ODETTA AND CHASE IN MUSEUM GARDEN

Folksinger ODETTA and jazz-rock group CHASE will appear in The Museum of Modern Art's JAZZ IN THE GARDEN series on Thursday, July 29, from 7:30 to 9:30 p.m.

ODETTA's first vocal training was classical, and she later became involved in folksinging in New York, where she appeared at the Tin Angel for a year. She returned to California, where she was raised, and was brought back to New York to sellout crowds and rave reviews at Carnegie Hall, the Newport Folk Festival, and every major coffee house and club in the country. Odetta's newest release, 'Odetta Sings,' is on the Polydor label.

CHASE, a new band comprised of nine musicians dedicated to both jazz and rock, is led by jazz trumpet player Bill Chase. Consisting of a brass section of four trumpets -- played by Chase, Alan Ware, Jerry Van Blair, and Ted Piercefield -- and joined by Angel South on guitar, Dennis Johnson on bass, Phil Porter on keyboards, Jay Burrid on percussion and Terry Richards on lead vocals, CHASE's music is fired by the interplay of the two musical idioms. Their debut album, 'Chase,' is on the Epic label.

Under the direction of Ed Bland, JAZZ IN THE GARDEN runs from 7:30 to 9:30 p.m. on Thursday evenings through September 2. Admission is $1.00 plus the regular Museum entrance fee ($1.75, members free). Tickets go on sale the Saturday before each concert, and are available until concert time. The Garden Restaurant is open for refreshments, and cushions are available for listening comfort. In case of rain, concert is cancelled.