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FILMS ON TWO BLACK ARTISTS AT MUSEUM OF MODERN ART

Two short films on black artists, The Rituals of Women directed and produced by Daniel Dembrosky, concerning Romare Bearden and his work in collage-painting and Richard Hunt produced by Bert Van Bork, showing the young Chicago sculptor at work, will be shown in The Museum of Modern Art Auditorium, 11 West 53 Street, May 5 at noon and again at 12:30pm. The \$1.75 admission also entitles the visitor to see the exhibitions Romare Bearden: The Prevalence of Ritual and The Sculpture of Richard Hunt, both in the first floor gallery. The admission price enables visitors to see other exhibitions, the permanent collection and The Sculpture Garden, as well.

The Garden Restaurant is open for lunch and light refreshments from 11:30 am til 5:30pm. On Wednesday the museum is open from 11am until 6pm.

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Additional information available from Joan Wallace, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019.

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