SUMMER FARE AT MODERN MUSEUM

The Museum of Modern Art will offer summer visitors a variety of programs in addition to its art exhibitions and films.

Included in the summer's program are gallery talks conducted by Sylvia Milgram. The talks, which will take the form of lecture discussions, will be held every Thursday evening from 5:30 p.m. until 6:30 p.m. There will be no charge above the regular $1.75 admission to the Museum. The topic and gallery location will be listed each week on the chalk board at the first floor information desk. Miss Milgram has conducted art lectures for New York City public school children on behalf of the Board of Education for the past ten years, and has been a frequent guest lecturer on art subjects at many universities.

Acoustiguide tours of the second and third floor collections are also available. These recorded tours may be taken any time during museum hours at a cost of $1.00 per person or $1.50 for two people sharing an acoustiguide.

Mondays are pay-what-you-wish days. A penny or more admits the visitor to all exhibitions and films.

One of The Museum of Modern Art's most popular summer programs has been its "Jazz in The Garden" concerts. Jazz, jazz-rock, rock, blues and folk groups will entertain in the Sculpture Garden every Thursday through August 26, from 7:30 p.m. until 9:30 p.m. Admission is $1.00 in addition to the regular Museum entrance fee.

Each Friday, Saturday and Sunday evening from 6 p.m. until 11 p.m. The Museum opens its Sculpture Garden, 8 West 54 Street, free to the public. Light refreshments and occasional entertainment and recorded music are available. This program, called Summerngarden, has attracted over 20,000 visitors to The Museum's park-like garden, to date, and has been made possible through a grant from the Mobil Foundation.
As an added attraction, Summdergarden visitors may now see the newly opened Frei Otto exhibition free of charge. The exhibition, devoted to the work of German architect Frei Otto, is installed under the Frei Otto tent on the Sculpture Garden's upper terrace and will be on view through September 24, 1971.

Additional information available from Joan Wallace, Coordinator of Press Services and Elisabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY. Telephone: (212) 956-7297, -7301
SUMMERGARDEN through October 10, the Abbey Aldrich Rockefeller Sculpture Garden is open free Friday, Saturday and Sunday evenings from 6 - 11 pm. Made possible by a grant from Mobil Foundation.

"In a Summer Garden"

An evening of music by Frederick Delius
(Born Bradford, England 1862; Died Grez-sur-Loing, France 1934)

Courtesy of Angel Records

Program One

The London Symphony and Halle Orchestras, Sir John Barbirolli conducting

In a Summer Garden
Prelude to "Irmelin"
The Walk to the Paradise Garden from "A Village Romeo and Juliet"
Brigg Fair, An English Rhapsody
Intermezzo and Serenade from "Hassan" (Robert Tear, Tenor)
On Hearing the First Cuckoo in Spring

Program Two

The London Symphony and Halle Orchestras, Sir John Barbirolli conducting

La Calinda from "Koanga"
Appalachia
Summer Night on the River
A Song of Summer

Program Three

The Royal Philharmonic Orchestra, Sir Thomas Beecham conducting

Intermezzo from "Fennimore and Gerda"
Florida Suite
1. Daybreak
2. By the River
3. Sunset
4. At Night
Dance Rhapsody No. 2
Over the Hills and Far Away