

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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No. 103

FOR IMMEDIATE RELEASE

"UNDEREXPOSED" FILMS TO BE SHOWN AT MUSEUM

A five day program of five films titled "Second Chance" will provide an opportunity to re-examine lesser known works of prominent filmmakers. All the films on this program from September 3 to September 8 had limited initial engagements.

Included in the group is a 1966 production of Elio Petri, "We Still Kill The Old Way". Petri's "The Investigation of a Citizen Above Suspicion" was the Academy's choice for the Best Foreign Language Film of 1970. "We Still Kill The Old Way" features Gian Maria Volonte who received attention for his role of a police inspector in "The Investigation of a Citizen Above Suspicion".

John Frankenheimer will be represented by "I Walk the Line", a 1970 film from the director of "The Train" and "The Manchurian Candidate".

"Hunger", a 1966 Scandanavian co-production by Hennig Carlsen will also be shown. Its star, Per Oscarsson received the Best Actor award at the Cannes Film Festival in May of 1966 for his performance in this film.

"Burn!", a film by Gillo Pontecorvo, director of "The Battle of Algiers" is a subsequent unfamiliar work, starring Marlon Brando. Vincent Canby of The New York Times noted, "...I wasn't bored by the film for one minute. It is lovely to look at, and although it never delivers an ultimate payoff, it keeps promising one. Furthermore, Mr. Brando is worth watching under almost any circumstances..."

The program concludes on Wednesday, September 8 with two showings of the 1970 production "Watermelon Man" by Melvin Van Peebles, whose uncompromising Black viewpoint is illustrated in the current popular "Sweet Sweetback's Badass Song".

The program follows:

Friday, September 3 (2:00 and 5:30)
HUNGER. Directed by Hennig Carlsen. With Per Oscarsson, Gunnel Lindblom.
English Titles. 110 min. Courtesy Audio/Brandon Films. (1966) (more)

Saturday, September 4 (3:00 and 5:30)

I WALK THE LINE. Directed by John Frankenheimer. With Gregory Peck, Estelle Parsons, Tuesday Weld. Courtesy Columbia Pictures. 95 min. (1970)

Sunday, September 5 (2:00 and 5:30)

WE STILL KILL THE OLD WAY. Directed by Elio Petri. With Gian Maria Volonte, Irene Papas. Courtesy United Artists. 92 min. (1966) English Titles.

Monday, September 6 (1:00)

BURN! Directed by Gillo Pontecorvo. With Marlon Brando, Renato Salvatori. Courtesy United Artists. 112 min. (1970)

Tuesday, September 7 (2:00)

BURN! (see September 6)

Wednesday, September 8 (2:00 and 5:30)

WATERMELON MAN. Directed by Melvin Van Peebles. With Godfrey Cambridge, Estelle Parsons. Courtesy Columbia Pictures. (1970)

Additional information available from Lillian Gerard, Film Coordinator, and Randy Baer, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019.
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