

# The Museum of Modern Art

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## WAYS OF LOOKING

PAINTINGS, SCULPTURE AND DRAWINGS FROM THE MUSEUM COLLECTIONS

July 28 - November 1, 1971

East Wing

### CHECKLIST

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Josef ALBERS. American, born Germany 1888. To U.S.A. 1933

Homage to the Square - Broad Call. 1967. Oil on composition board, 48 x 48". The Sidney and Harriet Janis Collection 664.67

ARMAN (Arman Fernandez). French, born 1928

Valetudinarian. (1960). Assemblage of pill bottles in a painted wood and glass case, 16 x 23 3/4 x 3 1/8". Gift of Philip Johnson 494.70

Jean (Hans) ARP. French, born Alsace. 1887-1966

Man at a Window. (1930). Oil and cord on canvas, 31 3/4 x 27 1/4". The Sidney and Harriet Janis Collection 575.67

Floral Nude. (1957). Marble, 47 1/4" high. Mrs. Simon Guggenheim Fund 129.61

Milton AVERY. American, 1893-1965

Sea Grasses and Blue Sea. 1958. Oil on canvas, 60 1/8 x 72 3/8". Gift of friends of the artist 649.59

243  
Giacomo BALLA. Italian, 1871-1958

Street Light (Lampada-Studio di Luce). 1909. Oil on canvas, 68 3/4 x 45 1/4". Hillman Periodicals Fund 7.54

Rudolf BELLING. German, born 1886

Sculpture. (1923). Bronze, partly silvered, 18 7/8" high including bronze base 4 3/4 x 7 3/4 x 8 1/2". A. Conger Goodyear Fund 246.56

Joseph BEUYS. German, born 1921

Sleigh with Flashlight, Blanket and Wax. 1969. Sled of wood and metal, with felt, cloth straps, flashlight, wax and cord, 13 7/8 x 35 5/8 x 13 5/8". Gertrud A. Mellon Fund 498.70

Fernando BOTERO. Colombian, born 1932

Mona Lisa, Age Twelve. 1959. Oil on tempera on canvas, 83 1/8 x 77". Inter-American Fund 279.61

Constantin BRANCUSI. French, born Rumania. 1876-1957. To Paris 1904

Mlle Pogany. Version I (1913) after a marble of 1912. Bronze, 17 1/4" high. Acquired through the Lillie P. Bliss Bequest 2.53

Georges BRAQUE. French, 1882-1963

Oval Still Life (Le Violon). (1914). Oil on canvas, 36 3/8 x 25 3/4". Gift of the Advisory Committee 210.35

George BRECHT. American, born 1926

Repository. (1961). Wall cabinet containing miscellaneous materials, 40 3/8 x 10 1/2 x 3 1/8". Larry Aldrich Foundation Fund 281.61

Giuseppe CAPOGROSSI. Italian, born 1900

Section 4. 1953. Oil on canvas, 85 7/8 x 38 5/8". Blanchette Rockefeller Fund 149.55

José Bernardo CARDOSO Junior. Brazilian, born Portugal of Brazilian parents. 1861-1947

Still Life with View of the Bay of Guanabara. 1937. Oil on paper, 21 1/4 x 29 1/2". Inter-American Fund 656.42

Paul CEZANNE. French, 1839-1906

The Bridge at Gardanne. (1885-86). Watercolor, 8 1/8 x 12 1/4".  
Lillie P. Bliss Collection 6.34a

Still Life with Apples. (1895-98). Oil on canvas, 27 x 36 1/2".  
Lillie P. Bliss Collection 22.34

Foliage. (1895-1900). Watercolor, 17 5/8 x 22 3/8". Lillie P.  
Bliss Collection 9.34a

Giorgio de CHIRICO. Italian, born Greece 1888

The Great Metaphysician. 1917. Oil on canvas, 41 1/8 x 27 1/2".  
The Philip L. Goodwin Collection 98.58

CHRISTO (Christo Javacheff). Born Bulgaria 1935. Lives in New York  
since 1964. Paris 1958-64

441 Barrels Structure - The Wall (53rd Street between Fifth and  
Sixth Avenues). 1968. Photomontage and enamel paint on cardboard,  
22 1/8 x 28 1/8". Gift of Miss Louise Ferrari 1652.68

Joseph CORNELL. American, born 1903

Central Park Carrousel - 1950, in Memoriam. (1950). Construction  
in wood, mirror, wire netting, paper, 20 1/4 x 14 1/2 x 6 3/4".  
Katherine Cornell Fund 5.51

Henri Edmond CROSS. French, 1856-1910

Landscape with Figures. (c. 1905). Watercolor, 9 5/8 x 13 3/8".  
Gift of Abby Aldrich Rockefeller 234.40

Ben CUNNINGHAM. American, born 1904

Equivocation. 1964. Synthetic polymer paint on composition  
board, 26 x 26". Larry Aldrich Foundation Fund 106.65

Salvador DALI. Spanish, born 1904. Active in Paris and New York

Cavalier of Death. 1934. Pen and ink, 38 3/4 x 28 3/8".  
Gift of Mrs. Ann C. Resor 6.55

James Henry DAUGHERTY. American, born 1889

Simultaneous Contrasts. 1918. Oil on canvas, 35 3/4 x 40 1/2".  
Gift of Mr. and Mrs. Henry M. Reed 119.69

Ron DAVIS. American, born 1937

Ring. (1968). Painted fiberglass and polyester resin, 56 1/2" x 11'11". Purchase 242.69

Stuart DAVIS. American, 1894-1964

Lucky Strike. (1921). Oil on canvas, 33 1/4 x 18". Gift of The American Tobacco Company, Inc. 132.51

Robert DELAUNAY. French, 1885-1941

Tower with a Ferris Wheel. 1910. Brush and ink, 25 1/2 x 19 1/2". Abby Aldrich Rockefeller Fund 234.35

Windows. 1912. Encaustic on canvas, 31 1/2 x 27 5/8". The Sidney and Harriet Janis Collection 586.67

Disks. (1930-33). Oil on cardboard, 23 5/8 x 23 1/2". Gift of Judge and Mrs. Henry Epstein 256.57

Sonia DELAUNAY-TERK. French, born Ukraine 1885

Decoration for La Prose du Transsiberien et de la Petite Jehanne de France by Blaise Cendrars. 1913. Gouache on printed text, scroll, 81 1/2 x 13 7/8". Purchase 133.51

Charles DEMUTH. American, 1883-1935

Stairs, Provincetown. 1920. Gouache and pencil on cardboard, 23 1/2 x 19 1/2". Gift of Abby Aldrich Rockefeller 59.35

Corn and Peaches. 1929. Watercolor, 13 3/4 x 19 3/4". Gift of Abby Aldrich Rockefeller 53.35

André DERAÏN. French, 1880-1954

Window at Vers. (1912). Oil on canvas, 51 1/2 x 35 1/4". Abby Aldrich Rockefeller Fund, purchased in memory of Mrs. Cornelius J. Sullivan 631.39

Edwin DICKINSON. American, born 1891

Cottage Porch, Peaked Hill. 1932. Oil on canvas, 26 1/8 x 30 1/8". Grace Rainey Rogers Fund 98.61

Burgoyne DILLER. American, 1906-1965

Construction. 1938. Painted wood construction, 14 5/8 x 12 1/2 x 2 5/8". Gift of Mr. and Mrs. Armand P. Bartos 4.58

Jim DINE. American, born 1935

Five Feet of Colorful Tools. 1962. Oil on canvas, surmounted by a board on which 32 tools hang from hooks, overall 55 5/8 x 60 1/4 x 4 3/8". The Sidney and Harriet Janis Collection 587.67a-gg

Oscar DOMINGUEZ. Spanish, 1906-1957. Lived in Paris

Decalcomania. (1937). Gouache on paper, 6 1/8 x 8 5/8". Given anonymously 466.67

Arthur G. DOVE. American, 1880-1946

Portrait of Alfred Stieglitz. (1925). Assemblage: camera lens, photographic plate, clock and watch springs and steel wool on cardboard, 15 7/8 x 12 1/8". Purchase, 193.55

Jean DUBUFFET. French, born 1901

The Cow with the Subtile Nose. 1954. Oil and duco on canvas, 35 x 45 3/4". Benjamin Scharps and David Scharps Fund 288.56

Botanical Element: Baptism of Fire. 1959. Assemblage of leaves on paper, 21 5/8 x 27 1/8". The Sidney and Harriet Janis Collection 594.67

Marcel DUCHAMP. American, born France. 1887-1968. To U.S.A. 1942

Fresh Widow. 1920. Miniature French window, painted wood frame and eight panes of glass covered with black leather, 30 1/2 x 17 5/8" on wood base 3/4 x 21 x 4". Katherine S. Dreier Bequest 151.53

Jacob EPSTEIN. British, born U.S.A. 1880-1959. To England 1905

Mother and Child. (1913). Marble, 17 1/4 x 17". Gift of A. Conger Goodyear 5.38

Max ERNST. French, born Germany 1891. To France 1922; U.S.A. 1941-50

Butterflies. (1931 or 1933). Collage, oil and pencil, 19 3/4 x 25 3/4". Purchase 240.35

Nature at Daybreak. (1938). Oil on canvas, 31 7/8 x 39 3/8". Gift of Samuel A. Berger 8.55

Naum GABO. Russian, born 1890. To U.S.A. 1947

Head of a Woman. (c. 1917-20, after a work of 1916). Construction in celluloid and metal, 24 1/2 x 19 1/4". Purchase 397.38

Henri GAUDIER-BRZESKA. French, 1891-1915. Worked in England

Pelican. (1913). Pen and ink, 14 7/8 x 10". Gift of H.S. Ede  
in honor of Paul J. Sachs 208.63

Alberto GIACOMETTI. Swiss, 1901-1966. Lived in Paris

The Artist's Wife. (1954). Pencil, 16 5/8 x 11 3/4".  
The Sidney and Harriet Janis Collection 602.67

City Square. (1948). Bronze, 8 1/2 x 25 3/8 x 17 1/4".  
Purchase 337.49

Augusto GIACOMETTI. Swiss, 1877-1947

Color Abstraction. (1903?). Pastel cut-out mounted on paper,  
sheet 10 1/4 x 9 5/8"; cut-out 5 7/8 x 5 1/2". Gift of Ernst  
Beyeler 414.60

Color Abstraction II. (1919). Gouache on paper mounted on paper,  
sheet 8 3/8 x 8 1/2"; composition 4 1/4 x 4 3/8 ". Gift of  
Kasmin Limited 1296.68

Vincent van GOGH. Dutch, 1853-1890. In France from 1886

Street in Saintes-Maries. (1888). Pencil, brush, reed pen and  
ink, 9 5/8 x 12 1/2". Abby Aldrich Rockefeller Bequest 243.48

Michael GOLDBERG. American, born 1924

Untitled (Number 9). 1962. Stick, cord, brush and ink, 15 x  
18". Ethel R. Scull Fund 320.62

Nathalie GONTCHAROVA. Russian, 1882-1962

Landscape, 47. 1912. Oil on canvas, 21 1/2 x 18 3/8". Gift of  
the artist 84.36

Composition. 1920. Watercolor, 11 1/8 x 7 7/8". Gift of the  
artist 91.36. Study Collection

Composition. (1920?). Watercolor, 11 x 7 7/8". Gift of the  
artist 103.36. Study Collection

John D. GRAHAM. American, born Ukraine. 1887-1961. To U.S.A. 1920

Study after Celia. (1944-45). Pencil, on tracing paper, 23 x  
18 7/8". Gift of Mr. and Mrs. Lester Francis Avnet 2113.67

Juan GRIS (José Victoriano González). Spanish, 1887-1927.  
To France 1906

Guitar and Flowers. (1912). Oil on canvas, 44 1/8 x 27 5/8".  
Bequest of Anna Erickson Levene in memory of her husband,  
Dr. Phoebus Aaron Theodor Levene 131.47

Breakfast. (1914). Pasted paper, crayon, oil on canvas,  
31 7/8 x 23 1/2". Acquired through the Lillie P. Bliss Bequest  
248.48

Richard HAMILTON. British, born 1922

Study for The Solomon R. Guggenheim. 1965. Pencil, brush,  
pen and ink on tracing paper, sheet 20 1/2 x 20 3/8";  
composition 18 3/8 x 18 3/8". Dorothy B. and Joseph Edinburgh  
Fund 15.67

Auguste HERBIN. French, 1882-1960

Composition on the Word "Vie", 2. 1950. Oil on canvas, 57 1/2 x  
38 1/4". The Sidney and Harriet Janis Collection 606.67

Morris HIRSHFIELD. American, born Russian Poland. 1872-1946.  
To U.S.A. 1890

Beach Girl. 1937. Oil on canvas, 36 1/4 x 22 1/4". The Sidney  
and Harriet Janis Collection 2097.67

Hans HOFMANN. American, born Germany. 1880-1966. To U.S.A. 1931

Memoria in Aeternum. 1962. Oil on canvas, 84 x 72 1/8". Gift  
of the artist 399.63

Alexey JAWLENSKY. Russian, 1864-1941. Worked in Germany and Switzerland

Meditation: Yellow Head. 1936. Oil on cloth-textured paper  
over cardboard, 9 3/4 x 7 3/8". The Sidney and Harriet Janis  
Collection 612.67

Marcel JEAN. French, born 1900

L'Arbre à Mains. 1935. Pen and ink, 12 7/8 x 9 7/8". Purchase  
9.69

Decalcomania. 1936. Gouache, 19 3/4 x 12 7/8". Saidie A. May  
Fund 10.69

Specter of the Gardenia. (1936). Plaster covered with cloth  
painted black, zippers and strip of film on velvet covered base,  
11 1/8 x 7 7/8 x 9 7/8" on artist's velvet covered base 3" high  
x 7" diameter. Purchase 229.68

Jasper JOHNS. American, born 1930

Green Target. 1955. Encaustic on newspaper on canvas, 60 x 60".  
Richard S. Zeisler Fund 9.58

Wassily KANDINSKY. Russian, 1866-1944. Worked in Germany and France

Blue (Number 393). 1927. Oil on cardboard, 19 1/2 x 14 1/2".  
Katherine S. Dreier Bequest 160.53

Matsumi KANEMITSU. American, born 1922

Summer, Number 24. (1961). Brush and ink, 28 7/8 x 23". Ethel  
R. Scull Fund 107.62

Ellsworth KELLY. American, born 1923

Apples. 1949. Pencil, 17 1/8 x 22 1/8". Gift of John S.  
Newberry 516.65

Frederick J. KIESLER. American, born Austria. 1890-1965. To U.S.A. 1926

Marcel Duchamp. (1947). Pencil on paper in eight sections,  
seven sections 14 3/8 x 10 7/8"; one section 10 7/8 x 14 3/8".  
Gift of the D.S. and R.H. Gottesman Foundation 106.63. 1-8

Paul KLEE. German, 1879-1940. Born and died in Switzerland

Laughing Gothic (Lachende Gotik). 1915. Watercolor, 10 1/4 x  
5 3/8". Purchase 91.50

Yves KLEIN. French, 1928-1962

Blue Monochrome. 1961. Oil on cotton cloth over plywood,  
76 7/8 x 55 1/8". The Sidney and Harriet Janis Collection  
618.67

Gustav KLIMT. Austrian, 1862-1918

Reclining Woman. (c. 1917-18). Pencil, 22 1/4 x 14 5/8". Gift  
of Dr. Christopher Tietze 597.64

Franz KLINE. American, 1910-1962

Painting Number 2. 1954. Oil on canvas, 6'8 1/2" x 8'11".  
Purchase 236.69

Oskar KOKOSCHKA. British, born Austria 1886

Two Friends at the "Weissen Hirsch". (1917). Brush and ink, 14 1/4 x 19 3/4". Gift of Mrs. W. Murray Crane 245.54

Port of Hamburg. (1951). Oil on canvas, 35 3/4 x 47 1/2".  
Rose Gershwin Fund 14.56

Georg KOLBE. German, 1877-1947

Male Figure. n.d. Crayon, 15 1/2 x 11 1/2". Gift of  
A. Conger Goodyear 12.54

Willem de KOONING. American, born The Netherlands 1904.  
To U.S.A. 1926

Woman, XI. (1961). Oil and pastel on paper mounted on canvas,  
29 x 22 3/8". The Sidney and Harriet Janis Collection 623.67

Yasuo KUNIYOSHI. American, born Japan. 1890?-1953

Two Figures. 1925. Watercolor, pen, dry brush and ink, 21 7/8 x  
15 3/8". Blanchette Rockefeller Fund 12.57

František KUPKA. Czech, 1871-1957. In France from 1895

Red and Blue Disks. 1911-12. Oil on canvas, 39 3/8 x 28 3/4".  
Purchase 141.51

Gaston LACHAISE. American, born France. 1882-1935. To U.S.A. 1906

Head. (after 1920?). Granite with onyx base, 8 1/2" high; base  
4 x 5 x 5". Given anonymously 608.39

Michael LARIONOV. Russian, 1881-1964. Lived in Paris from 1915

Rayonist Composition: Heads. 1911. Oil on paper, 27 1/4 x  
20 1/2". Gift of the artist 37.36

Spiral. 1915. Tempera, 30 5/8 x 21 1/4". Gift of the artist  
38.36

Marie LAURENCIN. French, 1885-1956

Girl's Head. (1910-20). Wash, pencil and crayon, 6 1/4 x 7".  
Lillie P. Bliss Collection 80.34

Henri LAURENS. French, 1885-1954

Guitar. (1920). Terra cotta, 14 1/4" high including terra cotta  
base 4 3/4 x 3 5/8 x 7/8". Gift of Curt Valentin 303.47

LE CORBUSIER (Charles-Edouard Jeanneret). French, born Switzerland.  
1887-1965

Still Life. 1920. Oil on canvas, 31 7/8 x 39 1/4". Van Gogh  
Purchase Fund 261.37

Fernand LEGER. French, 1881-1955

Contrast of Forms. 1913. Oil on canvas, 39 1/2 x 32". Philip  
L. Goodwin Collection 103.58

The City (study). 1919. Oil on canvas, 36 1/4 x 28 3/8".  
Acquired through the Lillie P. Bliss Bequest 178.52

Repose. 1921. Pencil, 10 3/8 x 14 3/4". Gift of  
Mr. and Mrs. Daniel Saidenberg 1651.68

Compass and Paint Tubes. 1926. Gouache, 10 1/2 x 14 1/4".  
Gift of Edward M. M. Warburg 407.41

Umbrella and Bowler. 1926. Oil on canvas, 50 1/4 x 38 3/4".  
A. Conger Goodyear Fund 650.59

Jacques LIPCHITZ. American, born Lithuania 1891. To France 1909;  
U.S.A. 1941

Man with a Guitar. 1915. Stone, 38 1/4" high including stone  
base. Mrs. Simon Guggenheim Fund 509.51

El LISSITZKY (Lazar Markovitch Lissitzky). Russian, 1890-1941

Proun 19D. (1922?). Gesso, oil, collage etc. on plywood,  
38 3/8 x 38 1/4". Katherine S. Dreier Bequest 172.53

Richard LONG. British, born 1945

Walking a Straight 10-Mile Line, Dartmoor, England. 1970.  
Photograph, map, typewritten statement mounted on cardboard  
panel, 6 7/8 x 37 1/2". Charles Simon Fund 394.70

John McCracken. American, born 1934

The Absolutely Naked Fragrance. 1967. Synthetic polymer paint  
on wood, 120 1/4 x 20 3/8 x 3 1/4". Purchase 4.69

Stanton MacDONALD-WRIGHT. American, born 1890

Still Life Synchrony. 1913. Oil on canvas, 20 x 20". Given  
anonymously 347.49

August MACKE. German, 1887-1914

Street Scene, Freiburg-Schweiz. (1914). Pencil, 6 3/4 x 4 1/4".  
Gift of Curt Valentin 107.47

René MAGRITTE. Belgian, 1898-1967

The False Mirror. (1928). Oil on canvas, 21 1/4 x 31 7/8".  
Purchase 133.36

Kasimir MALEVICH. Russian, 1878-1935

Private of the First Division. 1914. Oil on canvas with collage  
of postage stamp, thermometer etc., 21 1/8 x 17 5/8". 814.35

Suprematist Composition: Red Square and Black Square. (1915 or  
1914?). Oil on canvas, 28 x 17 1/2". 816.35

Franz MARC. German, 1880-1916

Elephant. (1912). Pencil, 6 x 4 1/2". Gift of Mrs. Julia  
Feininger 633.65

Agnes MARTIN. American, born Canada 1912. To U.S.A. 1933

Stone. (1964). Pencil, pen and ink, 11 x 11". Eugene and  
Claire Thaw Fund 606.64

André MASSON. French, born 1896

Battle of Fishes. (1927). Oil, sand, pencil on canvas, 14 1/4 x  
28 3/4". Purchase 260.37

Street Singer. 1941. Pastel and collage of paper, leaf and  
dragonfly wings, 23 1/2 x 17 1/2". Purchase 158.42

Georges MATHIEU. French, born 1921

Untitled. 1958. Brush and white ink on black paper, 27 5/8 x  
39 1/4". The John S. Newberry Collection 609.63

Henri MATISSE. French, 1869-1954

The Blue Window. (1911). Oil on canvas, 51 1/2 x 35 5/8".  
Abby Aldrich Rockefeller Fund 273.39

Gourds. 1916. Oil on canvas, 25 5/8 x 31 7/8". Mrs. Simon  
Guggenheim Fund 109.35

Tiari. (1930). Bronze, 8" high. A. Conger Goodyear Fund 154.55

MATTA (Sebastian Antonio Matta Echaurren). Chilean, born 1912.  
Now in U.S.A.

Paysage Flammifere. (1940). Crayon and pencil, 18 1/8 x  
22 1/2". The Sidney and Harriet Janis Collection 632.67

Henri MICHAUX. French, born Belgium 1899

Mescaline Drawing. (1960). Pen and ink, 12 5/8 x 9 1/2".  
Gift of Philip Johnson 789.69

Joan MIRO. Spanish, born 1893. In Paris 1919-40

The Hunter (Catalan Landscape). 1923-24. Oil on canvas, 25 1/2 x  
39 1/2". Purchase 95.36

Drawing - Collage. 1933. Collage and charcoal drawing on green  
paper with three postcards, sandpaper and four engravings, 42 1/2  
x 28 3/8". Kay Sage Tanguy Bequest 328.63

Poetic Object. (1936). Assemblage: stuffed parrot on wood  
perch, stuffed silk stocking with velvet garter and doll's paper  
shoe suspended in a hollow wood frame, derby hat, hanging cork  
ball, celluloid fish and engraved map, 31 7/8 x 11 7/8 x 10 1/4"  
overall. Gift of Mr. and Mrs. Pierre Matisse 940.65a-c

Amedeo MODIGLIANI. Italian, 1884-1920. To France 1906

Head. (1915?). Limestone, 22 1/4 x 5 x 14 3/4". Gift of Abby  
Aldrich Rockefeller in memory of Mrs. Cornelius J. Sullivan 593.39

Portrait of a Woman. (c. 1916). Pencil, 19 3/8 x 11 3/4".  
Given anonymously 140.40

László MOHOLY-NAGY. American, born Hungary. 1895-1946. In U.S.A. 1937-1946

Nickel Construction. (1921). Nickel-plated iron, welded, 14 1/8"  
high including steel base. Gift of Mrs. Sibyl Moholy-Nagy 17.56

Space Modulator L3. (1936). Oil on perforated zinc and  
composition board, with glassheaded pins, 17 1/4 x 19 1/8".  
Purchase 223.47

Piet MONDRIAN. Dutch, 1872-1944. To Paris 1912; New York 1940

Composition with Color Planes, No. 5. 1917. Oil on canvas,  
19 3/8 x 24 1/8". The Sidney and Harriet Janis Collection 1774.67

Composition C. 1920. Oil on canvas, 23 3/4 x 24". Acquired through the Lillie P. Bliss Bequest 257.48

Robert MOTHERWELL. American, born 1915

Lyric Suite, in black. (1965). Brush and ink on oriental paper, 9 1/8 x 11 1/8". Gift of the artist in memory of Frank O'Hara 758.66

Lyric Suite, in blue and purple-black. (1965). Brush and ink on oriental paper, 11 x 9". Gift of the artist in memory of Frank O'Hara 754.66

Lyric Suite, in black and brown. (1965). Brush and ink on oriental paper, 11 1/8 x 9". Gift of the artist in memory of Frank O'Hara 756.66

Lyric Suite, in black. (1965). Brush and ink on oriental paper, 11 1/8 x 9 1/2". Gift of the artist in memory of Frank O'Hara 2387.67

Gerald MURPHY. American, 1888-1964

Wasp and Pear. (1927). Oil on canvas, 36 3/4 x 38 5/8". Gift of Archibald MacLeish 1130.64

Ben NICHOLSON. British, born 1894

Painted Relief. 1939. Synthetic board mounted on plywood, painted, 32 7/8 x 45". Gift of H.S. Ede and the artist 1645.40

Emil NOLDE. German, 1867-1956

Islander. (c. 1920?). Watercolor, 18 1/2 x 13 3/4". Mrs. Gertrud A. Mellon Fund 21.55

Georgia O'KEEFFE. American, born 1887

Lake George Window. 1929. Oil on canvas, 40 x 30". Acquired through the Richard D. Brixey Bequest 144.45

Claes OLDENBURG. American, born Sweden 1929. To U.S.A. 1936

Hamburger. 1962. Lithographic crayon, 14 x 17". Philip Johnson Fund 328.62

Two Cheeseburgers, with Everything (Dual Hamburgers). 1962. Burlap, soaked in plaster, painted with enamel, 7 x 14 3/4 x 8 5/8". Philip Johnson Fund 233.62

José Clemente OROZCO. Mexican, 1883-1949

Legs. (1938). Charcoal on light gray paper, 25 7/8 x 19 5/8".  
Inter-American Fund 755.42

Amedée OZENFANT. French, 1886-1966. In U.S. 1938-1955

Fugue. 1925. Pencil, 18 x 24". Gift of the artist 161.42

The Vases. 1925. Oil on canvas, 51 3/8 x 38 3/8". Acquired  
through the Lillie P. Bliss Bequest 164.45

John Frederick PETO. American, 1854-1907

Old Time Letter Rack. 1894. Oil on canvas, 30 x 25 1/8". Gift  
of Nelson A. Rockefeller 29.40

Antoine PEVSNER. French, born Russia. 1886-1962

Bust. (1922-24). Construction in metal and celluloid, 20 7/8 x  
23 3/8". Purchase 396.38

Pablo PICASSO. Spanish, born 1881. In France since 1904

Guitar. (1911-12). Sheet metal and wire, 30 1/2 x 13 3/4 x  
7 5/8". Gift of the artist 94.71

Guitar. (1919?). Oil, charcoal and pinned paper on canvas, 85 x  
31". Gift of A. Conger Goodyear 384.55

Head of a Woman. (1951). Bronze, 21 1/8" high including bronze  
base 1 x 14 1/8 x 7 3/8". Benjamin Scharps and David Scharps Fund  
273.56

Michelangelo PISTOLETTO. Italian, born 1933

Man with Yellow Pants. 1964. Paper collage with oil and pencil  
on stainless steel mirror, 78 7/8 x 39 3/8". Blanchette  
Rockefeller Fund 292.65

Jackson POLLOCK. American, 1912-1956

Animals and Figures. 1942. Oil, gouache, pen and ink, on paper,  
22 3/8 x 29 7/8". Mr. and Mrs. Donald B. Straus Fund 12.58

Arnaldo POMODORO. Italian, born 1930

Study. 1960. Charcoal and tempera, 24 1/2 x 33 7/8". Gift of  
Baroness Elaine Orosdi 17.62

Fairfield PORTER. American, born 1907

Flowers by the Sea. 1965. Oil on composition board, 20 x 19 1/2". Larry Aldrich Foundation Fund 200.66

Maurice PRENDERGAST. American, 1859-1924

The Lagoon, Venice. 1898. Watercolor, 11 1/8 x 15 3/8".  
Acquired through the Lillie P. Bliss Bequest 168.45

Jacques PREVERT. French, born 1900

The Window of Isis. (1957). Collage on photograph, 14 3/8 x 11 5/8". Gift of James Thrall Soby 291.61

Robert RAUSCHENBERG. American, born 1925

Illustration for Dante's Inferno: Canto XXXII. (1959-60).  
Transfer drawing, gouache, watercolor and pencil, 14 1/2 x 11 1/2". Given anonymously 346.63.32

Illustration for Dante's Inferno: Canto XXXIII. (1959-60).  
Transfer drawing, watercolor and pencil, 14 1/2 x 11 5/8".  
Given anonymously 346.63.33

Illustration for Dante's Inferno: Canto XXXIV. (1959-60).  
Transfer drawing, gouache, watercolor and pencil, 14 5/8 x 11 1/2". Given anonymously 346.63.34

Odilon REDON. French, 1840-1916

The Accused. (1886). Charcoal, 21 x 14 5/8". Acquired  
through the Lillie P. Bliss Bequest 199.52

Hans RICHTER. American, born Germany 1888. To U.S.A. 1941

Fugue (project for a film). (1920). Pencil on paper scroll,  
18 1/2" x 9'2". Gift of Mr. and Mrs. Irvin Shapiro 251.54

Larry RIVERS. American, born 1923

Study for Washington Crossing the Delaware. (1953). Pencil,  
16 1/2 x 13 7/8. Given anonymously 26.55.6

Ed RUSCHA. American, born 1937

1984. 1967. Gunpowder on paper, 14 1/2 x 23 1/8". Lester  
Francis Avnet Fund 2639.67

Lucas SAMARAS. American, born Greece 1936. To U.S.A. 1948

Untitled. (1962). Assemblage: partly-opened book with pins, razor blade, scissors, table knife, metal foil, piece of glass and plastic rod, 5 1/2 x 8 7/8 x 11 1/2". Gift of Philip Johnson 525.70

Kurt SCHWITTERS. British subject, born Germany. 1887-1948.  
To England 1940

Cherry Picture. 1921. Gouache and collage of fabrics, printed labels, pieces of wood, paper etc. on cardboard, 36 1/8 x 27 3/4".  
Mr. and Mrs. A. Atwater Kent, Jr. Fund 27.54

Merz 704: Bühlau. 1923. Collage of cut papers, wrappers, tram ticket, linen, 5 1/4 x 3 5/8". Katherine S. Dreier Bequest 198.53

Merz 2005: Constantinople. 1924. Collage of cut paper, cardboard, tram tickets, pellet of wood, 5 1/8 x 4 1/8". Katherine S. Dreier Bequest 199.53

Merz: (with a black rectangle). 1925. Collage of colored papers, 5 5/8 x 4 1/2". Katherine S. Dreier Bequest 204.53

Colin SELF. British, born 1941

Cinema. 1965. Gouache, transfer process, airbrush and ink, 15 1/4 x 23 7/8". S. Brooks Barron Fund 1336.68

Georges-Pierre SEURAT. French, 1859-1891

At the "Concert Europeen". (c. 1887). Conté crayon, 12 1/4 x 9 3/8". Lillie P. Bliss Collection 121.34

Gino SEVERINI. Italian, 1883-1966

Dancer. 1913. Crayon, 26 x 18 7/8". Given anonymously 350.49

Charles SHEELER. American, 1883-1965

Self Portrait. 1923. Conté crayon, watercolor and pencil, 19 3/4 x 25 3/4". Gift of Abby Aldrich Rockefeller 146.35

Paul SIGNAC. French, 1863-1935

Les Alyscamps, Arles. (1904). Watercolor, 16 x 10 1/2".  
Acquired through the Lillie P. Bliss Bequest 24.51

David SMITH. American, 1906-1965

Head. 1938. Cast iron and steel, 19 3/4 x 9 5/8". Gift of Charles E. Merrill 110.43

Stanley SPENCER. British, 1892-1959

Spencer Family outside Fernleigh. n.d. Pen and ink and pencil on cardboard, sheet 12 3/4 x 21 7/8"; composition 12 5/8 x 21 5/8". John S. Newberry Fund 2409.67

Saul STEINBERG. American, born Rumania 1914. To U.S.A. 1942

Railway. 1951. Pen and ink, 20 1/2 x 25 3/8". The Sidney and Harriet Janis Collection 654.67

Joseph STELLA. American, born Italy. 1877-1946. To U.S.A. 1896

Street in Allegheny. (1908). Charcoal, 12 3/4 x 9 1/2". Gift of Mrs. Bliss Parkinson 500.66

Song of the Nightingale. 1918. Pastel, 18 x 23 1/8". Bertram F. and Susie Brummer Foundation Fund 121.62

Varvara (Varst) STEPANOVA. Russian, 1894-1958

Two Figures at Table. 1921. Tempera on paper, 11 1/4 x 11 1/4". Given anonymously 33.36. Study Collection

Florine STETTMEYER. American, 1871-1944

Family Portrait II. 1933. Oil on canvas, 46 1/4 x 64 5/8". Gift of Miss Ettie Stettheimer 8.56

Yves TANGUY. American, born France. 1900-1955. To U.S.A. 1939

Untitled. 1949. Watercolor, pencil, pen and ink, 19 7/8 x 14 3/4". Kay Sage Tanguy Bequest 61.65

Pavel TCHELITCHEW. American, born Russia. 1898-1957. In Western Europe and U.S.A. from 1921

Head I. 1950. Colored pencil, 18 7/8 x 12 1/2". Purchase 29.51

Joaquín TORRES GARCIA. Uruguayan, 1874-1949. Worked also in Spain, U.S.A., Italy and France

The Port. 1942. Oil on cardboard, 31 3/8 x 39 7/8". Inter-American Fund 801.42

Cy TWOMBLY. American, born 1929

Untitled. 1964. Wax pastel, ball point pen and pencil, 27 1/2 x 39 1/2". Gift of Mr. and Mrs. Richard L. Selle 423.69

Georges VANTONGERLOO. Belgian, 1886-1965. Lived in Paris

Construction of Volume Relations. (1921). Mahogany, 16 1/8" high. Gift of Miss Silvia Pizitz 509.53

Edouard VUILLARD. French, 1868-1940

Still Life. (1892). Oil on wood, 9 3/8 x 12 7/8". Acquired through the Lillie P. Bliss Bequest 283.56

Andy WARHOL. American, born 1930

Gold Marilyn Monroe. 1962. Synthetic polymer paint, silk-screened, and oil on canvas, 83 1/4 x 57". Gift of Philip Johnson 316.62

Tom WESSELMANN. American, born 1931

Still Life Painting, 30. 1963. Assemblage: oil, enamel and synthetic polymer paint on composition board with collage of cut-and-pasted color reproductions, plastic artificial flowers, refrigerator door, plastic replicas of "7 UP" bottles, glazed and framed color reproduction and stamped metal, 48 1/2 x 66 x 4". Gift of Philip Johnson 578.70