

The Museum of Modern Art

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142
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INTERNATIONAL COUNCIL BUSINESS MEETING TOKYO - APRIL 30, 1971

A broad range of international exchange programs will be the subject of the morning business meeting of The International Council of The Museum of Modern Art, New York, at The National Museum of Modern Art in Tokyo, April 30.

Mr. Alfredo Boulton, Chairman of The International Council; Mrs. Donald B. Straus, President; and Mr. Waldo Rasmussen, Director of the Museum's International Program, will lead the 32 Council members present in a discussion of the organization's current programs of international exchange in the visual arts and its educational projects around the world. The Council is a private, non-profit, world-wide membership organization of over 150 art patrons and leaders.

The Council is currently sponsoring the exhibition of From Cézanne through Picasso: 100 Drawings from The Museum of Modern Art, New York, which opens April 30 at The National Museum of Western Art, Tokyo. The exhibition, arranged through the invitation of Dr. Chisaburo F. Yamada, Director of The National Museum of Western Art and Honorary Member of The International Council of The Museum of Modern Art, is the first survey of the unique and extensive drawing collection of The Museum of Modern Art, New York, to be sent abroad. It will also be shown at the Ishibashi Museum in Kurume. Later showings are planned in Australia and New Zealand.

Included in the International Council's extensive plans for future tours are exhibitions of: New Photography U.S.A.; Word and Image, which includes works by Japanese artists; and Surrealism. Exhibitions and other projects to be discussed at the Council's meeting include a major exhibition of 20th century industrial design, in preparation for a tour of Latin American countries in 1972.

Incoming exhibitions from foreign countries are also an important part of the Council's program, and among exhibitions scheduled for the future are African Textiles and Jewelry,

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the first exhibition of its kind to be shown in the United States, and a film cycle on Latin American cinema. Research is being undertaken for a possible future exhibition of Japanese photography.

Fifteen exhibitions have been traveling abroad under Council auspices in 1971. These include a one-man show of works by the American sculptor Alexander Calder, circulating in Latin America; in Western Europe, the Sidney and Harriet Janis Collection of 100 works by Picasso, Boccioni and other modern masters, a gift to The Museum of Modern Art by the famous New York art dealer; Word and Image, graphic design from the Museum's collection, now touring Eastern Europe; and the Classic American Film, first shown in Tokyo for the opening of the Film Institute of The National Museum of Modern Art and now in Southeast Asia. The Council recently participated by invitation in the II Indian Triennale which was on view in New Delhi from January 31 to March 31. The selection of the art works for the American exhibition was made by Mr. Waldo Rasmussen.

The Council also operates an Overseas Library Program which began in 1966, to assist other art libraries in building their collections of modern art publications. First exchanges were with several libraries in Japan and other Asian countries. This program is now most active in Latin America. Future plans include establishment of an archive on modern Latin American art and studies for collaborating with libraries in African institutions. Exhibitions currently circulating abroad under the auspices of The International Council of The Museum of Modern Art, New York, are:

Europe

Architecture Without Architects
George Grosz
The Sidney and Harriet Janis Collection
Dorothea Lange
New Photography U.S.A.
The Photographer's Eye
Twentieth Century Engineering
Word and Image

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Asia

From Cézanne through Picasso: 100 Drawings from The Museum of Modern Art, New York
The Classic American Film

Latin America

Alexander Calder
Cartier-Bresson
New Photography, U.S.A.
Tamarind: Homage to Lithography

Australia and New Zealand

Brassai

Additional information available from Mr. Waldo Rasmussen, Hotel Okura, 3 Akasaka, Tokyo.
