

The Museum of Modern Art

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BERNICE ROSE

Bernice Rose has been associated with The Museum of Modern Art since 1962. Mrs. Rose worked with the Department of Drawings and Prints from 1965 until 1969 and assumed her present position of Associate Curator of Painting and Sculpture in January of this year.

Among the exhibitions Mrs. Rose has directed for the Museum are:

Jackson Pollock: Works on Paper; A Salute to Alexander Calder, and Surrealism.

Mrs. Rose is the author of Jackson Pollock: Works on Paper; although having the same name, the book was not connected with the exhibition. The San Francisco Chronicle, reviewing the book said Jackson Pollock: Works on Paper "is as sensitive and well produced a collection as may be found. Miss Rose knows Pollock's work inside out, and couples her understanding with a refreshing ability to say a great deal with few words. The result is a book of Pollock, not of Miss Rose on Pollock. This is a rare event in Artbook criticism..." The catalogue essays for A Salute to Alexander Calder and Surrealism were also written by her.

Mrs. Rose received her BA from Hunter College and a Masters from The Institute of Fine Arts, New York University. Bernice Rose has also studied painting with Robert Motherwell, Baziotes and Ray Parker. Her travels include extensive trips through Latin America.

Born in Miami Beach, Florida in 1935, Mrs. Rose now resides with her husband, Herbert Rose, in New York City.

Additional information available from Joan Wallace, Coordinator of Press services and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY. Telephone: (212) 956-7297, -7501
