheim, Bruce Parsons, Philip Pearlstein, Gordon Rayner, Robert Ryman, Michael Snow and Joyce Wieland.

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All of the lithographs are for sale, with prices ranging from \$75 to \$450 for single works, and \$1500 for one suite of ten.

The Art Lending Service, located on the sixth floor of the Museum, is open to the public Tuesday through Saturday from 12:30 to 5:30 pm, and Sunday from 2 to 5 pm. It was started in 1951 to encourage the appreciation and purchase of contemporary art. Functioning as both gallery and library, the constantly changing collection has over 700 works on consignment from artists and galleries. The works include paintings, drawings, graphics, sculpture, multiples and photographs. Rental of works with an option to buy is a privilege of Museum membership.

Additional information available from Mark Segal, Assistant, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7296, -7501.
