"THE WOMAN'S FILM" TO BE SHOWN AT MUSEUM

"The Woman's Film," a 45-minute documentary written, filmed and edited entirely by women, will be shown Monday, April 26, at 3:30 and Tuesday, April 27, at noon, at The Museum of Modern Art. The movie, made by Judy Smith, Louise Alaimo and Ellen Sorrin, all members of San Francisco Newsreel, a collective of radical filmmakers, is being shown as part of the Department of Film's "What's Happening?" series. The series, which features films on social and political events of our time, is programmed by John Hanhardt, Curatorial Intern of the Department of Film.

"The Woman's Film" focuses primarily on the problems of poor and working women, who discuss their social, economic and psychological oppression. It includes interviews with women who work inside and outside the home, welfare mothers and young women. The women discuss the factors leading to their heightened consciousness of their roles as women and their efforts to change those roles, through involvement in such activities as Welfare Rights, children's breakfast programs, labor unions, PTA's and women's liberation groups.

Jonas Mekas has written of the film, "the talk of the liberated women, I found beautiful and contagious. Their faces, their voices, their composes reflected their truth, their idealism, their humaneness...."

Additional information available from Lillian Gerard, Film Coordinator, and Mark Segal, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Tel: (212) 956-7296.

Apr 71