VOICES OF EAST HARLEM TO PERFORM IN GARDEN OF MUSEUM OF MODERN ART

THE VOICES OF EAST HARLEM and JOHNATHAN EDWARDS will perform in the Thursday, July 8, concert of The Museum of Modern Art's JAZZ IN THE GARDEN series, from 7:30 to 9:30 p.m.

THE VOICES OF EAST HARLEM began almost two years ago with the help and encouragement of The East Harlem Federated Youth Association, under the leadership of Chuck Griffin. Anna Griffin first conceived of the group, and enlisted the aid of Bernice Cole, a professional gospel singer who had worked for seven years with the celebrated Angelic Gospel Singers and Reverend James Cleveland. THE VOICES began singing at local neighborhood events, and made their debut in a benefit for The New York Urban Coalition, "Give A Damn," at the Electric Circus. Since then, they have played political rallies, the Fillmore East, and The Schaefer Music Festival in Central Park, among others, and they record for Elektra Records.

JOHNATHAN EDWARDS is a 24-year-old folksinger who spent five years as lead singer of Sugar Creek, breaking away recently on his own. He is currently working on his first solo album, and has recently been signed by Cannon Films to score their new film, "Jump." He has played on bills with Poco, John Sebastian, Paul Butterfield blues Band, Buffy St. Marie, and Ten Wheel Drive. He will be accompanied on bass by Stuart Schulman.

Under the direction of Ed Bland, JAZZ IN THE GARDEN runs for seven more Thursday evenings from 7:30 to 9:30 p.m. Admission is $1.00 plus the regular Museum entrance fee ($1.75, members free). Tickets go on sale the Saturday preceding each concert, and are available until concert time. The Garden Restaurant is open for refreshments and cushions are available for listening comfort. In case of rain, concert is cancelled.