

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 956 6100 Cable: Modernart

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GALA PREVIEW FOR ARTISTS HUNT AND BEARDEN

Chicago Tribune, Sun Times
A gala preview of the works of Chicago sculptor Richard Hunt and the collage-paintings of Romare Bearden drew 2,000 to New York's Museum of Modern Art Tuesday evening, March 23.

Prior to the invitational preview, the artists were the guests of honor at a dinner party for 250 people in The Museum's Penthouse. Among those attending the dinner and preview were: Mr. and Mrs. Romare Bearden of New York; Mrs. Gardner Cowles, Chairman of the Hospitality Committee and wife of one of the Museum's Trustees; Miss Nancy Hanks, Chairman, National Endowment for the Arts; Mr. John B. Hightower, Director of The Museum of Modern Art and Mrs. Hightower; Mr. and Mrs. C. Howard Hunt, Richard Hunt's parents; Mr. George Irwin, Chairman of The Chicago Illinois Arts Council; Mr. William S. Lieberman, Director of the Hunt exhibition; Mr. A. James Speyer, Curator of 20th Century Art, Art Institute of Chicago; and Illinois Congressman and Mrs. Sidney R. Yates. Among the many artists present were Benny Andrews, Ernest Crichlow, John E. Dowell, John Henry, Jacob Lawrence, Jack Tworkov and William T. Williams. The British Broadcasting Company filmed the gala opening for a segment of its future film series on America.

"The Sculpture of Richard Hunt" will be shown at The Art Institute of Chicago from August 21 through October 4, 1971.

The Museum of Modern Art's exhibition is the first major museum retrospective of Mr. Hunt's work. It includes 50 sculptures and a selection of drawings and prints. The metal sculptures, although abstract, refer strongly to human and animal shapes. Mr. Hunt is a member of The National Council on the Arts.

Additional information and photographs available from Joan Wallace, Coordinator of Press Services, and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7297; -7501.

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ARTIST ROMARE BEARDEN TELLS BUDDING YOUNG ARTISTS FROM HARLEM'S
CHILDRENS' ART CARNIVAL AND CARNIVAL DIRECTOR BETTY BLAYTON TAYLOR HOW
HE CREATED HIS COLLAGE-PAINTINGS NOW ON VIEW AT THE MUSEUM OF MODERN ART,

caption sent to A.P. & The Daily News