

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 62

FOR IMMEDIATE RELEASE

"FIVE," A FILM ON BLACK ARTISTS, TO PREMIERE AT MUSEUM BENEFIT

"Five," a film about five contemporary black artists, will have its premiere Wednesday, June 9, at 8:30 p.m., at The Museum of Modern Art, as one of the highlights of the Museum's Spring Festival Benefit for the Museum's programs and for The Children's Art Carnival in Harlem. The film, sponsored by Seagram Distillers Company and produced by Silvermine Films, Inc., focuses on the lives and work of Barbara Chase, Romare Bearden, Betty Blayton, Charles White and Richard Hunt. Both Hunt and Bearden currently have major one-man exhibitions on view at the Museum.

"Five," a 30-minute color film produced by Milton Meltzer and Alvin Yudkoff with music by Rheet Taylor, was shot on location in New York, Chicago, Los Angeles and Paris. There is no narration; rather, the sound track consists of the artists' own words and those of the people they meet in daily situations.

The film will be shown to Benefit guests in the Museum auditorium at 8:30, 9:30 and 10:30 p.m. The Spring Festival will also feature the preview of the Frei Otto Tent, which will be suspended over the Upper Terrace of the Sculpture Garden.

"Five" will be available from Seagram Distillers Company for libraries, community organizations and other interested groups. It will be screened for the public at the Museum on June 30 at noon and July 5 at 3:30 p.m.

Additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.