

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

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NO. 62A

FOR IMMEDIATE RELEASE  
JUNE 25, 1971

## "FIVE," A FILM ON BLACK ARTISTS PREMIERED AT MUSEUM

"Five," a film about five contemporary black artists, was premiered Wednesday, June 9, at The Museum of Modern Art, as one of the highlights of the Museum's Spring Festival Benefit for the Museum's programs and for The Children's Art Carnival in Harlem. The film, sponsored by Seagram Distillers Company and produced by Silvermine Films, Inc., focuses on the lives and work of Barbara Chase, Romare Bearden, Betty Blayton, Charles White and Richard Hunt. Both Hunt and Bearden had major one-man exhibitions on view at the Museum this spring.

"Five," a 30-minute color film produced by Milton Meltzer and Alvin Yudkoff with music by Rheet Taylor, was shot on location in New York, Chicago, Los Angeles and Paris. There is no narration; the sound track consists of the artists' own words and those of the people they meet in daily situations. It will be screened for the public.

"Five," is available from Seagram Distillers Company for libraries, community organizations and other interested groups. It will be screened for the public at the Museum on June 30 at noon and July 5 at 3:30 pm.

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Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Telephone: (212) 956-7296.

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