

# The Museum of Modern Art

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FOR IMMEDIATE RELEASE

## SPECIAL DRAWINGS SHOW AT THE MUSEUM OF MODERN ART

Newly acquired works by contemporary artists from the U.S.A., Europe, Asia and Latin America are shown in the context of master drawings from the earlier part of the century in a summer exhibition of 101 drawings, watercolors, pastels and collages selected from the Collection of The Museum of Modern Art by Elaine L. Johnson, Associate Curator. The exhibition will be on view in the Paul J. Sachs Galleries at the Museum through August 20.

Recent drawings for projects by Sol Lewitt, Barry Le Va and Charles Frazier are included as well as satirical works of the 1960's and 1970's by Lucas Samaras, Malcolm Bailey, Saul Steinberg, the Soviet Artist V. Y. Sitnikov and the Mexican Francisco Toledo. A selection devoted to pop artists is comprised of works by Indiana, Richard Hamilton and Colin Self, among others. Selections from Rauschenberg's Dante's Inferno are shown for the first time in several years, as well as works from Motherwell's abstract Lytic Suite. Alfred Leslie is represented by a moving sea and storm-scape dedicated to the poet Frank O'Hara. American art of the 1920's and 30's is exemplified by Demuth's vaudeville scenes and works by Sheeler and Burchfield.

Also exhibited are important works by dada and surrealist artists such as Magritte and Arp. A portrait of Arp by Frederick Kiesler is shown. Schwitters is represented by three collages. Two works by Mondrian contrast his early and late styles. Three studies by van Doesburg show the metamorphosis of a cow from a naturalistic to an abstract entity. Other important drawings include theatre designs by Schlemmer, portraits by Modigliani and Juan Gris, the three studies for States of Mind by Boccioni, watercolors by Rodin and pastels by Redon. Also featured are selections from two artists' travel sketchbooks -- Jules Pascin in Cuba and Jean Dubuffet in Algeria.

An annotated checklist is attached.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7501, -7504.