COUNTRY JOE MC DONALD RETURNS TO MOMA

COUNTRY JOE MC DONALD returns to the Garden of The Museum of Modern Art for this week's concert in the JAZZ IN THE GARDEN series on Thursday, July 15, from 7:30 to 9:30 p.m. Also appearing are the soft-rock group MILKWOOD TAPESTRY.

MC DONALD, who opened last year's Jazz in the Garden series, began singing anti-war and protest music in Berkeley, and with Country Joe and the Fish, made a major contribution to the San Francisco psychedelic-rock music scene with songs such as "Sweet Lorraine," "Fixin' to Die Rag," and the prophetic "Janis." The Fish Cheer is now a classic anti-war, anti-repression chant. Joe has recorded 10 albums for Vanguard Records, and appeared in the movies "Gas-s-s," "Zachariah," and "Woodstock," and the soon to be released film on the life of Che Guevara. He has played at anti-war rallies and protests including many in Washington, the Chicago Democratic Convention in 1968, and testified at the Chicago Seven conspiracy trial.

MILKWOOD TAPESTRY, Roland Antonelli and Joseph Ransohoff, are two composer-performers in the contemporary tradition. Singing in a variety of ranges, they accompany themselves with an acoustic guitar, recorder and tambourine. Their style is a synthesis of diverse musical influences ranging from medieval and renaissance to folk rock. They have played with Johnny Winter, Ten Wheel Drive, and Eric Anderson, among others, and their first album, "Milkwood Tapestry," was recorded and released by Metromedia.

Under the direction of Ed Bland, the JAZZ IN THE GARDEN series run from 7:30 to 9:30 on Thursday evenings through August 26. Admission is $1.00 plus the regular Museum entrance fee ($1.75, members free). Tickets go on sale the Saturday before each concert, and are available until concert time. The Garden Restaurant is open for refreshments, and cushions are available for listening comfort. In case of rain, the concert is cancelled.